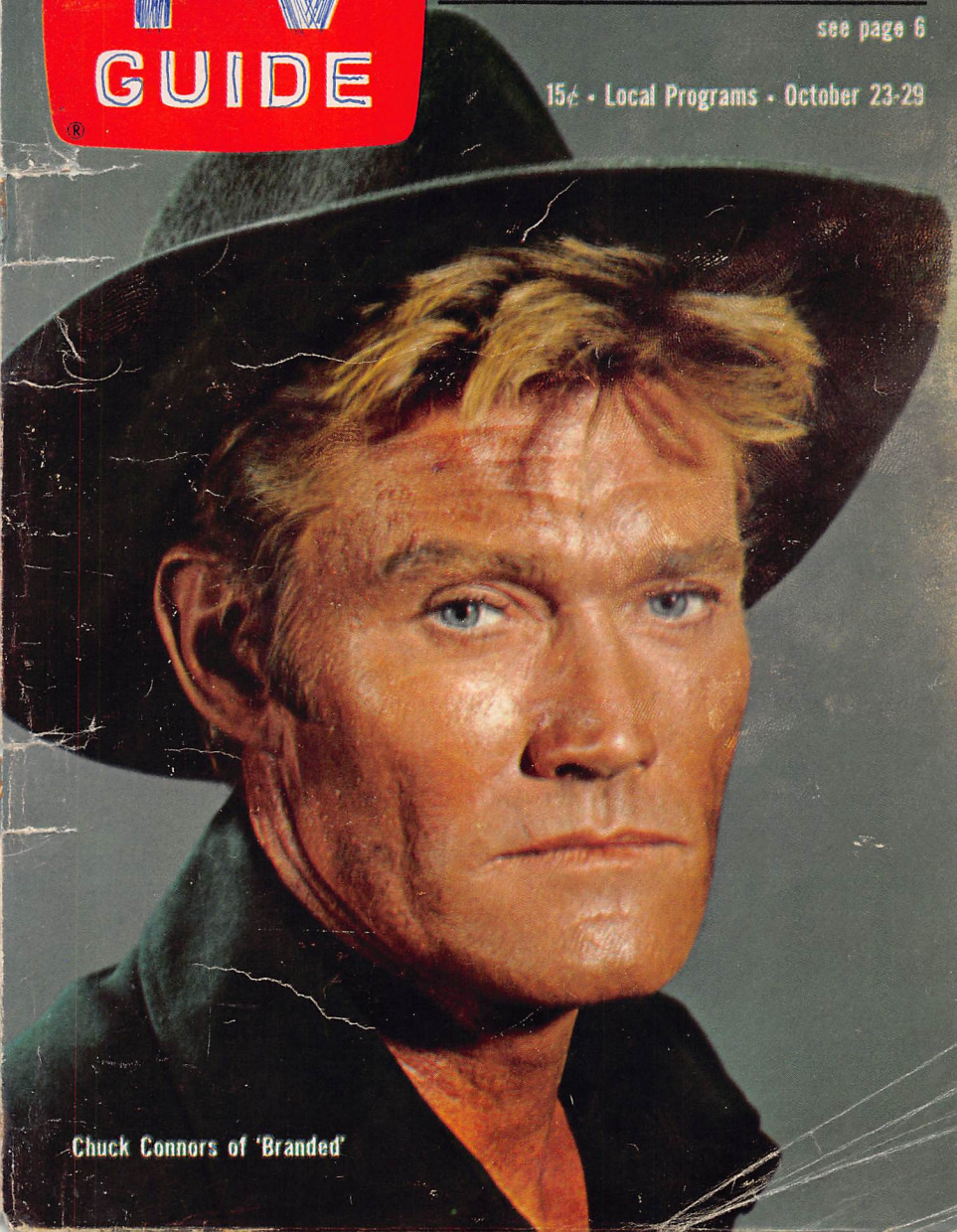




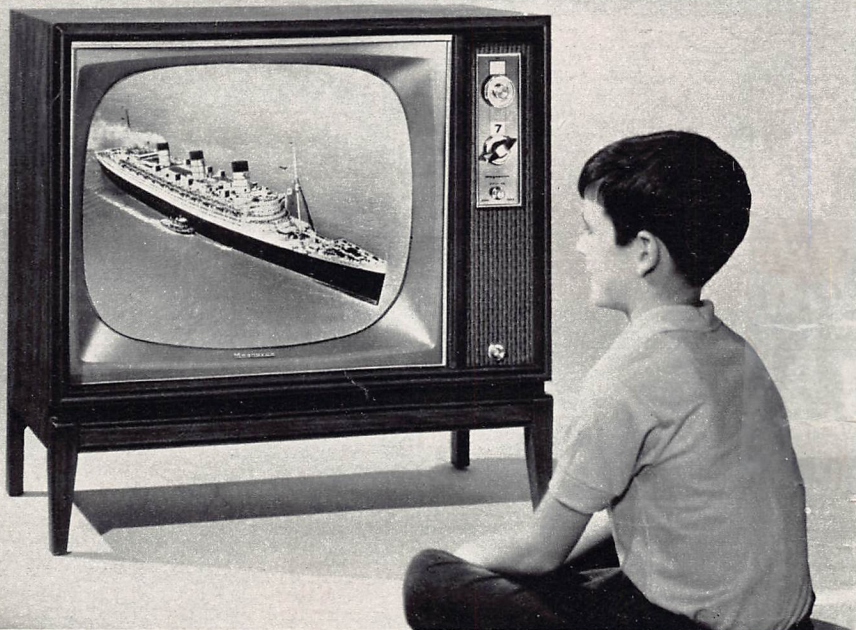
INSOMNIACS OF THE WORLD:  
TV IS RUNNING OUT OF MOVIES!

see page 6

15¢ - Local Programs - October 23-29



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LOCAL PROGRAMS

Week of Oct. 23-29 .....Following 18

TELETYPES

Hollywood .....2  
New York .....34

ARTICLES

*The Day the Movies Run Out,*  
by Neil Hickey .....6  
*Bill Cosby: the Spy Who Came in for  
the Gold,* by Robert de Roos .....14  
*Chuck Connors Today,*  
by Melvin Durslag .....19  
*How Producer Quinn Martin Works,*  
by Dwight Whitney .....24  
*Whot Hoppon to Florencia? She's*  
Now Vikki Carr .....32

PICTURE FEATURES

*Inger Stevens' TV Wedding* .....10  
*Who Set Dodge City Afire?* .....28

REVIEW

'Honey West,' by Cleveland Amory ....12

Cover: Chuck Connors, by Sheedy-Long

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## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

JOHN ASTIN leaves his Addams Family long enough to do some comedy sketches on DANNY KAYE's Dec. 1 show . . . Singer WAYNE NEWTON is going dramatic. He's been cast in a Bonanza . . . SPRING BYINGTON plays a nun in a Dr. Kildare four-parter. AUDREY TOTTER and NORMAN FELL, ex-detective on 87th Precinct, appear in the same drama . . . ABBY DALTON, JOEY BISHOP's ex-television wife, is playing Calamity Jane in "The Plainsman," a CBS two-hour movie project . . . ANDY WILLIAMS will have RED BUTTONS working with him at NBC Nov. 29 . . . THEODORE BIKEL hires PETER FALK to defend him in a Trials of O'Brien . . . DANE CLARK is a crusading pamphleteer in a Ben Casey episode.

NANCY KULP, Beverly Hillbillies regular, takes time off TV to do the "Night of the Grizzly" picture . . . FRANCE NUYEN plays the part of Cricket, a Japanese motion-picture producer, in The Man from U.N.C.L.E. MALA POWERS will also do an U.N.C.L.E., portraying a French lady rocket expert called Albert.

PATTY DUKE will have Miss Teenage America on one of her shows . . . Shindig has a new policy. Host JIMMY O'NEILL shares the spotlight with guest masters of ceremonies . . . TERRY MOORE, once a regular on Empire, portrays a movie-studio script girl in a Bob Hope Show . . . DON ADAMS, star of Get Smart!, appeared on JOHNNY CASH's show and hired JOHNNY for a segment of Get Smart! . . . MILTON BERLE, ART LINKLETTER and MICKEY ROONEY are slated for future LUCILLE BALL shows.

ROBERT CONRAD, sagebrush sleuth out in The Wild, Wild West, will direct an episode of the series . . . LEIF ERICKSON will be a guest star in A Man Called Shenandoah . . . The Mister Roberts and F Troop shows at Warner Brothers are halting production while writers work on new scripts . . . REGIS TOOMEY has been cast in a Perry Mason, as a radio sports announcer . . . While Bewitched was out of production awaiting the birth of ELIZABETH MONTGOMERY's baby, co-star AGNES MOOREHEAD took a part in "The Singing Nun" movie . . . And BARBARA EDEN, who gave birth to a son recently, has returned to her title role of I Dream of Jeannie.

\*Trade-mark, Teletype Corp.

Continued on page 34

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---

as we see it

■ Knocking television shows—especially early in a new season—is not only easy, it's fun. And it gives one status.

In all too many circles the general attitude toward nighttime television is one of scorn. Conversationally, that is, and the more bitter the wisecrack, the bigger the laugh. Everyone watches, of course, but it's considered bad form to admit it. Many say, "We just watch the news and sports. There's nothing else worth-while."

■ If all the people who say they watch only news and sports *did* watch only news and sports, Walt Cronkite would have more viewers than *Peyton Place*, and *Huntley-Brinkley* would outrate *Bonanza*.

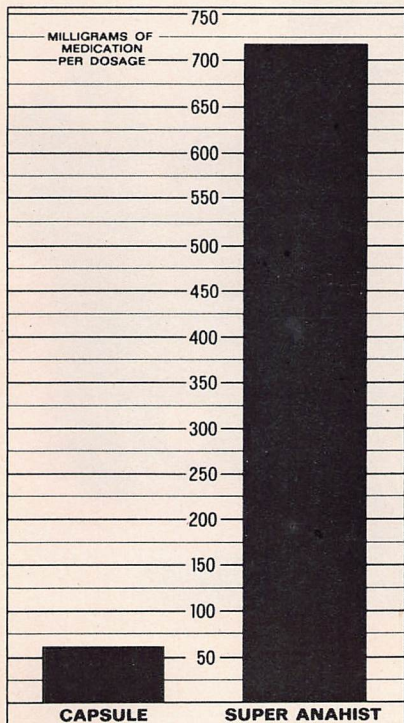
They do watch other things—obviously. They watch the comedies and the Westerns and the adventure shows. And the serials. And the movies. But millions of others are watching those programs too, and to be *in* these days, one can't admit doing what millions of others do. One has to be *different*. Next time a status-seeker says that there's nothing on the air worth his time, show him the musical programs and dramas and lectures and discussions your local educational channel carried last week and ask how many he watched. Then ask how many network specials or documentaries he watched. Odds are he spent his time looking at the very frivolous network shows he complains and wisecracks about.

■ Maybe some day it will be *in* to tell the truth; for everyone, or nearly everyone, to admit that he not only watches several hours of entertainment shows a week but that, even though there's plenty of room for improvement, he actually *enjoys* watching them. It may even be *in* for those who complain that there's nothing enlightening on the air to watch some of the enlightening programs that *are* on the air.

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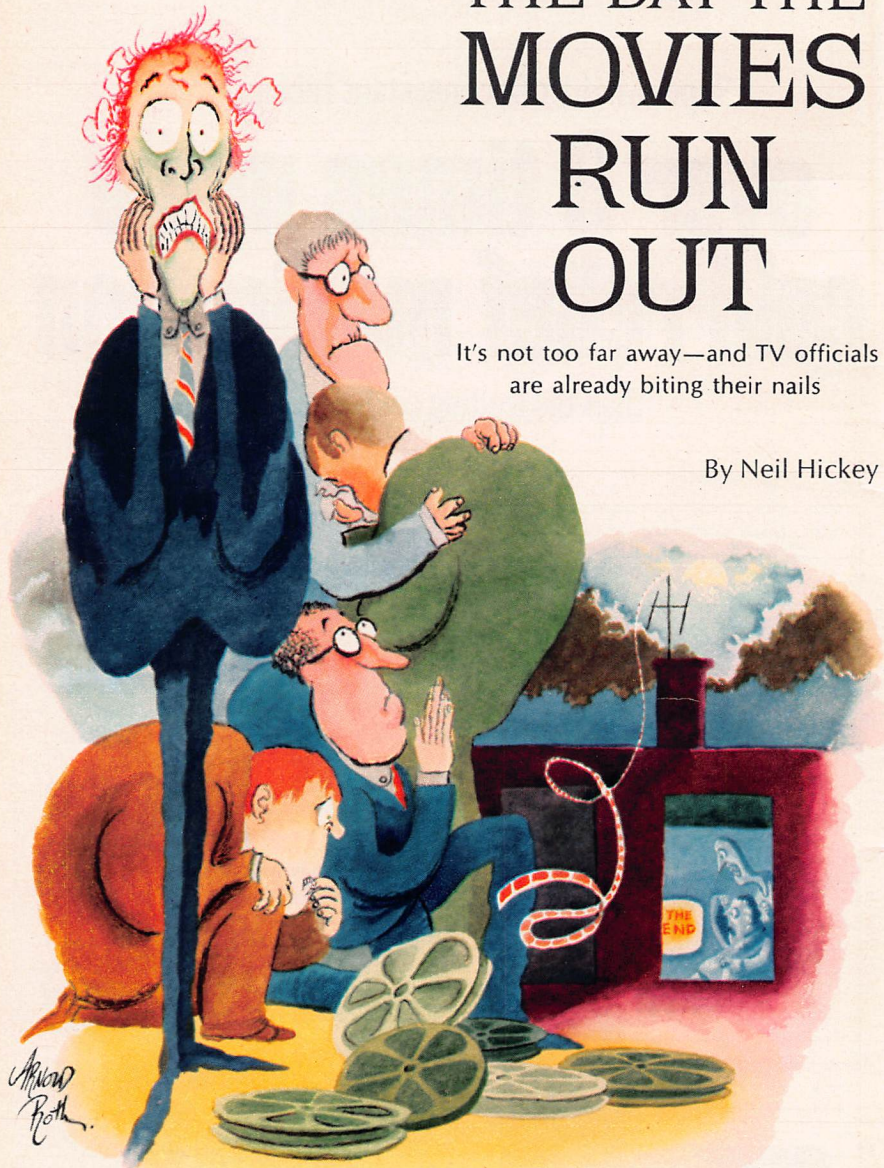
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# THE DAY THE MOVIES RUN OUT

It's not too far away—and TV officials  
are already biting their nails

By Neil Hickey





It's a truism of American life that most people love old movies on television. I mean how many times have you seen "Casablanca" late at night? Who cares, right? It's a great flick, and you'll keep watching it as long as they keep playing it.

And this season, for the first time, you're getting no fewer than eight full hours of feature movies spang in the middle of prime time: four on NBC (Tuesdays and Saturdays), and two each on CBS (Thursdays) and ABC (Sundays). That's a lot of expensive time being handed over to old—and not so old—celluloid from the Hollywood movie mill.

This reliance on feature films is all the more remarkable since the day is not long past when network bosses considered the showing of movies in prime time to be simple bad form—an abdication of programming responsibility. Then, on Sept. 23, 1961, NBC broke the ice with *Saturday Night at the Movies*. ABC followed suit on April 8, 1962 with its *Sunday Night Movie*. The last hold-out, CBS, has fallen into line this year, and that makes it unanimous: Movies are big biz on TV and a staple of the prime-time week. The three-network tab for feature films this year will run to \$35,000,000.

But there's one big horsefly doing the backstroke in this otherwise placid and soothing ointment: While the demand for movies on TV is *up*, the supply is *down*. Way down. In fact, a clever math student with pad and pencil could compute the day and hour when the bottom of the barrel will be reached. Egad! What a vertiginous thought: The Day the Movies Run Out.

Some network heads scoff at any suggestion that the bottom *ever* will be reached. They point out that the downward curve of motion-picture production appears to be reversing: Paramount is nine pictures ahead of where it was last year at this time;

United Artists, 4; Warner Brothers, 6; and the independents, 19. Both MGM and Disney also are up.

But the question is a many-sided one. In the summer of 1961, the backlog of features unreleased to TV stood at 2200; two years later, that figure had dwindled to 1500. This summer (1965) the total was around 875, but some of those are not suitable—for a variety of reasons—for TV presentation, and others will be withheld by the movie-makers for re-release in theaters.

"Broadcasting," a weekly trade magazine, made a survey last June and came up with this tally of first-run features still available from the major American companies: Seven Arts, 300; MGM, 200; Paramount, 175; United Artists, 50; Universal, 50; Warner Brothers, 50; and Columbia, 50. And . . . that's *all!*

Each prime-time movie series requires a package of 30 films per year. Twenty of these are shown twice during the year (adding up to 50 weeks), leaving two weeks for pre-emptions. NBC therefore needs 60 new films per year for its two series, and CBS and ABC need 60 between them, for a total of 120.

As it happens, the major film studios have been turning out features lately at the rate of 130 to 150 a year (versus 200 to 300, 10 years ago). But only a fraction of those—as well as of that backlog of 875 unreleased films—are top-grade fodder for network TV. Some are far longer than the optimum 95-100-minute running time, necessitating heavy editing and consequent injury to the story line; some are too sexy or too violent for television; many are in black-and-white and are therefore dead weight in TV's new rush to full color; many simply were box-office bombs and aren't going to draw any better on TV than they did in theaters.

Thus, when the backlog is expended, the major studios' *continued*

annual production, at the current rate, won't be enough to keep TV supplied with desirable, first-rate feature films. The scramble already is on. ABC recently paid \$8.4 million to MGM for 15 pictures, plus six two-hour features made especially for TV; CBS, which already had 90 films in its vaults—enough for three years—bought 20 more in August from Columbia Pictures for \$8 million, giving rise to rumors that the network would launch a second prime-time movie series this winter. NBC has enough film for two years of Tuesday-and-Saturday-night movies, plus another 30-film package which would fill half their needs for a third year; and they're shopping for more.

### Prices are up

And prices are going up. Until recently, a single first-run film cost the network around \$300,000; a year's supply for one prime-time series thus set them back \$9,000,000. Deals made in the last few months, however, have shown an impressive boost in that scale: The price now is closer to \$400,000 per picture. But even at that price, the networks consider these pictures a good buy.

The problem is a little different for local stations—which show flicks at odd hours during the day and late at night—than it is for the networks. They can run films of low quality, films in black-and-white, ancient Charlie Chan epics, antique Laurel and Hardy comedies, and even—in the small hours—the gamier kiss-and-clutch potboilers which would be unsuitable while the kids are still at large in their Doctor Dentons.

As a result, the local stations—except in big cities having four or more channels, of which there are about 20 in the U.S.—are in better shape than the networks and won't feel the

pinch quite so soon. (In those 20 cities, however, the competition for titles is already severe and their predicament approximates that of the networks.)

One of the oddball things about this whole subject is that hardly anybody wants to give you the straight story. MGM, for example, refused flatly to discuss it with TV GUIDE. Network programmers are eager to convince you that things are rosier than they seem, an attitude they hope will lend luster to their own crop of films. Some film studios bewail the shortage so as to drive the price of their inventory up.

One executive who did chat with us was E. Hal Hough, vice president of program services for the CBS-owned Television Stations Division. "An irony of all this," said Hough, "is that the growth of television caused a downturn in movie production, beginning in the middle 1950's, and now television itself is the victim of that decline. Between 1930 and 1964, Hollywood produced 15,800 talking pictures, and all but about 800 of those have been released to TV."

He said the CBS-owned stations (of which there are five) have enough films to last at least until 1970, and after that a limited number of foreign films ("sword-and-sandal epics," he called them) will come into use, as well as replays of some of the more highly rated features.

### 'Networks are searching desperately'

Donald Klauber, executive vice president and general sales manager of Seven Arts, told us: "There certainly won't be a supply of films commensurate with that of two to five years ago. The networks are searching desperately for pictures. They're going to have to be less arbitrary in the future about their standards."

Allen Cooper, director of corporate planning at NBC, claims that "there

are never 'enough top quality films' to go around; that it's more difficult now than ever before to get a good prime-time package since the competition is up and the supply is down. He feels that the demands of TV, and the importance of TV money to a film's ultimate financial success, will be a force in the future in changing film-makers' thinking: fewer movies like "What's New Pussycat?" and "The Sandpiper," which are inherently unsuitable for prime-time TV.

But what's the real solution to the Great Movie Drought? There's no single answer. The most commonly mentioned measure is an expensive, industry-wide program of two-hour feature films made specifically for television—films which would be released, after their TV run, to movie houses abroad.

Mike Dann, CBS's programming boss, estimated recently that the motion-picture industry, in concert with the networks, will one day be turning out scores of such tailor-made features every year. Thomas W. Moore, president of ABC-TV, says that they may be "the way drama and anthology will come back to TV."

NBC, with Universal TV, actually has made three such features already, one of which, "The Killers," was deemed too violent for TV and was released straightway to theaters. The others, "The Hanged Man" and "See How They Run," were something less than successful artistically, took too long to make and came in over the budget. "It's not been a happy experiment so far," said an NBC man, "but we're still at it."

All this bustle of activity underlines the possibility that movies on television—as we know them now—are doomed to a lingering death. And TV without movies is so grim a prospect one can scarcely contemplate it.

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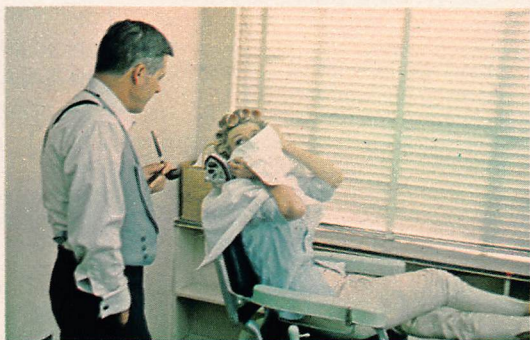
... that is, a combination of ingredients

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*WAITING can be such a bore. Left, William Windom yawns as a wardrobe man adjusts his necktie. Inger rests on a reclining board to protect her gown.*



*'I TAKE THEE . . .'* For the umpteenth time, 'groom' Windom rehearses placing ring on 'bride' Inger's finger as scores of actors and production assistants wait.

Probably the longest wedding ceremony in history (it took three days for the bride and bridegroom to utter their final "I do's") will be seen by perhaps 25,000,000 viewers on Nov. 1. That's the night *The Farmer's Daughter* (Inger Stevens) and Congressman Glen Morley (William Windom) will be wed after a romance

that has dragged on since 1963. The ceremony has everything that \$75,000 could provide, including a supporting cast of eight electricians, four costumers, two makeup men, three hairdressers, a drapery man, two scriptwriters, 56 extras, four stand-ins, 15 actors and a flower man (even though the blooms were artificial).



## REVIEW

by Cleveland Amory

### Honey West

The idea of a Jane Blonde, or perhaps we should say a Woman from A.U.N.T., was obviously bound to occur to one of the great brains of TV sooner or later. Somehow we had always hoped it would be later—but now, in the fair form of comely Anne Francis, she is upon us. And if, among the score or more of James Bond type shows, you have so far managed to miss this miss—well, you haven't missed much.

Miss Francis' publicity speaks of "the finely etched performances she gives on stage, in motion pictures and in television." To us, though we'll grant she is fetching, the idea of her etching anything, in *Honey West* at least, is—well, far-fetched. However, if you're in doubt as to whether this show is meant to be taken seriously or is a satire, the very casting—or miscasting—of Miss Francis to begin with should set

your mind at ease: Her unsuitability for the role is proof it's a spoof.

As a spoof, it is quite possible to enjoy this show—especially the kind of scene, for example, where Honey and her co-star Sam Bolt (John Ericson) are practicing karate and he says, "I hate to hit a lady," and then, again, "If only you weren't a lady"—and she blurts, "Let's leave sex out of this." We liked, too, early in the opening episode, the scene in which she promised a new employer, "We'll do our best. We've already done our worst." Somehow it gave us hope that the spoofing would hold up for future episodes.

Unfortunately, this hope was quickly dashed. Most shows exhibit a certain amount of originality for at least a few weeks, but *Honey West* reached rock bottom at the very beginning of its very second episode—a museum theft which was a carbon copy, and not a top one at that, of the movie "Topkapi." We liked the third episode ("The Abominable Snowman") better—Honey and her partner uncover a ring of dope thieves operating around snowman paperweights. Here our favorite scene was when Aunt Meg (Irene Hervey) was serving as go-between translator watering down the fireworks in a savage exchange between Honey in a bubble bath and Sam in the living room. Miss Hervey is a fine performer. So, too, is Bruce, Miss West's ocelot. He can etch a performance for us any time.

*Honey West* isn't quite a honey of a show, nor is it exactly a lemon. There are enough sweet spots to satisfy a not-too-discriminating palate, but for our taste, they're too few and far between.

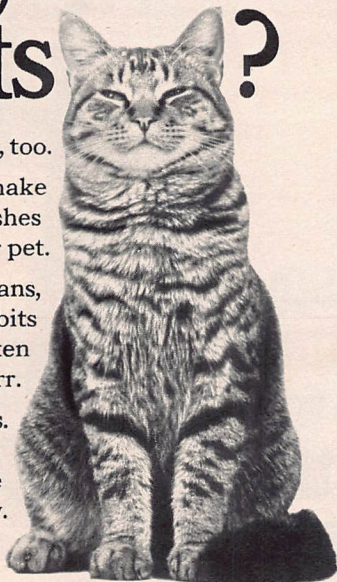
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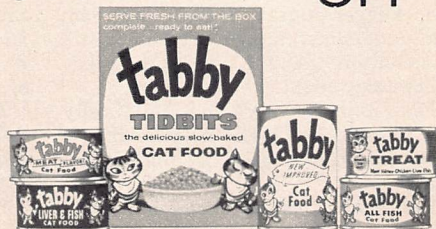
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This offer expires January 31, 1966



RU-1

## the spy who came in for the gold



Bill Cosby admits that 'money is of the utmost importance to me'

By Robert de Roos

Bill Cosby is the co-star of *I Spy*, an adventure comedy redolent of heroin, huggermugger, karate, mayhem and understated humor, which appears in color on the NBC network every Wednesday night.

Note must be made that Bill Cosby is a Negro—the first to be starred in a network drama series in the United States.

This comes as no surprise to Bill Cosby, who gained fame as a come-

dian. He's been a Negro for 28 years.

But the starring of a Negro may say something about the NBC network and the State of the Union, coming as it does 102 years after the signing of the Emancipation Proclamation.

Asked why he signed a Negro for the part of a CIA undercover agent, Sheldon Leonard, executive producer of *I Spy*, says:

"There was no motivation. The part was conceived for a white man—but a



whole man, a man of humor, physical fitness and competence.

"I had signed Robert Culp and I looked around for his counterpart. Then I saw Cosby on one of the variety shows and a bulb lit up—I was sure he was the man I wanted.

"I make an intensive underground investigation before choosing a person for a long-range project of this sort. From every source I learned Bill Cosby was a tireless worker, a man striving to do his best.

"I called Grant Tinker of NBC and told him I had found a young comedian who had every quality we were looking for. 'In one way he is different,' I said. 'He is colored.'

"That's just great," Tinker said. 'I think I speak for everyone at NBC when I say that.'

Later, Tinker said, "We did not set out to get a Negro to star in a feature. We think it is right and proper, but it was not planned in any sense."

"Cosby comes on as an engaging, warmhearted, intelligent man," Leonard adds. "If anyone takes exception to this man because of his color, it will have to be some nut."

As for Bill Cosby, a former track star with a highly mobile face and a voice with many tricks, the most important thing is the chance to get rich. "Money is of the utmost importance to me," he says.

Cosby has no visions of sugar plums, low-slung, high-powered motorcars, yachts, penthouse apartments or other trappings of the rich. "If this series goes five years, I will be only 33 and rich," Bill says. "Then I can stop and do something I'd enjoy more. I want to be a schoolteacher. That would be a real challenge."

Three years ago, Cosby was tending bar in a cellar saloon to supplement "no income" as a sophomore at Temple University, Philadelphia.

There he probably would have

stayed—except for a fortuitous sense of humor. Bill entertained his customers at the bar with bits of dialog which were so successful that a friend suggested: "Get out from behind that bar and get on a stage."

Bill moved next door as a comedian at \$12.50 a night. Today, three years later, he is one of the fastest-rising comedians in the business. He is a \$15,000-a-week comic at the Nevada resorts and commands smaller, but still not paltry, sums from night clubs and college concerts.

His third record, "Why Is There Air?" was released in August. His first two, "Bill Cosby Is a Very Funny Fellow—Right!" and "I Started Out as a Child," were good sellers and "Child" won a Grammy award. "He's had a remarkable career for a man who doesn't tell jokes," said Norman Cornyn of Warner Bros. Records.

In a sense, Bill is ad-libbing his autobiography on stage, displaying a sharp comic sense as he rambles on. He talks about life in a poor family in Philadelphia, street football and teen-age dating, and takes off on some remarkable flights of fancy: Noah's colloquy with the Lord; a referee setting up conditions for the American Revolution; the plight of a saber-toothed tiger, Ralphie, who lisps because he has only one saber.

Cosby does not banter about racial issues. "I started with some of that stuff, but I wasn't comfortable with it," he says. "The whole question about Negro comics is this: If they colored us white would we still be funny?"

Bill Cosby has a record of being funny which stretches back to the sixth grade. "William would rather be a clown than a student and feels it is his mission to amuse his classmates in and out of school," wrote his teacher. And later, "He is affable with a personality most pleasing and he tries to get by on that. . . ."

"I was a con man," Bill *continued*

says today. "I found if I got people laughing I could con along on the work."

Bill's teacher, now Mrs. Paul Nagel of Washington, D.C., could not be conned. "I worked Bill to death," she said recently. "And the more I worked him the better he was."

Bill's report card showed the result. When he entered Mrs. Nagle's class, his first report was SIISSSSUSUSSSSSSUIU—with S meaning "satisfactory," I "improving" and U "unsatisfactory." His last report was SOO-OSSSOSOOSOOOOOOOO—with O meaning "outstanding."

### Failed in 10th grade

Cosby's memories of Mrs. Nagle undoubtedly color his ambition to be a schoolteacher. "She made a big difference to me," he says.

Bill backslid and failed to pass in the 10th grade. Instead of continuing school, he joined the Navy. And saw the error of his ways: He completed high school while in the Navy and won an athletic scholarship at Temple as a trackman.

After his first appearance as a comedian in Philadelphia, Bill moved on to Greenwich Village. "I had to broaden my humor," he says, "and I had to work in places with a little more class."

Bill was playing *The Shadows* in Washington when he met Camille Hanks, a very beautiful girl and a student at the University of Maryland. "On our first date, I did everything but propose," Bill says.

Camille's mother looked on Bill with distaste. "On that first visit I was making \$450 a week," Bill says, "and when I went back I was making \$750. Her mother was suspicious about that. She didn't see how I could be making so much money. Anyway, she didn't want any entertainer running away

with her daughter."

Camille was sent away to relatives in Virginia. "I could understand her mother's feelings," Bill says, "but I had feelings of my own."

But "love is a greater law . . . indestructible . . . like a lovely rose" and Bill and Camille were married in January of 1964. Their first child, a daughter, Erica, was born this April while Bill was in Hong Kong shooting an *I Spy* episode.

In the spy drama, Robert Culp plays Kelly Robinson, a tennis bum who is actually a United States intelligence agent. Cosby, also an agent, plays his trainer, Alexander Scott.

Cosby is most grateful for Culp. "Bob gives me the help I need," he says. "As an insecure entertainer coming in to work as an actor, I need all the acceptance I can get—not just handshaking, but real acceptance. Bobby gives me that."

As for the routine before the cameras, Bill says, "I find it challenging but not hard—as long as I get enough sleep and learn my lines. At first I was wooden. I spoke without expression. I had to learn that the face speaks, the muscles of your neck, your hands, your eyebrows all act. Bobby gives me the help I need."

Robert Culp, who starred in *Track-down* and has written many TV dramas, wrote four *I Spy* episodes, two of which have been aired already.

### Take turns up front

"I realized how strong we would be as a team," Culp says, "but at first the other writers couldn't find the relationship. They all tried to put me in the front seat and Cosby in the back seat and that isn't the idea. We are actually almost mirror images of each other. Sometimes I take the back seat and sometimes Bill does."

As to Cosby the actor, Culp says: "He is the fastest natural study I've ever seen. He is cramming 10 years of

education into a few months. No novice, no matter how talented, can come up with performances like Bill.

"Of course, he's not a novice. He is involved in his comedy as an actor. But to become another guy and have another guy's emotions with a bit of hero juice thrown in—that is painfully hard to learn."

Sheldon Leonard, the executive producer, says, "I defy anyone to say Bill's not been acting all his life."

As for Bill himself, he is working very hard at his new craft.

"This is a job an actor could have had," he said. "I do feel a bit guilty about that because there are very few—a minute number—of Negro actors working or making money. I want them to say at least, 'He's not an actor but he did try.' I don't want them to say, 'He's not an actor and didn't even try to be.'"

#### A language of their own

Culp and Cosby have a very close off-stage relationship. They have developed a kind of double talk. They talk about "the wonderfulness of your selffulness" and of the "sorrowfulness" of things. "Miles"—stemming from Miles Davis—means "get in there and work for yourself" and they use numbers deriving from karate strokes.

"Our wives are even a little jealous because they can't understand our talk sometimes," Bill says.

So in his first few months before the camera, Bill Cosby seems to have met every test. He likes the work. "It's just like college here," he says. "I know all the people. It's like a family."

And if everything continues well—and if several million people like Cosby, Culp & Co.—some lower-class neighborhood school in Philadelphia can expect a new physical education teacher along about 1973.

His name will be Bill Cosby, ex-comedian, ex-actor.

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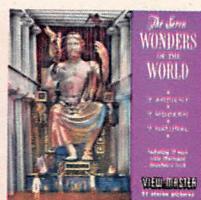
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# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## THE POPE'S VISIT

I'd like to thank ABC, CBS and NBC for their splendid coverage of Pope Paul VI's visit to New York.

John J. Ford  
Bronx, N.Y.

I defy anyone to say that television isn't the most wonderful form of communication yet devised. Its powers are beyond words.

Ruth Crowe  
New York, N.Y.

I wonder if the networks realize that all of their viewers are not Catholic?

Mrs. Lonnie Tarver  
Slidell, La.

I can't see why the networks cannot work out something for alternating the responsibility for broadcasting these programs.

Barbara A. McCurdy  
Keyser, W. Va.

As a European living in America, I know that the Yankee Stadium in New York is a baseball field, yet I was shocked to hear the words of some of the commentators before the Papal Mass: "The Pope will celebrate Mass on second base"; "The cardinals are changing robes in the dugout"; "The lineup in the first row—Francis

Cardinal Spellman, Eugene Cardinal Tisserant . . . ."

(Name Withheld)  
Grayslake, Ill.

## 'PRECIATED

Re "The Andy Griffith-Don Knotts-Jim Nabors Special": Ah 'preciate it.  
Mrs. Stanley Kupiec Jr.  
Jacksonville, Fla.

Talent galore—let's have more.

Mrs. Robert Ruston  
Weedspport, N.Y.

## MONTGOMERY'S GOT IT

Your series "Television's Front Page" [TV GUIDE, Oct. 2, 9 and 16] was excellent. As for Samuel Grafton's comment on local news reporting, I've lived in many cities and I believe TV news directors could learn much from the intermix program of news, weather and sports called *Night Beat* on WSFA-TV here in Montgomery.

W. R. Armstrong Jr., Director  
Veterans Administration Hospital  
Montgomery, Ala.

## SPECIAL APPEAL

On behalf of the first grade boys and girls whom I teach, I would like to thank those responsible for a most appealing array of fall programs (for them, that is).

Alyce Heyboer  
Lake Odessa, Mich.

## LOSER WINS

I'm the kind of viewer who likes whatever is at the bottom of the ratings. What's worse, I usually agree with the critics. A born loser in televisionland. So what happened? I saw *I Spy* and I liked it! It's nice to be on the winning side for a change.

Sharon Grossman  
Silver Springs, Md.

# FOR THE RECORD



## National

**Football Fight:** Amid much grumbling from rival NBC, ABC last week signed a \$15.6-million contract with the National Collegiate Athletic Association to televise college football games for two years. The Associated Press said it learned the agreement calls for an option for the following two years, 1968 and 1969, for an additional \$17 million, which would increase the price tag to more than \$32 million for the four years.

NBC, currently telecasting the games, complained bitterly about the NCAA's decision not to entertain bids for the package. Said Carl Lindemann Jr., vice president of NBC Sports: "The action is a discredit to amateur athletics and reflects exceedingly poor business judgment." Herbert J. Dorricott, chairman of the College Television Committee, said the NCAA believed ABC would "present college football in the best possible creative manner. The NCAA members remember with great satisfaction ABC's fine presentation of college football in 1960 and 1961."

Industry sources believed the NCAA wanted a network that would devote its facilities exclusively to college football. NBC is now in the midst of a five-year, \$36 million contract with the American Football League; CBS has a two-year, \$28.2 agreement with the National Football League, which expires this season.

**The Big 10:** The season's first Nielsen ratings are off the presses, and it appears the old stand-bys are still successfully on top. The report, for the two weeks ending Sept. 26, included the week of the premieres and the week after. Four of the new shows made the Top 10, with *Bonanza* holding on to its familiar spot as No. 1. The line-up, in order of finish: *Bonanza* (NBC), *Bewitched* (ABC), *Gomer Pyle* (CBS), *Dick Van Dyke* (CBS), *Hogan's Heroes* (CBS), *The Lucy Show* (CBS), *Andy Griffith* (CBS), *Green Acres* (CBS), *A Man Called Shenandoah* (ABC), *F Troop* (ABC).

**Farewell:** *Mister Ed's* proprietor, straight man and best pal, Alan Young, has disclosed plans to leave his long-time partner. "I don't want to be a daytime entertainer, and the show is now on at 5 P.M. [Sunday]," Young said. "People suddenly say, 'What ever became of Alan Young?' I would ride along with *Ed* for years and years if he could get into prime time."

Friends say Young might change his mind if *Mister Ed's* producers make him the right kind of offer. Young is working on a new comedy series, *Mr. Phipps Goes West*.

—Henry Harding

## Local

**Warriors TV Schedule:** KTVU, Ch. 2, will begin its 16 telecasts of San Francisco Warrior pro basketball games Oct. 30 with the live action from Los Angeles against the Lakers. Other games include Nov. 19, Nov. 20, Dec. 19, Jan. 21, Lakers; and Jan. 1, Boston Celtics.

# THIS WEEK

TeleVision Guide

## GEMINI SPACE FLIGHT

The Gemini VI lift-off is scheduled for Monday morning. Details of the flight and network coverage are in the Close-up on page A-35, and in special programming boxes.

## SPECIALS

- United Fund.....Sat. 10 A.M. (11)  
Sahara Invitational Golf Tournament.....Sat.  
2 P.M. (2, 8, 12, 13)  
Tennis Championships.....Sat. 3:30 P.M. (9);  
Sun. 2:30 P.M. (9)  
S.F. Film Festival.....Sat. 10:30 P.M., Sun.  
10 P.M., Mon. 10:30 P.M.,  
Tues. 10:30 P.M., Wed. 11 P.M.,  
Thur. 10:30 P.M., Fri. 10:30 P.M. (9)  
Watkins Glen Auto Race.....Sun. 1 P.M. (3)  
The Boy.....Sat. 1:30 P.M. (2)  
Living Camera.....Sun. 3 P.M. (10)  
Utah Symphony.....Sun. 7:30 P.M. (9)  
Buffalo TV Festival.....Sun. 9 P.M. (9)  
International Magazine.....Mon. 8 P.M. (6),  
8:30 P.M. (9)  
Anatomy of a Hit.....Mon. 9 P.M. (6)  
Festival Orchestra.....Mon. 9:30 P.M. (6)  
Destruction of the Indian.....Tues. 8 P.M. (6)  
Political Talk.....Tues. 9 P.M. (6);  
Wed. 9:30 P.M. (6); Fri. 7 P.M. (9)  
Town Meeting of the World. Tues. 10 P.M. (5, 10)  
Changing World.....Wed. 10 P.M. (9)  
Joan Sutherland.....Fri. 8:30 P.M. (9)  
Cinderella Ballet.....Fri. 9:30 P.M. (6)  
Teen-age Revolution.....Fri. 10 P.M. (7, 11)  
Miss Teenage America....Fri. 10 P.M. (5, 10)

## TIME CHANGES

- I Want to Know.....Mon.-Fri. 12 Noon (2)  
Bingo.....Mon.-Fri. 1 P.M. (2)

## DEBUTS

- News—Scherer, MacNeil....Sat. 6:30 P.M. (4)  
Legacy.....Fri. 9 P.M. (6)

## RETURN

- Route 66.....Sat. 6:30 P.M. (4)

## GOING OFF

- Experiment in Progress.....Mon. 7:30 P.M. (6)

7R is KRCR, Ch. 7, Redding.

# TV SPORTS GUIDE

## SATURDAY

- HIGH SCHOOL FOOTBALL 8 A.M. (7)  
Drake vs. Riordan.  
COLLEGE FOOTBALL 11 A.M. (3, 4, 7R, 8)  
USC vs. Notre Dame.  
BOWLING 1 P.M., 6 P.M. (12)  
GOLF 2 P.M. (2, 8, 12, 13)  
Sahara Invitational.  
COLLEGE FOOTBALL 2:15 P.M. (3)  
Chico State vs. UC at Davis.  
SPOTLIGHT ON SPEED 2:45 P.M. (11)  
Hydroplane Regatta; drag racing.  
TENNIS 3:30 P.M. (9)  
Men's finals of the 1965 National Lawn Tennis Championships.  
FOOTBALL HIGHLIGHTS 3 P.M. (5); 4 P.M.  
(10, 12) Reviews and previews of NFL games.  
HORSE RACE 5 P.M. (2, 8)  
\$30,000-added Tanforan Handicap.  
STOCK CAR RACING, LIFESAVING 5 P.M.  
(7, 7R, 11, 13) National 400 Stock Car Championship, National Invitational Surf Lifesaving Tournament.

## SUNDAY

- BOWLING 12 Noon (2), 2 P.M. (11)  
CANADIAN FOOTBALL 12 Noon (10)  
Vancouver vs. Hamilton.  
PRO FOOTBALL 12:45 P.M. (12)  
Vikings vs. 49ers.  
AUTO RACE 1 P.M. (3)  
Watkins Glen.  
PRO FOOTBALL 1:30 P.M. (3, 7R)  
Patriots vs. Raiders.  
TENNIS 2:30 P.M. (9)  
Men's finals of the 1965 National Lawn Tennis Championships.  
AFL HIGHLIGHTS 4 P.M. (4)  
ROLLER SKATING 9 P.M. (2)  
Bay Bombers vs. California Cardinals.

## TUESDAY

- FOOTBALL HIGHLIGHTS 9 P.M. (2)  
Cal. vs. UCLA, Stanford vs. Army.

## THURSDAY

- FOOTBALL HIGHLIGHTS 9 P.M. (2)  
Vikings vs. 49ers.  
FOOTBALL HIGHLIGHTS 9:30 P.M. (2)  
Patriots vs. Raiders.

## FRIDAY

- WRESTLING 9 P.M. (2)



# TV Programs

## for week beginning

### Saturday, October 23

#### Morning

- 7** ALL NIGHT MOVIE—Continued  
"The Bonnie Parker Story." (1958) Dorothy Provine, Jack Hogan.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** GREEN THUMB—Gillespie
- 5** **COLOR** AGRICULTURE FILM
- 12** SUNRISE SEMESTER
1. "Mass and Weight." 2. "Frictional Forces and the Third Law of Motion." 3. "Vector Algebra." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION  
Guest: dancer Ray Bolger. Social Security trust fund is explained.
- 6:30 **4** WAKE-UP CLUB—Cartoons
- 5** **10** SUNRISE SEMESTER  
"Michelangelo Returns to Florence."
- 13** VOICE OF AGRICULTURE  
"The State Government and Agriculture."

- 7:00 **5** **COLOR** JACK'S PLACE—Children
- 7** SILVER WINGS—Documentary
1. "The Air Force Academy." 2. "The Human Factors in Space Flight."
- 10** FOCUS ON FARMING—Hadlock  
A discussion of California's wine industry. Jim Hadlock's guests include Bonnie Barrett, National Wine Week Queen. (60 min.)
- 13** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.—Interview  
"Success Story of an Agricultural Couple." Host: John A. Stearns.
- 4** CARTOON TIME
- 7** BROTHER BUZZ—Animals  
Dr. Norman Gary, UC at Berkeley discusses how bees live and work.
- 8** VOICE OF AGRICULTURE  
"I Saw the Common Market."
- 12** EXISTENCE—Agriculture
- 8:00 **3** **4** **7** JETSONS—Cartoon  
**COLOR** Elroy comes home with a puppy—which he wants to keep as a pet.

#### CHANNELS LISTED IN PROGRAM SECTION

##### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

##### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95802

##### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001

##### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

##### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

##### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 439 95927

# Saturday October 23, 1965

## Morning

**5 8 10 12** CAPTAIN KANGAROO—Children

A magician performs. (60 min.)

**7** HIGH SCHOOL FOOTBALL

The Drake Pirates vs. the Riordan Crusaders. (Two hours)

**11** AGRICULTURE FILM

Opportunities in agricultural research.

8:30 **2** STATE TROOPER—Police

A deputy sheriff is mistaken for a thief. Rod Cameron, Ross Elliot.

**3 4 7** **COLOR** ATOM ANT

**11** GEOGRAPHY—Lessons

"Comprehending Map Projections."

**13** PETER POTAMUS—Cartoon

9:00 **2** MOVIE—Prison Drama

"Within These Walls." (1945) Thomas Mitchell, Mary Anderson. (90 min.)

**3 4 7** **COLOR** SECRET

SQUIRREL—Cartoons

**5 8 10 12** **COLOR** HECKLE

AND JECKLE—Cartoons

**11** PERSPECTIVE—San Jose State

**13** CHEMISTRY—Lessons

9:30 **3 4 7** **COLOR** UNDERDOG

**5 8 10 12** **COLOR** TENNES-

SEE TUXEDO—Cartoons

**11** HOPPITY HOOPER—Cartoons

10:00 **3 4 7** TOP CAT—Cartoons

**COLOR** Officer Dibble's double is a thief who plans to steal some valuable paintings. Voice of T. C.: Arnold Stang.

**5 8 10 12** **COLOR** MIGHTY

MOUSE—Cartoon

**7 13** SHENANIGANS

**11** UNITED FUND—San Jose

**SPECIAL** Guests for the United Fund Drive show include the Shady Grove Singers, the Rovers and Jeannie Haywood.

10:30 **2** MOVIE—Mystery

"The Lodger." (1944) Merle Oberon, George Sanders, Laird Cregar. (90 min.)

**3** SACTO'S FAVORITES

**4 7** FURY—Drama

On a hunting trip, Joey and Pete encounter an escaped convict. Bobby Diamond, Russ Conway, William Fawcett.

**5 8 10 12** **COLOR** LINUS

## TV CLOSE-UP GUIDE

## 11:00 **3 4 7 8** COLLEGE FOOTBALL

### USC

10 Winslow ... QB  
12 Sherman ... B  
15 Page ... QB  
16 Mills ... QB  
20 Garrett ... B  
21 Grady ... B  
23 Hull ... B  
25 Hunter ... B  
26 Cahill ... E  
27 Lee ... B  
33 Upton ... B  
36 McCall ... B  
38 Blecksmith ... B  
39 Kaiser ... B  
40 Fite ... B  
46 King ... B  
49 Lockwood ... G  
50 Young ... B  
52 Johnson ... C  
54 Moore ... E  
55 Bain ... B  
61 Petrill ... G  
62 Lopez ... G  
63 Patrick ... T

**COLOR** Southern California's Trojans vs. the Notre Dame Fighting Irish at South Bend, Ind. The Trojans, led by quarterback Troy Winslow, and halfbacks Mike Garrett and Rod Sherman, have a wide open offense which uses the shifting-T formation. The Irish, out to revenge last year's upset, rely on their powerful balanced attack and tight defense. Top Irish include halfbacks Nick Eddy and Bill Wolski, and end Don Gmitter. (Live)

66 Walker ... E  
67 May ... E  
69 Homan ... G  
70 Arrobio ... T  
72 Conroy ... G  
73 Hayhoe ... T  
74 Smith ... B  
75 Magner ... T  
76 Scarpace ... T  
77 Yary ... T  
78 Vellone ... T  
82 Moton ... E  
83 Viltz ... B  
84 Thomas ... E  
88 Rossovich ... E  
89 Shaw ... B



### NOTRE DAME

1 Carey ... B  
3 McGinn ... B  
6 Zloch ... QB  
7 Schoen ... QB  
8 Pergine ... QB  
9 Longo ... B  
21 Ivan ... B  
25 Andreotti ... B  
27 Rassas ... B  
28 Bleier ... B  
31 May ... B  
32 Conjar ... B  
34 Harshman ... B  
35 Wolski ... B  
36 Vasy ... B  
40 O'Leary ... B  
47 Eddy ... B  
49 Gorman ... G  
51 Horney ... B  
54 Goeddeke ... C  
55 Sullivan ... T  
56 Martin ... B  
58 Kelly ... C  
60 McGill ... B

**Calling all Football Forecasters,  
Grid Guessers and Pigskin Prophets**

# WIN OVER 100 FABULOUS PRIZES EVERY WEEK *THIS SEASON!*

Enter SESSIONS  
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**BIG \$50,000**  
"Pick the Winners"  
Contest

Here's all you do to enter

Simply select winners of 10 college games, plus 2 selected pro tie-breakers. Try filling in the sample entry printed on this page. Then, pick up your official entry form at any of the stores listed. Enter one or all eight of the weekly contests with just one official entry form, and one proof-of-purchase (or facsimile) . . . you can win every week!

**SAMPLE ENTRY**

WEEK #4      GAMES OF OCTOBER 30  
THIS CONTEST ENDS MIDNITE OCTOBER 28, 1965  
PICK THE WINNERS      CHECK BOXES FOR WINNERS

<input type="checkbox"/> Baylor	<input type="checkbox"/> T.C.U.	<input type="checkbox"/> Calif.	<input type="checkbox"/> Penn. State
<input type="checkbox"/> Kansas	<input type="checkbox"/> Kansas State	<input type="checkbox"/> Yale	<input type="checkbox"/> Dartmouth
<input type="checkbox"/> Miss.	<input type="checkbox"/> L.S.U.	<input type="checkbox"/> Illinois	<input type="checkbox"/> Purdue
<input type="checkbox"/> Michigan	<input type="checkbox"/> Wisconsin	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/> Syracuse
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Navy	<input type="checkbox"/> Air Force	<input type="checkbox"/> U.C.L.A.

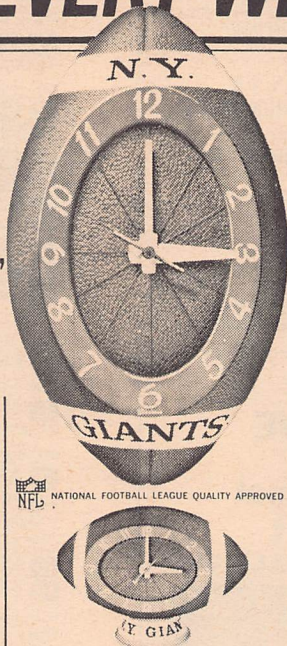
FILL IN SCORES FOR TEAMS BELOW

TIE-BREAKER #1      GAMES OF OCTOBER 31

Detroit ( ) vs. Los Angeles ( )

TIE-BREAKER #2      GAMES OF OCTOBER 31

Green Bay ( ) vs. Chicago ( )



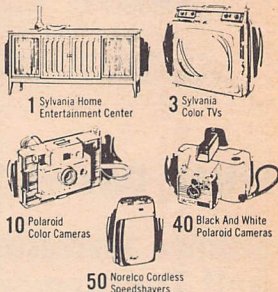
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8 weeks!



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Headquarters Stores  
FOR OFFICIAL ENTRY FORMS**

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The Emporium
- MARIN  
The Emporium
- PALO ALTO  
The Emporium
- SAN FRANCISCO  
The Emporium
- SAN JOSE  
The Emporium
- STONESTOWN  
The Emporium

Or write for entry forms to: Sessions Clock Co., Forestville, Conn.

Contest void, where prohibited by state or local laws.

**SESSIONS CLOCK COMPANY • FORESTVILLE, CONNECTICUT**  
MANUFACTURER OF "THE LADY" — MODERN AID TO FAMILY PLANNING

# Saturday

October 23, 1965

## Morning-Afternoon

- 7 13** BEATLES—Cartoons  
**COLOR** 1. Count Dracula is after the Beatles. 2. Prof. Psycho arranges a marriage for Paul.
- 11:00 **3 4 7 8** COLLEGE FOOTBALL—USC vs. Notre Dame  
**COLOR** The Trojans meet the Fighting Irish at South Bend, Ind. For details, see the Close-up on page A-6. (Live)
- The starting times of programs immediately following the game are approximate.
- 5 10 12** **COLOR** TOM AND JERRY—Cartoons
- 7 11 13** **COLOR** CASPER
- 11:30 **5 10 12** **COLOR** QUICK DRAW MCGRAW—Cartoons
- 7 11 13** **COLOR** PORKY PIG

## Afternoon

- 12:00 **2** PIONEERS—Drama  
A prospector buys his wife a hearse and becomes the laughing stock of his town. Raymond Hatton, Lizz Slifer.

## FINAL DAY—LIVE

### Sahara Invitational Golf Tournament ON THE PGA NATIONAL TOUR



**PURSE: \$100,000**

**SATURDAY 2:00-3:30 P.M. CH2-8-12-13**

- 5 10** SKY KING—Adventure  
Sky and Penny are at a party when a guest's diamond is reported missing. Sky: Kirby Grant. Penny: Gloria Winters.
- 7 11 13** **COLOR** BUGS BUNNY
- 12** STINGRAY—Children  
**COLOR** A film company refuses to let Troy portray himself in a film.
- 12:30 **2** MOVIE—Adventure  
"Ramar's Mission to India." (1960) Jon Hall, Ray Montgomery. (90 min.)
- 5 10 12** LASSIE—Drama  
Timmy makes friends with a pony. Timmy: Jon Provost. Ruth: June Lockhart.
- 7 11 13** **COLOR** MILTON THE MONSTER—Cartoons
- 1:00 **5 10** MY FRIEND FLICKA  
**COLOR** Rob competes against a rival rancher in trying to capture a beautiful wild stallion. Matt: Claude Akins. Rob: Gene Evans. Ken: Johnny Washbrook.
- 7 13** **COLOR** HOPPITY HOOPER
- 11** MOVIE—Drama  
"The Lawless." (1950) Macdonald Carey, Gail Russell, John Sands. (90 min.)
- 12** CHAMPIONSHIP BOWLING  
Pat Patterson vs. Don Carter. (60 min.)
- 1:30 **5** MOVIE—Comedy  
"Great Guns." (1941) Stan Laurel, Oliver Hardy. (One hour, 25 min.)
- 7** AMERICAN BANDSTAND  
Scheduled guests are the Mojo Men ("Dance with Me") and Betty Everett ("Shoop Shoop Song"). (60 min.)
- 10** NEWS
- 13** TEXAN—Western  
Longley is kidnaped. Rory Calhoun, Michael Dante, Mario Alcalde.
- 2:00 **2 8 12 13** SAHARA INVITATIONAL—Golf  
**SPECIAL** Action on the last five holes in the final round of the eighth annual \$111,111 Sahara Invitational Golf Tournament is telecast from Paradise Valley Country Club, Las Vegas. Ken Venturi, Doug Sanders, Bobby Nichols, Gene Littler, Billy Casper, 1963 winner Jack Nicklaus, and defending champion Dick Sykes are among the pros in pursuit of the \$20,000 first prize. The 7069-yard course is a par-71. Jimmy Demaret, Bob Toski, Jack Drees, Jim McArthur and John Derr report. (Live)

- 3 COLLEGE FOOTBALL—Chico State vs. UC at Davis**  
The Chico State Wildcats meet the UC Aggies at Davis. Bruce Lockey and Mike Boyd report. (Live)
- 2:15 4 CHANGING TIMES—Report**  
**7 GREAT MOMENTS IN MUSIC**  
**10 SPORTS—Creighton Sanders**
- 2:30 4 CARTOON TIME**  
**7 HOLLYWOOD A GO GO**  
Sam Riddle's guests include Junior Walker, Jackie De Shannon, Melinda Marx and Jimmy Boyd. (60 min.)  
**7 DAN SMOOT—Commentary**  
**10 DOBIE GILLIS—Comedy**  
Despite his wealth, Chatsworth doesn't consider himself a mature man. Dwayne Hickman. Chatsworth: Stephen Franken.  
**11 CHINCHILLA RAISING—Talk**
- 2:45 11 SPOTLIGHT ON SPEED**  
Featured: Tahoe Championship Hydroplane Regatta and Fremont drag races.
- 2:55 5 KPIX EDITORIAL—Simon**
- 3:00 4 YOUR CHILD AND YOU**  
Lee Noble moderates a panel discussion on the ages children are most puzzling to their parents. Panelists include Dr. Dorothy Eichorn, UC.  
**5 NFL COUNTDOWN—Football**  
Scheduled: films of last week's games (Packers-Lions, Bears-Vikings, 49ers-Rams, Cowboys-Browns, Eagles-Giants, Cardinals-Steelers, and Colts-Redskins) and previews of tomorrow's NFL action. Also: Steeler scout Jack Butler and coaches Jim Doran and Tom Keane are seen reporting game information from the elevated spotting booth. Host: Tom Harmon. (60 min.)  
**7 AMERICAN BANDSTAND**  
Guests: the Toys and singer Joey Paige. Dick Clark is the host. (60 min.)  
**10 ADVENTURES IN PARADISE**  
Two men plant a bomb in the hold. Gardner McKay. Sherry: Madlyn Rhue.
- 3:15 11 MOVIE—Drama**  
"The Underworld Story." (1950) Dan Duryea, Herbert Marshall, Gale Storm, Howard Da Silva. (One hour, 45 min.)
- 3:30 2 DANGER MAN—Mystery**  
A honeymooner is accused of murder. Lee Montague, Ronald Allen.

**4 COLLOQUY**

Part I of a discussion of the nation's effect on culture.

**7 MOVIE—Drama**

**COLOR** "Pirates of Tripoli." (1955) Paul Henreid, Patricia Medina, Paul Newland, John Miljan. (90 min.)

**8 MOVIE—Drama**

"The Gangster Story." (1960) Walter Mathau, Carol Grace. (One hour, 15 min.)

**9 TENNIS CHAMPIONSHIPS**

**SPECIAL** Tape coverage of the men's finals of the 1965 National Lawn Tennis Association Doubles Championships, held at the Longwood Cricket Club, Chestnut Hill, Mass., on Aug. 29. Fred Stolle (Sydney, Australia) and Roy Emerson (Brisbane, Australia) play Frank Froehling (Miami) and Charley Passarell (San Juan, Puerto Rico). Boston sports Columnist. (Two hours, 30 min.)

**12 MY FRIEND FLICKA—Drama**

**13 MOVIE—Melodrama**

"Waterfront." (English; 1950) Robert Newton, Richard Burton. (90 min.)

**COLLEGE FOOTBALL**  
**CAL AGGIES**  
**VS.**  
**CHICO STATE**  
**SATURDAY 2:00 PM**  
**KCRA-TV**



**PEDRO ARMENDARIZ  
VIVA REVOLUTION!  
5:00 PM - SATURDAY**



**KXTV 10**

**PREMIERE  
REPTILICUS  
SATURDAY 5:30  
KCRA-TV  
COLOR 3**



# Saturday

Afternoon-Evening

- 4:00 **2** MOVIE—Western  
"Colorado." Roy Rogers. (60 min.)
- 4** BAY REGION REPORT
- 5** GOLDEN CENTURY—History  
Art Hough discusses the equipment used by the pioneers.
- 7** FIRST LOOK—Children  
**COLOR** Singers Oscar Brand, Jackie Washington, Sally Sheffield and dancer Neil Jones travel in a balloon.
- 10 12** NFL COUNTDOWN—Football  
See 3 P.M. Ch. 5 for details. (60 min.)
- 4:15 **7** CHANGING TIMES—Report
- 8** FILM FEATURE
- 4:30 **3** OUTER LIMITS—Science Fiction  
A creature from another world makes a deal with a scientist. Robert Webber, Warren Stevens, Gail Kobe. (60 min.)
- 4** MOVIE—Adventure  
**COLOR** "Inferno." (1953) Robert Ryan, William Lundigan, Rhonda Fleming.
- 5** MOVIE—Adventure  
**COLOR** "Lion of Thebes." (Italian; 1964) Mark Forest, Yvonne Furneaux, Massimo Serato. (90 min.)
- 7** EXPLORING—Children  
**COLOR** Dr. Albert Hibbs uses stills, films and paintings to trace the exploration of North and South America by Spain, France and England and the establishment of colonies in Massachusetts, Quebec and Virginia.
- 4:45 **7** MANION FORUM—Talk
- 8** GREAT MUSIC TREASURES
- 5:00 **2 8** HORSE RACE—San Mateo  
Tanforan Handicap, \$30,000 added, mile and one-sixteenth, three-year-olds and up. Todd Creed and Roy Storey report from Bay Meadows. At press time the following were among the expected entrants: Without Fail, Honored Sir, Nearco Blue, Carang, By the Way II. (Live)
- 7 7 11 13** WORLD OF SPORTS  
Scheduled: lifesaving and the National 400 Stock Car Championship, taped Oct. 17 at Charlotte, N.C. Junior Johnson, and Dick Hutcherson are among the drivers competing for the \$20,000 first prize. Bill Flemming, Chris Economaki and driver Rodger Ward report. The National Invitational Surf Lifesaving Tournament, taped last September at

October 23, 1965

Montauk, N.Y., features speed competition in rope and boat rescues, and a 300-yard swimming race. Helicopter rescues are also demonstrated.

**10 MOVIE—Adventure**

**COLOR** "Viva Revolution." (1955) Maria Felix, Pedro Armendariz. (Two hours)

**12 CANDID CAMERA—Comedy**

Diners in a New York restaurant are served miniature steaks; a high school student tells his classmates that he is being paid to introduce a new student.

**5:30 2 FLYING FISHERMAN**

**COLOR** Gadabout goes after game fish in the Gulf of Mexico.

**3 MOVIE—Science Fiction**

**COLOR** "Reptilicus." (Danish; 1961) Carl Ottosen, Ann Smyrner. (90 min.)

**8 NEWS**

**12 MOVIE—Adventure**

**COLOR** "The Violent Patriot." (Italian; 1959) Vittorio Gassman. (Two hours)

## Evening

**6:00 2 CHAMPIONSHIP BOWLING**

Tommy Tuttle meets Ed Bourdase. Fred Wolf comments on the action. (60 min.)

**4 NEWS—Scherer, MacNeil**

**DEBUT** Correspondents Ray Scherer (Washington) and Robert MacNeil (New York) are the anchormen for this half-hour weekend news report.

**5 NEWS—Clark, Sherry**

**8 MOVIE—Mystery**

"Love Me, Love Me Not." (1962) Craig Stevens, Erica Rogers, Tracy Reed, Colin Gordon. (90 min.)

## GRAND OLE OPRY

Guests: Del Reeves and Porter Wagoner

**KTVU**  
**2**



7:00 P.M. SATURDAY

# THE SCHERER-MacNEIL REPORT



Today marks the debut of The Scherer-MacNeil Report, the first weekly, half-hour Saturday news program in network television. Be sure to watch Ray Scherer (in Washington), Robert MacNeil (in New York), and their NBC News colleagues for the weekend's most complete picture of national and world events.



**6:00 PM NBC NEWS**  
**CHANNEL 4**

**NBC**

## Evening

### 9 DATELINE: UN—Report

Jim Fleming examines the problems surrounding the admission of Communist China to the United Nations.

### 6:30 4 ROUTE 66—Drama

**RETURN** This one-hour series stars Martin Milner and George Maharis as two young wanderers who hit the road in their sports car.

**5 HARRY S TRUMAN**—Documentary  
President Truman describes the abortive revolt by Puerto Rican nationalists in 1950, and the policy his Administration adopted toward the island.

### 7 SHIVAREE—Music

Gene Weed's guests include the Supremes, P. J. Proby and the Temptations.

### 7 BIG VALLEY—Western

There's trouble at the Barkley Sierra mine. Heath: Lee Majors. Jarrod: Richard Long. Bridey: Anne Helm. (60 min.)

### 9 KOLTANOWSKI ON CHESS

"The Musician and the General" traces the spread of chess from Spain to France.

### 11 SPORTS—Jim Thomas

### 13 MOVIE—Drama

**COLOR** "Friendly Persuasion." (1956) N. Cal. TV Debut. Portrait of a Quaker family in Indiana during the Civil War. Gary Cooper, Dorothy McGuire, Anthony Perkins, Richard Eyer. (Two hours)

### 7:00 2 GRAND OLE OPRY—Music

Guests include Del Reeves, the Browns, Jean Shepard and Porter Wagoner.

### 3 AMERICA!—Travel

**COLOR** A film tour of St. Louis. Highlights include visits to Forest Park.

**5 SAN FRANCISCO BEAT**—Police  
A college student becomes addicted to narcotics. Warner Anderson, Tom Tully.

### 7 ABC SCOPE

In this scheduled report, "The Men Around LBJ" discuss the White House mystique and what it's like to work for the President. Participating are appointment secretary Marvin Watson and special assistants to the President McGeorge Bundy; Lawrence O'Brien (legislative matters), who was recently appointed Postmaster General; and press secretary Bill D. Moyers.

### 9 FILM FEATURE

A look at the international auto races held between 1930 and 1934.

### 10 SMOTHERS BROTHERS

In an attempt to save a newspaper, Tommy wants Dick's boss to become a major investor. Tom and Dick Smothers.

### 11 SMOTHERS BROTHERS

"Pay the Man the \$27.95." Tommy isn't saying why he suddenly needs that much money—but he has taken a job selling magazine subscriptions in order to get it. Tom Smothers, Roland Winters.

## Saturday Night At The Movies

### Stalag 17 starring William Holden



(Academy Award, Best Actor)

"Rowdily entertaining!" *Time Mag.*

"Best comedy of the year!" *Life Mag.*

9:00pm **NC** 3. 4

SEE  
COLUMBIA  
RECORD CLUB'S  
exciting Christmas  
bargain offer in  
this issue



**7:30 2 TOMBSTONE TERRITORY**

A sheriff shoots a rich rancher's son. Pat Conway, Richard Eastham.

**3 4 7 8 FLIPPER—Drama**

**COLOR** Porter and his sons are disappointed with Junior Ranger Alan Bentley, who considers the Ranger Service merely a steppingstone to a better job. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Alan: Karl Held. Rivers: Robertson White. Boater: Marty Ryan.

**5 10 12 JACKIE GLEASON**

**7 SHINDIG—Music**

Ed Wynn is the guest host. Scheduled rockers include Dobie Gray ("The 'In' Crowd"); the Byrds ("Turn, Turn, Turn"); Bobby Sherman ("Goody Galum Shus"); Glen Campbell ("Everyone's Gone to the Moon"); and the Shangri-Las ("Give Him a Great Big Kiss").

**9 LEGACY—History**

A profile of the 16th-century iconoclastic physician Paracelsus.

**11 KNTV NEWS SPECIAL**

Jess Marlow interviews scientists from

Lockheed in Sunnyvale regarding Monday's scheduled flight of Gemini VI.

**8:00 2 MOVIE—Drama**

"Ruby Gentry." (1953) A jilted swamp girl marries out of spite. Jennifer Jones, Charlton Heston, Karl Malden. (Two hours)

**3 4 7 I DREAM OF JEANNIE**

Tony is the prime suspect in "The Yacht Murder Case." During a cruise, several people overhear an argument between Tony and an unidentified woman (Jeannie)—but when they investigate, the woman is nowhere to be found. Jeannie: Barbara Eden. Tony: Larry Hagmon. P. J. Ferguson: David Brian. Nina: Sharon Farrell. Roger: Bill Daly.

**7 11 KING FAMILY—Music**

In the Top 20 spot, the Cousins sing "Mohair Sam," "A Lover's Concerto," "Just a Little Bit Better" and "Keep on Dancing." Other highlights: "I've Got that Feeling" (Sisters); "The Story of Alice" (Yvonne, Children); "Third Man Theme" (Alvino Rey, Cousins); "Climb Every Mountain" (Alyce); and "Happy



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## Evening

Harvest" and "Bluebird of Happiness" (All). Mitchell Ayres orchestra.

### 8 HULLABALOO—Music

Host George Maharis sings "Teach Me Tonight" and "Something's Gotta Give." Guests: Dione Warwick, Joe and Eddie, the Gentrys, and the Animals. Included in tonight's show is a special tribute to singer-songwriter Bob Dylan.

### 9 OPEN MIND—Discussion

Luigi Barzini, journalist, a member of the Italian Parliament and author of "The Italians," is interviewed in Italy by correspondent Irving R. Levine. (60 min.)

### 8:30 3 4 8 GET SMART—Comedy

**COLOR** Agent Smart sends out an alert—an Arizona Indian tribe is threatening to go on the warpath against the U.S. Government. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

#### Guest Cast

Red Cloud.....Anthony Caruso  
White Cloud.....Adele Palacios  
Air Force General.....Willis Bouchey  
Admiral.....Bill Zuckert  
Army General.....Donald Curtis

Cleveland Amory reviews this series in next week's TV GUIDE.

### 5 10 12 TRIALS OF O'BRIEN

"Good-by and Keep Cool." The testimony of Albert Vogel helped send Johnny Arno to the death chamber, where the condemned man claimed that Vogel lied. Vogel was O'Brien's witness, and the lawyer wants to recheck his story—but Vogel is nowhere to be found. Script by Gene Wang. O'Brien: Peter Falk. Katie: Joanna Barnes. Great McGonigle: David Burns. Margaret: Ilka Chase. (60 min.)

## Guest Cast

Johnny Arno } .....Robert Loggia  
Nick Arno }  
Isobel Ballentine.....Cloris Leachman  
Eve St. Clair.....Monique Van Vooren  
Burdine Vogel.....Marian Hailey  
Garrison.....Dolph Sweet

### 7 7 11 13 LAWRENCE WELK

**COLOR** Scheduled highlights include "Alice Blue Gown," and "The Polka Lesson" (Norma Zimmer); "You Were Meant for Me" (Bob Ralston); "My Mandolin" (Barbara Boylan, Bobby Burgess, Myron Floren); "Moon River" (Lennons); "I Want a Girl" (Jo Ann Castle); "Maria Elena" (Joe Livoti); and "Keep Your Sunny Side Up" (All). (60 min.)

### 9:00 3 4 8 MOVIE—Drama

Saturday Night at the Movies: "Stalag 17." (1953) William Holden won an Oscar for his performance in the Billy Wilder film about the life of the American prisoners at Stalag 17, a German prison camp. Among the POWs is Sefton, a profiteering loner whom the others regard with suspicion—as a possible collaborator. (Two hours, 30 min.)

#### Cast

Sefton.....William Holden  
Dunber.....Don Taylor  
Stosh.....Robert Strauss  
Harry.....Harvey Lembeck  
Oberst Von Scherbach...Otto Preminger  
Duke.....Neville Brand  
Bagradian.....Jay Lawrence

### 9 INTERTEL—Documentary

**SPECIAL** "The House on the Beach," a study of Synanon, the rehabilitation organization run for—and by—drug addicts.



# McHale's Navy

Saturday at 9:30 P.M.

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in price...but not this one...*

For a sensational

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12 scotches

**King  
George IV**

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SELLS IN LONDON FOR  
48/6 (\$6.79)



King George is as smooth and light as the expensive brands, but comes over from Scotland in barrels. We pass on the substantial savings to you. We haven't gone up in price simply because we want to become the biggest selling Scotch around. Make sense?

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# OPERATION



# PETTICOAT



Cary Grant and Tony Curtis are in command of a blushing pink submarine that is a target for the enemy fleet ... and ours, too!

In Color Saturday at 10:30 PM



# Saturday

Evening

9:30 **5 10** **LONER**—Western

"The Flight of the Arctic Tern." Colton's friend Rob Clark is getting married soon—but he's beginning to suspect that there's something between his fiancée and Colton. Colton: Lloyd Bridges. Terna: Janine Gray. Rob: Tom Stern. Monte: Larry Ward.

**7 7 11 13** **HOLLYWOOD PALACE**—Variety

**COLOR** Host Milton Berle introduces José Jimenez (Bill Dana), who discusses his book on jujitsu; Los Angeles Dodger captain Maury Wills, who sings and plays the banjo; singer Abbe Lane; folk rock 'n' rollers Sonny and Cher; quick-change actor Mike McGivney, who offers an abbreviated version of "Oliver Twist"; and the Rudas, Australian dancers. Mitchell Ayres conducts the orchestra. (60 min.)

**Highlights**

"Bill Bailey," "Yes, Sir, That's My Baby," "Bye, Bye, Blues".....Wills  
"Brazil," "The Girl from Ipanema,"  
"Cuando, Cuando".....Lane

**12** **McHALE'S NAVY**—Comedy

An enraged Binghamton arrests Parker for attacking him with a platter of spaghetti. Ernest Borgnine.

10:00 **2** **NEWS**—Claud Mann

**5 10 12** **GUNSMOKE**—Western

Wounded and on foot, a young Indian brave stalks the fur trader who murdered his father and attacked his sister. Matt: James Arness. Festus: Ken Curtis. Jayce: Neville Brand. Kioga: Teno Pollick. Bodkin: Roy Roberts. (60 min.)

**9** **MUSIC FROM CARNEGIE**

A demonstration of eurythmics.

10:30 **2** **BOBBY LORD**—Music

Guests are Mel Tillis, Bob Luman and Uncle Jud Crowfield. Jerry Byrd band.

**7** **MOVIE**—Comedy

**COLOR** "Operation Petticoat." (1959) An admiral convinces his superiors that he can get his sunken submarine afloat again. Cary Grant, Tony Curtis, Dina Merrill, Arthur O'Connell, Joan O'Brien, Gene Evans. (Two hours, 30 min.)

**7** **MOVIE**—Drama

"The Bad Seed." (1956) A woman suspects that her pre-teen daughter is a murderess. Nancy Kelly, Patty McCormack, Henry Jones. (Two hours, 30 min.)

## ROOM AT THE TOP

LAURENCE HARVEY  
SIMONE SIGNORET

11:00 PM SATURDAY



KXTV **10**

## Evening

### 9 S.F. FILM FESTIVAL

**SPECIAL** The television entries in the ninth annual San Francisco International Film Festival are shown.

### 11 HOLLYWOOD AND THE STARS

Film clips show James Cagney, Spencer Tracy and George Raft portraying the Prohibition era's tough guys.

### 13 PEYTON PLACE—Serial

Gus gives Ada some trouble; Elliot uncovers a clue. Gus: Bruce Gordon. Ada: Evelyn Scott. Elliot: Tim O'Connor.

### 11:00 2 MOVIE—Drama

"The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria DeHaven, Janet Leigh.

### 5 7 11 12 NEWS

### 10 MOVIE—Drama

"Room at the Top." (English; 1959) An ambitious young man sees success ahead. Laurence Harvey, Simone Signoret, Heather Sears. Simone Signoret's performance and Neil Paterson's screenplay netted two Oscars.

### 13 MOVIE—Drama

**COLOR** "The Naked Maja." (1959) N. Cal. TV Debut. The painter Goya and the Duchess of Alba fall in love. Ava Gardner, Anthony Franciosa. (Two hours, 10 min.)

### 11:20 5 MOVIE—Satire

"Beat the Devil." (English; 1953) A story about double-crossing international swindlers. Humphrey Bogart, Jennifer Jones, Robert Morley. (One hour, 40 min.)

### 11:30 3 MOVIE—Drama

**COLOR** "23 Paces to Baker Street." (1956) A blind playwright overhears a kidnap and murder plot. Van Johnson, Vera Miles, Cecil Parker.

### 4 NEWS

### 8 MOVIE—Drama

"The Sun Also Rises." (1957) Tyrone Power, Ava Gardner, Mel Ferrer.

### 11 MOVIE—Drama

"The Last Hurrah." (1958) An old-time political boss seeks re-election as Mayor. Spencer Tracy, Jeffrey Hunter, Dianne Foster, Pat O'Brien. (90 min.)

### 12 MOVIE—Musical

"My Sister Eileen." (1955) Two career girls move into Greenwich Village. Jack Lemmon, Janet Leigh, Betty Garrett.

### 11:45 4 MOVIE—Adventure

**COLOR** "The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber. Alan Ladd, Virginia Mayo, Phyllis Kirk. (Two hours, 5 min.)

### 1:00 5 MOVIE—Western Drama

"Johnny Concho." (1956) Frank Sinatra, Keenan Wynn, William Conrad. (90 min.)

### 7 7 NEWS

### 1:05 10 THE SAINT—Mystery

"The Rough Diamonds." Rober Moore, Douglas Wilmer, Vanda Godsell. (60 min.)

### 1:10 13 UNTOUCHABLES—Drama

"The Tommy Karpeles Story." Robert Stack, Harold J. Stone. (60 min.)

### 1:15 7 MOVIE—All Night

1. "The World Was His Jury." (1958) Edmond O'Brien, Mona Freeman.
2. "Riot at Arroyo Seco." Cheyenne: Clint Walker. (60 min.)
3. "Under My Skin." (1950) John Garfield, Micheline Prelle, Luther Adler.
4. "Escape from Red Rock." (1958) Brian Donlevy, Gary Murray, Rick Vallin.

### 1:55 4 NEWS

## 23 PACES TO BAKER STREET

VAN JOHNSON • VERA MILES

SATURDAY 11:30

KCRA-TV

COLOR **3**



**Morning**

- 7** ALL NIGHT MOVIE—Continued  
See Saturday 1:15 A.M. Ch. 7.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WHITE COLLAR FARMER  
**5** ADVENTUROUS MISSION  
A tribute to Episcopal chaplains.  
**10** FILM FEATURE
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion  
"Bewildered Parents."
- 7:00 **4** FAITH FOR TODAY—Religion  
**COLOR** Career girl Bonnie Travis suffers from feelings of inadequacy.  
**5** SEARCH—Discussion  
A discussion of leadership responsibilities.  
**10** BIG PICTURE—Army  
**13** FAITH FOR TODAY—Religion  
**COLOR** A man tries to hide the loss of his job from his family.
- 7:30 **3** CHRISTOPHER PROGRAM  
Beryl Reubens highlights the aims of National Library Week.  
**4** HERITAGE—Discussion  
A discussion of a mission operated by Dominican fathers in Mexico.  
**5** INTERNATIONAL ZONE  
Films chronicle the work of the UN Special Fund.  
**7** VOICE OF AGRICULTURE  
"The Scientist Makes Hay."  
**10** SACRED HEART—Religion  
"Emotions Are Mysterious."  
**11** BIBLE ANSWERS—Religion  
Noah and his son before the flood.  
**13** THIS IS THE LIFE—Religion  
A career girl tries to conceal her background. Betty Valentine: Sue Randall.
- 7:45 **3** DAVEY AND GOLIATH—Religion  
**COLOR** Davey watches the control officer bring a plane down.  
**10** RELIGION IN THE NEWS  
**12** CHRISTOPHER PROGRAM  
A discussion of the need for understanding between labor and management.
- 8:00 **3** FRONTIERS OF FAITH—Religion  
"The Death of Ivan Ilych," adapted by Robert Creen from Leo Tolstoy's short story. On his deathbed, Russian judge Ivan Ilych questions the value of his life and begs God to end his suffering. Ivan:

- Donald Davis. Wife: Marian Seldes. Peter: Paul Stevens. Gerasim: Joseph Mascolo.
- 4** LIGHT TIME—Religion  
How to behave at the dinner table.
- 5** **10** LAMP UNTO MY FEET  
"Race and Poverty: The Religious Dimension," a film report on the Catholic Conference for Inter-Racial Justice combined with the National Catholic Social Action Conference held last August at Creighton University, Omaha, Neb.  
Postponed from an earlier date.
- 7** ADVENTUROUS MISSION  
A Haitian clergyman describes the missionary work of the Episcopal church.
- 8** THE ANSWER—Religion  
Different religious beliefs pose a problem.
- 11** SOCIAL SECURITY IN ACTION  
Actress Wendy Turner compares English and American TV and moviemaking.
- 12** ALLEN REVIVAL HOUR  
**13** CAP'N DELTA—Cartoons
- 8:15 **4** DAVEY AND GOLIATH  
**COLOR** Davey wants to grow vegetables that will win a prize at the fair.  
**11** SACRED HEART—Religion  
"The Unknown Person."
- 8:30 **3** THIS IS THE LIFE—Religion  
A Negro tries to explain racial prejudice to his daughter. Paul: Arthur Franz.  
**4** JOURNEY INTO JUDAISM  
Martin Buber's influence on Christianity.  
**5** **10** LOOK UP AND LIVE  
"The Bold Community" concludes the series "Reformation: Chicago." Dr. Joseph Mathews, dean of Chicago's Ecumenical Institute, discusses the group's activities. The institute, located on the city's predominantly Negro West Side, is attempting to make integration a force in community redevelopment by moving white member-families into the area.  
**7** WORLD OF RELIGION  
**8** INSIGHT—Drama  
A couple's new child is retarded. Vera Miles, Mark Richman.  
**11** KNTV INFORMA—Ed Grigg  
**12** HERALD OF TRUTH—Religion  
The story of David and Bathsheba.  
**13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion  
**3** SACTO'S FAVORITES—Children  
**4** WAKE-UP CLUB—Cartoons

## Morning

### 5 10 CAMERA THREE—Macandrew

A profile of choreographer-composer James Clouser, premier danseur of the Royal Winnipeg Ballet. Clouser shows how choreographers instruct their dancers, and also performs portions of his ballets. Host: James Macandrew.

**7 TV GOSPEL TIME—Music**  
Guests include the Celestial Chorus of Washington Temple.

**7 HERALD OF TRUTH—Religion**

**8 HOUSE HUNTING—Salinas**

**11 RAUL ASTOR—Variety**

**12 ORAL ROBERTS—Religion**

"Being Filled with the Spirit."

**13 MOVIE—Western**

"At Gunpoint." (1955) Fred MacMurray, Dorothy Malone. (90 min.)

9:15 **2 SACRED HEART—Religion**

9:30 **2 MOVIE—Drama**

"Dark Mountain." (1944) Robert Lowery, Ellen Drew, Regis Toomey. (60 min.)

**3 MOVIE—Science Fiction**

"Invaders from Mars." (1953) Helena Carter, Arthur Franz. (90 min.)

### 5 10 FACE THE NATION

Scheduled: Juan D. Bosch, former president of the Dominican Republic, is interviewed in Santo Domingo by a panel of newsmen. Mr. Bosch has criticized U.S. intervention in the Dominican uprising earlier this year.

**7 ANNIE OAKLEY—Western**

Two greedy men fight for control of their uncle's fortune. Annie: Gail Davis.

**7 FAITH FOR THE DAY—Religion**

**11 INTERMEZZO LATINO—Music**

**12 DOG OF THE HOUR**

9:45 **12 CAPITOL REPORTER—Talk**

10:00 **4 FILM FEATURE**

"First Discovery of America."

**5 ENCOUNTER—Discussion**

The Christian attitude toward death.

**7 GOLDEN GATE STORY**

**7 ANNIE OAKLEY—Western**  
See 9:30 A.M. Ch. 7.

**8 MOVIE—Western**

"The Lawless Eighties." (1957) Buster Crabbe, John Smith. (Two hours)

# WESTERN MOVIE MARATHON

TRIPLE  
FEATURE  
WESTERN



ON  
SUNDAY

10:00 AM

THE LAWLESS EIGHTIES  
Buster Crabbe

12 NOON

SIERRA PASSAGE  
Wayne Morris, Lola Albright

1:30 PM

BROKEN LANCE  
Spencer Tracy, Robert Wagner  
Jean Peters, Richard Widmark

COLORFUL 8

KSBW-TV

SALINAS-MONTEREY



**10 CALENDAR—Documentary**

Members of the Crocker Art Gallery directors discuss this year's activities.

**11 VARIETADES DE MEXICO**

**12 DAN SMOOT—Commentary**

10:15 **12 CARTOONS**

10:30 **2 MOVIE—Drama**

"Night Freight." (1955) Forrest Tucker, Barbara Britton, Keith Larsen. (90 min.)

**4 COMMUNITY CIRCLE**

Scheduled guests include Sol Fishman, Mrs. Allan Thompson, and Helen Glenn.

**5 BIG PICTURE—Army**

"The Third Challenge: Unconventional Warfare." Alexander Scourby.

**7 7 13 COLOR BEANY AND CECIL—Cartoons**

**10 V.I.P.—Panel**

**11 CANTO DE MEXICO**

**12 ZANE GREY—Western**

An Army officer heads for the mountains. Gatewood: Robert Cummings.

11:00 **3 CALIFORNIA U.S.A.**

A United States Marine officer just returned from Viet Nam tells his story.

**4 PROBLEMS PLEASE—Panel**

Dr. George Willey moderates a panel discussion on whether or not children should be taught more than one religion.

**5 BAY WINDOW—Discussion**

The story of the Pacific Telephone Company's project to lay a cable to Oakland.

**7 7 11 13 COLOR BULL-WINKLE—Cartoons**

**10 BROKEN ARROW—Western**

"The Outlaw" has sold bad whiskey to the Apaches. John Lupton, Michael Ansara.

**12 MOVIE—Drama**

"Count Three and Pray." (1955) Van Heflin, Phil Carey. (One hour, 45 min.)

11:30 **3 INSIGHT—Religion**

"Sinners Incorporated" probes the spiritual repercussions of sin.

**4 GREEN THUMB—Gillespie**

**5 COLLECTOR'S ITEM**

Charles Miles discusses his collection of Indian artifacts. Host: Arthur Hough.

**7 7 11 13 DISCOVERY '65**

"Those Talking Porpoises." At Hawaii's Sea Life Park, trainer Randy Lewis shows host Frank Buxton how porpoises are trained to perform with underwater

divers. Cameras also view a porpoise bringing message slates to a diver.

**10 WYATT EARP—Western**

"The Actress," Cora Campbell, comes to Dodge. Hugh O'Brian, Carol Ohmart.

**Afternoon**

12:00 **2 TOP STAR BOWLING**

Ray Bluth plays the winner of the Gibson-Golembiewski match. (60 min.)

**3 HEART OF THE PROBLEM**

A discussion of the Los Angeles race riot.

**4 CUTTING EDGE—Dr. Burke**

**5 MOVIE—Musical**

"A Connecticut Yankee in King Arthur's Court." (1949) A 20th-century American finds himself transported back to the days of King Arthur. Bing Crosby, Rhonda Fleming. (One hour, 55 min.)

**7 BOSTON SYMPHONY**

Two Minuets from Mozart's Serenade in D Major, No. 9. (60 min.)

**7 SERGEANT PRESTON—Adventure**

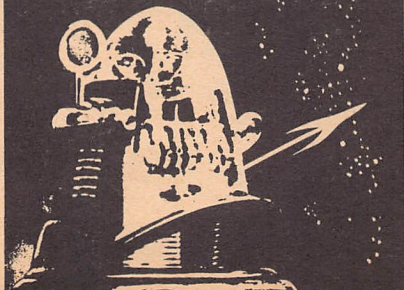
**FORBIDDEN PLANET**

WALTER PIDGEON • ANNE FRANCIS

**SUNDAY 4:00**

**KCRA-TV**

**COLOR 3**



## Afternoon

### 8 MOVIE—Western

"Sierra Passage." (1950) Wayne Morris, Lola Albright, Alan Hale Jr. (90 min.)

### 10 CANADIAN FOOTBALL

—Vancouver vs. Hamilton

### 11 ANNIE OAKLEY—Western

Annie tries to find out who started a rumor. Annie: Gail Davis.

### 13 ABC SCOPE

See Saturday 7 P.M. Ch. 7.

12:15 **8** CHINCHILLA RAISING—Talk

12:30 **3** EN FRANCE—Language

John learns about the future tense.

### 7 CAPITOL REPORTER

11 BEANY AND CECIL—Cartoons

### 13 FOCUS ON EDUCATION

A discussion of the San Joaquin Delta College District.

12:45 **12** PRO FOOTBALL—Vikings vs. 49ers

The Minnesota Vikings meet the 49ers at San Francisco. (Live)

1:00 **2** EDITOR'S FORUM—Panel

United Nations' Day is discussed.

### 3 WATKINS GLEN—Auto Race

**SPECIAL** **COLOR** Highlights of the 1965 Watkins Glen (N.Y.) Grand Prix. Also, films of the first U.S. Grand Prix, held 20 years ago.

### 4 ON STAGE—Discussion

### 7 DIRECTIONS '66—Religion

"David and Nathan," last of four programs about the Old Testament prophets, focuses on Nathan's confrontation with King David. An aged David recalls the great moments of his life for the young Abishag, a handmaiden at court, and in the process relives his first meeting with Bathsheba and the murder of her husband. David: Biff McGuire. Nathan: Lawrence Keith. Abishag: Barbara Myers.

### 7 PASSPORT TO PROFIT

### 11 ORAL ROBERTS—Religion

"How to Be a Christian."

### 13 EXISTENCE—Agriculture

"Nutrition for Infants."

1:15 **7** GREAT MOMENTS IN MUSIC

1:30 **2** THE BOY—Documentary

**SPECIAL** Cameras follow a 9-year-old

# A.F.L. HIGH- LIGHTS

with ED HART

See filmed highlights of last week's AFL grid action.

SUNDAY •

**4**  
KRON-TV



Japanese boy through the course of his day. Emphasis is placed on the contrast between modern Japan and its ancient traditions. Filmed in Japan by RKB-Mainichi in Fukuoka. Narrated by Claud Mann. Written and produced by KTVU's Quentin Kelly.

**3 7 PRO FOOTBALL—Patriots vs. Raiders**

The Boston Patriots meet the Raiders at Oakland. The Raiders beat the Patriots 24-10 earlier this year. The Patriots, picked as title contenders, have produced the league's worst offense and defense during their swift descent to the cellar. The Patriots' only bright spot has been star kicker Gino Cappelletti (20). The Raiders' balanced offense, led by quarterback Tom Flores (15), is complemented by one of the better defensive units in the league. (Live)

**4 COLOR CARTOON TIME**

**7 11 13 ISSUES AND ANSWERS**

Scheduled: Former Secretary of State Dean Acheson is interviewed in Washing-

ton by Edward P. Morgan. Acheson discusses his autobiography "Morning and Noon"; reviews the changes in foreign policy; and compares the Vietnam crisis with the Korean War.

**8 MOVIE—Western**

"Broken Lance." (1954) Spencer Tracy, Robert Wagner. (90 min.)

**11 CHINCHILLA RAISING—Talk**

1:55 **5 KPIX EDITORIAL—Simon**

2:00 **2 MOVIE—Drama**

"The Razor's Edge." (1946) Tyrone Power, Gene Tierney. (Two hours)

**5 77 SUNSET STRIP—Mystery**

Spencer takes on an unusual case for "Hawaiian Eye." Roger Smith. (60 min.)

**7 MOVIE—Drama**

"Stand By for Action." (1942) Robert Taylor, Brian Donlevy. (Two hours)

**11 CHAMPIONSHIP BOWLING**

Ron Winger vs. Fred Lening. (60 min.)

**13 FOR MEN ONLY—Cooking**

Three ways of preparing venison.

2:15 **10 GREAT MOMENTS IN MUSIC**



**THE BISHOP'S WIFE**

**CARY GRANT • LORETTA YOUNG  
DAVID NIVEN**

"...one of the best pictures I've seen  
...the story is unusual, delightfully  
funny and human; the acting is  
excellent and the direction flawless."

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**SUN 5 PM**

**KPIX 5** GROUP **W**



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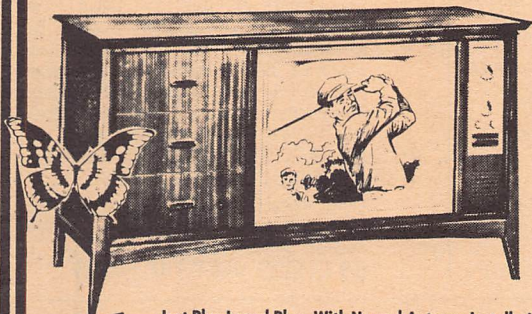
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<b>SAN JOSE—177 W. SANTA CLARA STREET</b>	<b>244-6171</b>

# Sunday October 24, 1965

## Afternoon

- 2:30 **4** **MOVIE—Comedy**  
**COLOR** "Stop, You're Killing Me." (1953) Broderick Crawford, Claire Trevor, Virginia Gibson. (90 min.)
- 7** **PASSPORT TO PROFIT**
- 9** **TENNIS CHAMPIONSHIPS**  
**SPECIAL** See Saturday 3:30 P.M. Ch. 9 for details. (Two hours, 30 min.)
- 10** **COUNTRY CORNERS—Variety**
- 13** **BAT MASTERSON—Western**  
An old gambling rival of Bat's has willed Bat his casino. Gene Barry.
- 3:00 **5** **POW!—Rolf Peterson**
- 8** **CHINCHILLA RAISING—Talk**
- 10** **LIVING CAMERA—Documentary**  
**SPECIAL** In the lower depths of Spanish Harlem, cameras focus on Johnny Christian, a tough young gang leader; and Petey Thomas, a street-gang worker and reformed hood. Viewers travel through the tense streets with Petey as he tries to keep "his boys" alive, and works to persuade Johnny to quit gang life. (60 min.)
- 11** **STONEY BURKE—Drama**  
There's big money riding on a saddle-bronc event. Robert Webber. (60 min.)
- 13** **DAKOTAS—Western**  
Ragan investigates the leader of a hanging posse. Larry Ward. (60 min.)
- 3:30 **8** **GREAT MUSIC TREASURES**
- 3:45 **2** **CHANGING TIMES—Report**
- 4:00 **2** **MOVIE—Musical**  
"Little Miss Broadway." (1938) Shirley Temple, George Murphy, Jimmy Durante, Phyllis Brooks, El Brendel. (90 min.)
- 4** **AFL HIGHLIGHTS**  
**COLOR** Highlights of last weekend's

AFL action include the Boston Patriots vs. the Oakland Raiders.

- 5** **AMATEUR HOUR—Variety**  
In Chicago, Ted Mack welcomes the dancing Rock Island Kewpies; the Craftsmen, folk singers; singer Joseph Drew; Suzanne and Karen, instrumental duo; singer Eleanor Weingardt; baton-twirler Marcia Sikora; the Lost Chords, female barbershop quartet; and dancer Robin Jean Harker. Lloyd Marx orchestra.
- 7** **11** **RANGE RIDER—Western**  
Dick takes a stand against his father when the conflict between sheepmen and ranchers results in murder. Range Rider: Jock Mahoney. Dick: Dick Jones.
- 8** **DAN SMOOT—Commentary**
- 10** **MOVIE—Adventure**  
**COLOR** "Joseph and His Brethren." (Italian; 1962) Geoffrey Horne, Robert Morley, Belinda Lee. (Two hours)
- 12** **HAVE GUN—WILL TRAVEL**  
A wagonmaster claims an infant has typhoid. Richard Boone.
- 13** **MOVIE—Comedy**  
**COLOR** "Man with a Million." (English; 1954) N. Cal. TV Debut. Two fabulously wealthy brothers make a bet as to whether a poor but honest man would be able to spend a million-pound note drawn from their bank account. Gregory Peck, Ronald Squire, Joyce Grenfell, Wilfrid Hyde-White. (90 min.)
- 4:15 **8** **CAPITOL REPORTER—Talk**
- 4:30 **3** **MOVIE—Science Fiction**  
Time approximate. **COLOR** "Forbidden Planet." (1956) Leslie Nielsen, Walter Pidgeon, Anne Francis. (90 min.)
- 4** **COLOR** **MEET THE PRESS**

## MUTUAL OF OMAHA'S WILD KINGDOM



Snapping turtles! Poisonous snakes! A thrashing twelve-foot bull alligator! Marlin Perkins and Jim Fowler find savagery within the moss-covered silence of a Louisiana bayou.

5-5:30 PM IN COLOR CHANNEL **4** **7** **8** **NBC**

## 5 TWENTIETH CENTURY

"Korea: The Line" is rerun. The fighting stopped in Korea in July 1953, but the long armistice continues along the 150-mile military demarcation line, where nearly one million UN and Communist troops face each other across no man's land. Cameras view a demilitarized zone; Korean War battlefields; and Panmunjom, where the truce negotiations continue. Walter Cronkite is the narrator.

## 7 7 COLOR CARTOON FUN

### 8 AMATEUR HOUR—Variety

In Chicago, Ted Mack welcomes guests including the Little Bs, dancers; and Bill Box and the Dixie Drifters.

### 11 CARTOON FUN

### 12 SPORTS—Jim Thomas

## 5:00 4 7 8 WILD KINGDOM

**COLOR** "Bayou Backwater." In the Louisiana Bayou country, Marlin Perkins and Jim Fowler capture a 12-foot bull alligator and a 75-pound alligator snapping turtle. They also encounter a poisonous snake in a wood pile.

# BOB HOPE



## 7 LITTLE FOYS

The only way he can keep track of his kids is by putting them in the act!  
In Color Sunday at 5:00 PM



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# Bell Telephone Hour

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and his Orchestra  
Joan Sutherland  
Jacques d'Amboise  
Allegra Kent  
and special guest Patti Page  
with Donald Voorhees  
and the  
Bell Telephone Orchestra

SUNDAY 6:30 - 7:30 P. M.  
LIVE IN COLOR  
NBC-TV CHANNEL 3-4

Presented by the  
Bell System



## Sunday

Afternoon

### 5 MOVIE—Comedy

"The Bishop's Wife." (1947) Bay Area TV Debut. An angel comes to earth to solve the social and domestic problems of a young bishop. Cary Grant, Loretta Young, David Niven, Monty Woolley, Elsa Lanchester. (Two hours)

### 7 MOVIE—Musical Biography

**COLOR** "The Seven Little Foys." (1955) Favorite vaudevillian Eddie Foy marries—and as the years pass by seven little Foys follow in Dad's dancing footsteps. Bob Hope, Milly Vitale, James Cagney, Angela Clarke. (90 min.)

### 9 PARLONS FRANCAIS

### 11 MOVIE—Musical

"Calamity Jane." (1953) Doris Day, Howard Keel, Allyn McLerie. (Two hours)

### 12 MISTER ED—Comedy

Ed wins a telephone quiz—but it's Wilbur who claims the prize, a color TV. Wilbur: Alan Young. Carol: Connie Hines.

5:30 **2 NEWS—Bob Stone**

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Adelphi University, Garden

**KTVU**  
**2**

7:00  
PM

SUNDAY

7:30  
PM

MONDAY

**PREMIERE**

*First San Francisco Telecast*



"PRISONER OF ZENDA"

**COLOR**

James Mason • Deborah Kerr  
Stewart Granger

The fate of a country depends on  
an impersonation of the King.



City, N.Y., vs. the winner of last week's match between Dickinson College, Carlisle, Pa., and the University of Redlands (Cal.). Host: Robert Earle.

**7 GIDGET—Comedy**

Gidget's going to buy a broken-down hearse. Sally Field, Don Porter.

**9 AVENTURA ESPANOLA**

**12 AMATEUR HOUR—Variety**

See 4 P.M. Ch. 5 for details.

**13 JIMMY DEAN—Variety**

Guests include singers Johnny Tillotson and Molly Bee, and comedian Cliff "Charlie Weaver" Arquette. (60 min.)

5:45 **2 DAN SMOOT—Commentary**

## Evening

6:00 **2 DICK POWELL—Drama**

A deposed Latin-American dictator is returned to power. Charles Boyer, Suzanne Pleshette, John Abbott. (60 min.)

**3 4 FRANK MCGEE REPORT**

**COLOR** Scheduled: a preview of the

preparations being made for this week's Gemini VI space flight.

**7 TALL MAN—Western**

Ben Myers and his son are looking for the man who blinded Ben. Harold J. Stone, Robert Shawley.

**8 10 12 TWENTIETH CENTURY**

See 4 P.M. Ch. 5 for details.

**9 SCIENCE IN ACTION**

How wind tunnels are used to study forces on aircraft and rockets.

6:30 **3 4 BELL TELEPHONE HOUR**

**COLOR** Host Victor Borge welcomes songstress Patti Page, clarinetist Benny Goodman, soprano Joan Sutherland, and premier Danseur Jacques d'Amboise and ballerina Allegra Kent, both of the New York City Ballet. Miss Sutherland sings "Ah, fors' e lui" and "Sempre libera" from Verdi's "La Traviata." Jacques d'Amboise and Allegra Kent perform George Balanchine's "Sylvia Pas de deux." (60 min.)

Taped from a live telecast.

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# RENDEZVOUS IN SPACE

For the clearest account of tomorrow's Gemini 6 mission, including the historic attempt to join two orbiting spacecraft, stay with Chet Huntley, David Brinkley, Frank McGee and NBC News. See why more people watch space events on NBC than on any other network.



CHET HUNTLEY      DAVID BRINKLEY



FRANK MCGEE

# GEMINI 6 MONDAY IN COLOR NBC NEWS 4

# Sunday

Evening

## 7 VOYAGE—Drama

In Venice, Nelson tries to rescue Crane, who is wanted by both the police and enemy agents. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

## 8 12 SCIENCE IN ACTION

**COLOR** See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

## 9 PROFILE: BAY AREA

Scheduled: "The Culture Bonds." Guests include Lew Christiansen, director of the San Francisco Ballet; and John Hancock, director of the Actor's Workshop. Caspar Weinberger is the host. (60 min.)

## 10 STINGRAY—Children

**COLOR** A Naval captain claims that his missile can out-fight the Stingray.

## 13 KING FAMILY—Music

The Kings salute America's small towns with "Autumn Time in Pleasant Grove" and "Our Town" (Sisters); "Dear Hearts and Gentle People" (Alyce); "The Girl Next Door" (Ric); and "My Home Is a One-Horse Town" (Children).

## 7:00 2 MOVIE—Adventure

**COLOR** "The Prisoner of Zenda." (1952) Bay Area TV Debut. An English traveler agrees to impersonate King Rudolph. Stewart Granger, Deborah Kerr, Louis Calhern, Jane Greer. (Two hours)

## 5 8 10 12 LASSIE—Drama

**COLOR** Corey's old friend Andy McGrew is having problems at his resort—most of the trout have suddenly vanished from the lake. Corey: Robert Bray. Hank: Clyde Howdy.

### Guest Cast

Andy.....Chick Chandler  
Scott.....Morgan Jones

## 7 11 13 VOYAGE—Drama

**COLOR** "The Left-Handed Man." A Naval Intelligence agent asks Nelson to help block the appointment of George W. Penfield, a well-liked and highly respected politician, to the post of Secretary of State. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

### Guest Cast

George W. Penfield.....Regis Toomey  
Noah Grafton.....Cyril Delevanti  
Left-Handed Man.....Charles Kierkop  
Tippy Penfield.....Barbara Bouchet  
Angie.....Judy Lang  
Cabrillo.....Michael Barrier

October 24, 1965

7:30 **3 4 7** DISNEY'S WORLD

**COLOR** "The Flight of the White Stallions," conclusion. Colonel Podhajsky of the Spanish Riding School asks General Patton to save the Lipizzan mares from the Red Army, now approaching the horses' foaling grounds in Czechoslovakia. This 1963 feature film was based on Podhajsky's book "The Dancing White Horses of Vienna." (60 min.)

Cast

Col. Alois Podhajsky.....Robert Taylor  
Verena Podhajsky.....Lilli Palmer  
General Pellheim.....Curt Jurgens  
Gen. George S. Patton.....John Larch  
Otto.....Eddie Albert  
Major Hoffman.....James Franciscus  
Colonel Reed.....Philip Abbott  
Countess.....Brigitte Horney

**5 8 10 12** MY FAVORITE MARTIAN—Comedy

**COLOR** A mineral deficiency gives Uncle Martin the midas touch—everything he touches turns to gold. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

**9** UTAH SYMPHONY—Concert

**SPECIAL** Maurice Abravanel conducts the Utah Symphony Orchestra in an all-Beethoven concert, taped at Salt Lake City's Mormon Tabernacle. (90 min.)

8:00 **5 8 10 12** ED SULLIVAN

**COLOR** In Hollywood, Ed's scheduled guests are Helen Hayes; Duke Ellington and his band; comic Myron Cohen; Herman's Hermits, rock 'n' rollers; singer-pianist Ginny Tiu; comedian Richard Pryor; and the Manuela Vargas ballet troupe. Ray Bloch orchestra. (60 min.)

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Evening

**7 11 13** FBI—Drama

**COLOR** "To Free My Enemy." Erskine's job takes an ironic twist: The kidnaping victim he must rescue is Bert Anselm, a pornography pusher whom the FBI has been trying to put in jail: Erskine: Efreim Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

## Guest Cast

Lynn Anselm.....Jill Haworth  
Bert Anselm.....James Gregory  
Flora Anselm.....Katharine Bard

8:30 **3 4 7** BRANDED—Western

**COLOR** "Salute the Soldier Briefly." McCord interrupts a miners' kangaroo court to save Charles Briswell, an accused murderer who could clear McCord. Briswell witnessed the battle at Bitter Creek. Chuck Connors, Michael Rennie.

For series star Chuck Connors, golf is more important than social life. See the article on page 19.

9:00 **2** ROLLER DERBY—Bombers

The California Cardinals vs. the Bay Bombers. (One hour, 45 min.)

**3 4 7 8** BONANZA—Western

**COLOR** "Found Child." Hoss finds the sole survivor of a stagecoach robbery, a little girl who's in a state of shock. Hoss: Dan Blocker. Ben: Lorne Greene. Little Joe: Michael Landon. Lisa: Eileen Baral. Collins: Gerald Mohr. (60 min.)

**5 10 12** PERRY MASON

"The Case of the Hasty Honeymooner." Lucas Tolliver has Mason draw up a will that will leave everything his wife owns to him—even though he hasn't yet married the lady. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Clay: Dan Tobin. (60 min.)

## Guest Cast

Lucas Tolliver.....Noah Beery  
Alice Munford.....K. T. Stevens  
Guy Munford.....Hugh Marlowe  
Millicent Barton.....Cathy Downs  
Roy Hutchinson.....Strother Martin  
Carl Jeffs.....Robert Colbert

**7 11 13** MOVIE—Drama

**COLOR** Sunday Night Movie: "A Farewell to Arms." (1958) Ben Hecht wrote the screenplay for this adaptation of Ernest Hemingway's anti-war novel set in World War I. American Frederic Henry, an ambulance driver with the Italian Army, falls in love with Catherine Barkley, a British volunteer nurse. The novel is partly autobiographical: Hemingway, as a young man, served as an ambulance driver in Italy, and was wounded in 1918. (Two hours, 45 min.)

## Cast

Lt. Frederic Henry.....Rock Hudson  
Nurse Catherine Barkley..Jennifer Jones  
Maj. Alessandro Rinaldi..Vittorio de Sica  
Father Galli.....Alberto Sordi  
Miss Van Campen.Mercedes McCambridge  
Bonello.....Kurt Kasznar  
Dr. Emerich.....Oscar Homolka  
Helen Ferguson.....Elaine Stritch  
Passini.....Leopoldo Trieste

TV may run out of movies. See page 6.

**9** INTERNATIONAL TV FESTIVAL

**SPECIAL** Documentary shorts from Poland, Belgium, Finland, Switzerland and West Germany are presented. (60 min.)

10:00 **3 4 8** WACKIEST SHIP

**COLOR** "Bottoms Up." The Kiwi's crew is looking forward to liberty in Brisbane when they are ordered to pick

## THE DESERT SONG

GORDON MACRAE

KATHRYN GRAYSON

11:15 PM SUNDAY

**KXTV 10**

up a British agent on Aranuk Island. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Dawson: Bill Glover. Sheila: Anne Sargent. (60 min.)

**5 10 CANDID CAMERA**

Students at a school for beauticians are assigned to work on a man with a Beatle haircut; senior citizens give their reactions to teen-age dances; and children explain kissing.

**7 MOVIE—Drama**

"A Farewell to Arms." See 9 P.M. Ch. 7 for details. (Two hours, 45 min.)

**9 SF FILM FESTIVAL**

**SPECIAL** See Sat. 10:30 P.M. Ch. 9.

**12 AMOS BURKE, SECRET AGENT**

In Mexico City, Burke gets himself thrown into jail. Gene Barry. (60 min.)

10:30 **5 10 WHAT'S MY LINE?**

10:45 **2 CAPITOL REPORTER—Talk**

11:00 **2 MOVIE—Drama**

"Jane Eyre." (1944) A timid girl secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine, Margaret O'Brien.

**3 MEET THE PRESS—Interview**

**4 MOVIE—Musical**

**COLOR** "Damn Yankees." (1958) An avid baseball fan sells his soul to the Devil so the Yankees will lose the pennant to the Washington Senators. Tab Hunter, Gwen Verdon, Ray Walston.

**5 7 8 10 12 NEWS**

11:15 **10 MOVIE—Musical**

**COLOR** "The Desert Song." (1953) The beautiful daughter of the commandant of the French Foreign Legion is captured by the Riffs. Kathryn Grayson, Gordon MacRae, Steve Cochran. (Two hours)

**12 MOVIE—Drama**

"The Juggler." (1953) A famous juggler is wanted by the law for wounding a policeman. Kirk Douglas, Milly Vitale.

11:30 **3 MOVIE—Melodrama**

Tonight: "Horrors of the Black Museum." (English; 1959) To get some story material a journalist and his assistant commit fiendish crimes. Michael Gough, Shirley Ann Field, Beatrice Varley.

**5 KPIX EDITORIAL—Simon**

11:35 **5 MOVIE—Comedy**

"Wee Geordie." (English; 1955) A puny Scottish boy takes physical-culture les-

sons and grows up to be a strapping young man. Alastair Sim, Bill Travers, Molly Urquhart. (One hour, 45 min.)

11:45 **7 11 13 NEWS**

12:00 **7 MOVIE—Musical**

**COLOR** "Gentlemen Prefer Blondes." (1953) Lorelei Lee believes that diamonds are a girl's best friend. Marilyn Monroe, Jane Russell, Charles Coburn, Elliott Reid.

**11 PASSPORT TO PROFITS**

**13 ELEVENTH HOUR—Drama**

A sensitive 11-year-old concert pianist can't move his hands. Harold Baker: Howard Duff. (60 min.)

12:15 **11 STUDIO 11—Drama**

"Everybody Loves Sweeney." Mickey Rooney, Joanne Linville. (60 min.)

12:30 **13 DA'S MAN—Police**

Shannon investigates the case of a seven-year-old boy. John Compton.

12:45 **7 NEWS**

1:15 **4 NEWS**

1:30 **5 SILENTS PLEASE—Movies**

"Headless Horseman." Will Rogers.

# GENTLEMEN



# PREFER BLONDES

Two little girls from Little Rock go on a man-hunting spree from N.Y. to Parel! In Color Sunday at 12 Midnight



## Morning

- 5:55 **4** FARM NEWS  
**5** SUNRISE SEMESTER  
Nature of Matter: "Circular Motion."
- 6:00 **3** RHYME AND REASON  
1. The history of postage stamps. 2. The role of the judge in America's judicial system. Host: Joseph R. Julin. (60 min.)  
**4** OPERATION ALPHABET  
Lesson: printing the alphabet and "bus."  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State  
Sculptor John Rogers displays and discusses examples of his art.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
Nature of Matter: "Circular Motion."
- 6:55 **5** KPIX EDITORIAL—Simon  
**13** NEWS

### GEMINI COVERAGE

The networks plan to go on the air at 7 A.M., pre-empting regular programming, to colorcast the pre-launch preparations and lift-off of the Atlas-Agena rocket, which will be used in the Gemini VI rendezvous mission. The anchor men . . . ABC: Jules Bergman. CBS: Walter Cronkite, Mike Wallace. NBC: Chet Huntley, David Brinkley, Frank McGee. For additional details, see the Close-up on page A-35.

- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled: Scottie Lanihan, daughter of F. Scott Fitzgerald, discusses the book "Letters to His Daughter"; and a Washington news guest. (Two hours)  
**5** **COLOR** JACK'S PLACE—Children  
**7** **COLOR** MARSHAL 'J'—Children  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**6** BIG PICTURE—Army  
"One Week in October" re-creates the Cuban missile crisis.
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons

- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** ANNIE OAKLEY—Western  
Annie tries to find out who started a rumor. Annie: Gail Davis.
- 7:55 **5** **COLOR** JACK'S PLACE—Children  
**7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain discusses the history of the United Nations. (60 min.)  
**7** ON THE SCENE—Bill Gordon  
Guests: actor-producer Henry Wilcoxon, and Comodore Gillespie, Matson Line.  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.  
**9** CLASSROOM—Education  
In-school programming: mathematics and science. (Three hours, 25 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** MODERN ALMANAC  
**13** WELLS FARGO—Western  
A Wells Fargo employee is married to an outlaw. Ann: Judith Evelyn.

- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game  
**5 10 12** I LOVE LUCY—Comedy  
Lucy and Ethel hope to win a "Lucky Buck" contest. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.  
**7** GIRL TALK—Panel  
Guests are psychologist Rose Franzblau, attorney Harriet Pilpel.  
**11** HOCUS POCUS—Children  
**13** JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education  
In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
- 9:25 **3 4 7 8** NEWS—Newman

### GEMINI COVERAGE

If the Atlas-Agena lift-off went as scheduled at 8 A.M., coverage will continue with the launching of the manned Gemini space capsule, pre-empting regular programming. Further details are in the Close-up on page A-35.

- 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
A movie actress tries to avoid her pub-

lic by taking a job as the McCoys' housekeeper. Taina: Taina Elg.

**7** MOVIE—Drama

"Cass Timberlane." (1947) Part 1 of two parts. Spencer Tracy, Lana Turner, Zachary Scott. (One hour, 20 min.)

**7** JACK LA LANNE—Exercise

**11** BUCKAROO 500—Buck Weaver

**13** JOSEPH TOMES—Interviews

9:45 **11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Protestant

10:00 **2** NEWS—Walt Harris

**3 4 7 8** **COLOR** MORNING STAR—Serial

**5 10 12** ANDY GRIFFITH

To draw a crowd, the operators of a crooked shooting gallery let Opie win. Ronny Howard. Pete: Lewis Charles.

**11** GIRL TALK—Panel

Panelists: actress Julia Meade, beauty consultant, and editor Barbara Marco.

**13** DONNA REED—Comedy

Jeff travels to Chicago. Paul Petersen.

10:30 **2** JACK LA LANNE—Exercise

**3 4 7 8** **COLOR** PARADISE BAY—Serial

**5 10 12** DICK VAN DYKE—Comedy  
Rob makes a mistake. Dick Van Dyke.

**11** DONNA REED—Comedy  
Trisha's friend Nancy has been spoiled. Nancy: Terri Bernstein.

**13** NEVER TOO YOUNG—Serial

10:50 **7** NEWS—Bob Dunn

11:00 **2** ROMPER ROOM—Children

**3 4 7** **COLOR** JEOPARDY

**5 8 10 12** LOVE OF LIFE

**7 11 13** YOUNG SET—Discussion

Scheduled: The treatment of narcotics addiction is discussed by Rev. Steve Chinlund, director of the East Harlem (N.Y.) Narcotics House. (60 min.)

11:25 **5 8 10 12** NEWS—Kurlat

11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game

**5 10 12** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Frank McGee



## GEMINI SPACE FLIGHT

**Astronauts Walter Schirra and Thomas Stafford**



**SPECIAL** **COLOR** The Gemini VI space flight, America's first rendezvous-docking mission, is scheduled to be launched from Cape Kennedy at 8 A.M.

The Mission, Astronauts Walter M. Schirra and Thomas P. Stafford are to meet and join their craft to an Agena capsule under day and night conditions. Maneuvers are to begin in their fourth orbit, and plans call for docking to occur over the Pacific. Recovery is scheduled for 8:25 A.M. Wednesday, in the Atlantic.

The Lift-offs. Gemini VI requires rigidly precise timing. After the Agena

launching (8 A.M.), any delay in Gemini's 9:41 P.M. lift-off will affect the flight. Brief delays may postpone the rendezvous. A 25-minute hold would require a second attempt at 11:21 A.M. A 25-minute hold at that time would force a one-day postponement.

After the lift-offs, network coverage will originate from NASA's Manned Spacecraft Center in Houston, the White House and other sites. If the flight is postponed, the networks will resume regular programming, returning to Cape Kennedy on the rescheduled flight date. (Live)

# Monday

## LLOYD THAXTON IS WILD



4:30-5:30  
WEEKDAYS

KXTV 10

ACTION...ADVENTURE...

## RIFLEMAN

7:00 P. M. WEEKNIGHTS

KXTV 10



## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7** DONNA REED—Comedy  
Dave Kelsey's mother-in-law arrives for a visit. Dave: Bob Crane.  
**9** KINDERGARTEN—Education  
**11** BINGO—Game  
**12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE  
Julia vies with her cousin for an inheritance. Elizabeth Patterson.  
**3 4** MOMENT OF TRUTH—Serial  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
The girl's in Bud's class mistake his shyness for a snobbish attitude. Bud: Billy Gray. Jim: Robert Young.
- 1:00 **2** BINGO—Game  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**7 7 11 13** BEN CASEY—Drama  
In this first of a two-part story, a physical culturist will not consent to an operation that could save his son's life. Masterson: Barry Sullivan. Casey: Vincent Edwards. (60 min.)
- 1:10 **6** CLASSROOM—Education  
In-school programming includes social studies and science. (One hour, 35 min.)  
**9** CLASSROOM—Education  
In-school programming: social studies, science and Spanish. (One hour, 35 min.)
- 1:30 **2** MOVIE—Documentary  
"Blitzkrieg." (German; 1960) Included: scenes of the Russian campaign and Rommel in Africa. (One hour, 25 min.)  
**3 4** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
Cheating is discussed by Max Rafferty, California superintendent of schools.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Singer Mel Tormé and actress Vera Miles are this week's celebrity panelists. Tom Kennedy is the host.



- 5 8 10 12 TO TELL THE TRUTH**—Panel
- 7 7 11 13 NURSES**—Serial
- 2:25 **5 8 10 12 NEWS**—Edwards
- 2:30 **3 MOVIE**—Western  
 "Rawhide." (1951) Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger.
- 4 MATCH GAME**  
**COLOR** Ventriloquist Edgar Bergen and his actress-daughter Candace are this week's celebrity players.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
- 2:55 **2 4 7 7 11 13 NEWS**

### GEMINI COVERAGE

If the rocket launchings went as scheduled this morning, the networks plan voice coverage of the rendezvous and docking maneuvers of the Gemini VI space capsule at approximately 3 P.M., pre-empting regular programming. Plans include the use of computers, as well as full-size mock-ups and scale models of the space vehicles, to illustrate the rendezvous and docking procedures. A series of Gemini progress reports, continuing through the evening, is also scheduled. For details, see the Close-up on page A-35.

- 3:00 **2 CAPTAIN SATELLITE**—Children
- 4 ELEVENTH HOUR**—Drama  
 Mark Tyner is being brought home to face a court-martial, for desertion during World War II. Tyner: Steven Hill. Carla: Mai Zetterling. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 **5 WELLS FARGO**—Western  
 Wells Fargo thinks Hardie has lost his nerve. Dale Robertson. Reno: Tom Neal.
- 7 7 11 13 YOUNG MARRIEDS**
- 8 MOVIE**—Drama  
 "Quicksand." (1950) Mickey Rooney, Jeanne Cagney. (90 min.)
- 10 MIKE DOUGLAS**—Variety  
 Comedian Sam Levenson is the co-host this week. Scheduled guests include movie producer Otto Preminger. (60 min.)
- 12 MOVIE**—Comedy  
 "The Solid Gold Cadillac." (1956) Judy Holliday, Paul Douglas. (90 min.)

- 4:00 **3 MOVIE**—Western  
 Time approximate. "Black Bart." (1948) Dan Duryea, Yvonne DeCarlo, Jeffrey Lynn, Percy Kilbride, Lloyd Gough, Frank Lovejoy.
- 4 WHIRLYBIRDS**—Adventure  
 A woman vacations with her family in an isolated mountain cabin. Kenneth Tobey.
- 5 MIKE DOUGLAS**—Variety  
 Comedian Sam Levenson is the co-host this week. Scheduled guests include movie producer Otto Preminger, singer-actress Anna Maria Alberghetti and rock 'n' rollers Gary Lewis and the Playboys. (90 min.)
- 6 7 11 NEVER TOO YOUNG**
- 9 FRENCH CHEF**—Cooking  
 Julia Child cooks chicken in red wine.
- 13 WHERE THE ACTION IS**—Music  
 Guests are Del Shannon, and Little Anthony and the Imperials.
- 4:30 **2 LLOYD THAXTON**—Music  
 Lloyd's guests are jazzman Cal Tjader and Round Robin. (60 min.)
- 4 MAYOR ART**—Children



Watch Jess Marlow and ABC's Peter Jennings for **NEWS AT 5:30 WEEKNITES**



# Monday

October 25, 1965

## Afternoon-Evening

**7 7 11** WHERE THE ACTION IS  
Guests: the Animals ("We Gotta Get Out of This Place"), and Jackie and Gayle ("That's How It Goes").

**10** LLOYD THAXTON—Music  
The Shangri-las sing "Right Now, and Not Later" and "Remember." (60 min.)

**13** CAP'N DELTA—Children  
**5:00** **7** MOVIE—Adventure

**COLOR** "Sword of the Empire." (Italian; 1964) Lang Jeffries, José Greci, Enzo Tarascio. (One hour, 25 min.)

**7** CASPER—Cartoons

**8** WEBSTER WEBFOOT—Children

**9** WHAT'S NEW—Children

**11** MARSHAL DILLON—Western  
Emmett Dooley can't remember if he shot a man. Emmett: Strother Martin.

**12** **COLOR** POPEYE—Cartoons

**13** HUCKLEBERRY HOUND—Cartoon

**5:30** **2** ROCKY AND HIS FRIENDS

**4** SEA HUNT—Adventure

Mike Nelson takes on the job of spying on a crime convention. Lloyd Bridges.

**5** TWILIGHT ZONE—Drama  
In exchange for immortality, Walter Bedeker gives the devil a mortgage on his soul. Bedeker: David Wayne.

**7** BEATLES—Cartoon

**8** SUPERMAN—Adventure  
"The Deserted Village." George Reeves.

**9** KINDERGARTEN—Education

**10 11** NEWS

**12** OZZIE AND HARRIET—Comedy  
The fraternity brothers throw a party. Wally: Skip Young. Greg: Greg Dawson.

**13** CAP'N DELTA—Children

**5:45** **11 13** NEWS—Peter Jennings

**5:55** **3** WEATHER—Bill Thorpe

## Evening

**6:00** **2** **COLOR** PETER POTAMUS

**3 4** NEWS—Huntley, Brinkley

**5 7 8 12 13** NEWS

**6** JAZZ CASUAL—Music

Guest: Louis "Satchmo" Armstrong.



# PETER JENNINGS WITH THE NEWS

## 5:45 PM

Anchorman Peter Jennings reports national and international news with special reports from correspondents stationed throughout the world.

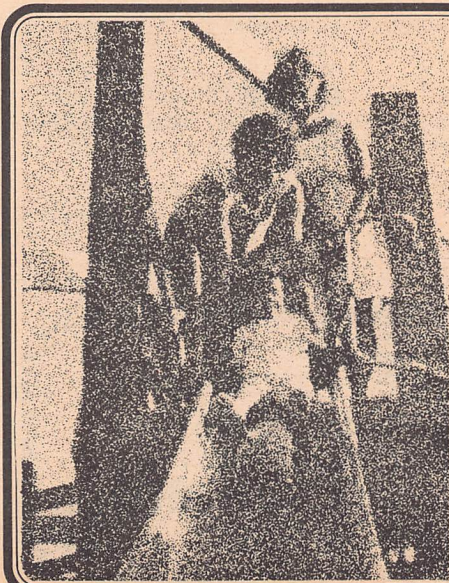
**NEWS AT SIX** follows with 30 minutes of the latest local and regional news, plus sports and weather.

# 13

KOVR

- 9 WHAT'S NEW—Children**  
The cowboy's West; bulldog puppies.
- 10 NEWS—Walter Cronkite**
- 11 HAVE GUN—WILL TRAVEL**  
Vengeance is the aim of Jessie Turnbow. Richard Boone. Jundill: William Talman.
- 6:25 **7 LEAVE IT TO BEAVER—Comedy**  
Beaver finds himself facing a lonely weekend. Jerry Mathers, Tony Dow.
- 6:30 **2 [COLOR] YOGI BEAR—Cartoons**
- 3 4 NEWS**
- 5 8 12 NEWS—Walter Cronkite**
- 6 STOCK MARKET REPORT**
- 7 NEWS—Huntley, Brinkley**
- 9 PORTRAIT IN MUSIC**  
The recording is a Strauss Sonata.
- 10 LAWMAN—Western**  
The people of Laramie have befriended young Owny. John Russell, Joel Grey.
- 11 OUTER LIMITS—Science Fiction**  
A device can tune in on any person. Peter Breck, Jeff Corey. (60 min.)
- 13 MARSHAL DILLON—Western**  
A sheriff plans revenge. James Arness.

- 6:35 **6 MUSICAL PORTRAITS**  
Guitar Recital by John Williams.
- 6:45 **9 KQED REPORT—James Day**
- 6:55 **4 7 SPORTS**
- 7:00 **2 FRACTURED FLICKERS**  
Francis X. Bushman Jr. in "Never Too Late." Vivian della Chiesa is interviewed.
- 4 ASSIGNMENT FOUR**  
"The Town That Found Itself." A documentary of the North Richmond Neighborhood House which was created by the residents of the 99% Negro area to provide services such as police and fire protection, playground facilities and counseling for drop-outs.
- 5 RIFLEMAN—Western**  
En route to Mexico to buy a bull for their ranch, Lucas and Mark are intercepted by a bandit. Chuck Connors, Johnny Crawford. Maria: Ziva Rodann.
- 6 WHAT'S NEW—Children**  
Measuring distances between planets; the moray eel, barracuda, sting ray and sharks.
- 7 NEWS—Roger Grimsby**



## THE TOWN THAT FOUND ITSELF

**ASSIGNMENT FOUR** studies Neighborhood House in North Richmond, where people are helping themselves to a better way of life.

**MONDAY 7:00 PM**



## Evening

### 7 F TROOP—Comedy

Parmenter has made an enemy of badman Sam Urp. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Jane: Melody Patterson. Sam: Jack Elam.

### 8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

### 9 FOLK GUITAR—Lessons

After reviewing the first two lessons (A, D and E chords), Laura Weber teaches the thumb strum.

### 10 RIFLEMAN—Western

In a scheme to get rid of Lucas and Micah, three men plan to use barber Sam Barrows as "The Patsy." Chuck Connors. Micah: Paul Fix.

### 12 MARSHAL DILLON—Western

Matt and Chester become involved in a war between Indians and buffalo hunters. James Arness, Dennis Weaver.

### 13 WESTERNERS—Drama

Mexican patriot Juan Martinez asks Culhane to fight an extradition order. Culhane: Peter Breck. Martinez: Paul Richards. Marshal Scott: Russell Johnson.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Adventure**

**COLOR** Stewart Granger and Deborah Kerr star in "The Prisoner of Zenda." See Sun. 7 P.M. Ch. 2. (Two hours)

### 3 4 HULLABALOO—Music

**COLOR** Scheduled: Petula Clark sings "Round Every Corner" and introduces the Guests: Sam the Sham and the Pharoahs, the Toys, Kim Weston and Rex Harrison's folk-singing son Noel.

### 5 10 12 TO TELL THE TRUTH

### 6 EXPERIMENT IN PROGRESS

Physicist Kenneth Lobb studies the ef-

fects of shock waves.

Last show of the series.

### 7 7 11 13 12 O'CLOCK HIGH

"Show Me a Hero, I'll Show You a Bum." After Sergeant Komansky successfully lands a crippled B-17, correspondent Susan Nesbit seizes the chance to make him a hero—and also boost her own stock as a journalist. Komansky: Chris Robinson. Gallagher: Paul Burke. Susan: Lois Nettleton. Kirby: Lloyd Bochner. Chapman: Burt Reynolds. (60 min.)

Executive producer Quinn Martin is profiled on page 24.

### 9 ANTIQUES—George Michael

New Hampshire's collection of bells cast by Paul Revere is displayed.

8:00 **3 4 JOHN FORSYTHE—Comedy**

**COLOR** "The Nightingale of Koorbahu." Out of 46 competing girls' academies, it's the Foster School which has been chosen for the honor of enrolling the princess of an important Southeast Asian country. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Robbins: Guy Marks.

#### Guest Cast

Grand Regent.....Benson Fong  
Sochiko.....Irene Tsu  
Kathy.....Darleen Carr

### 5 10 12 I'VE GOT A SECRET

### 6 INTERNATIONAL MAGAZINE

**SPECIAL** See 8:30 P.M. Ch. 9 for details. (60 min.)

### 8 ZORRO—Adventure

Diego's father has been charged with treason. Guy Williams. Alejandro: George J. Lewis. Torres: Jan Arvan.



**CAPTURE  
THE EXCITEMENT  
OF THE MOMENT!  
EYEWITNESS NEWS  
11TH HOUR NEWS  
& SPORTS**

**5**

This year say  
Merry Christmas  
with records

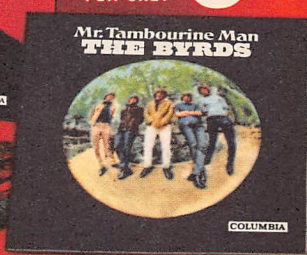
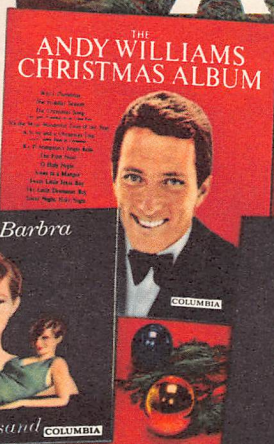
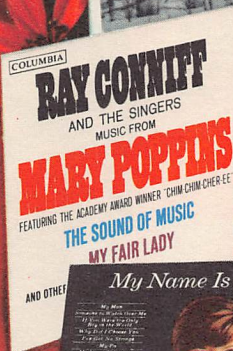
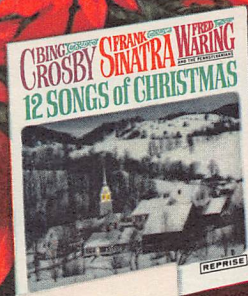
COLUMBIA RECORD CLUB now offers

ANY 7

REGULAR  
or STEREO

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FOR ONLY



2063. 12 SONGS OF CHRISTMAS — Sung together by Frank Sinatra, Bing Crosby and Fred Waring

2117. MUSIC FROM MARY POPPINS and Other Great Movies — Ray Conniff. Sound of Music, etc.

2113. MY NAME IS BARBRA — Barbra Streisand. My Man, I Can See It, I've Got No Strings, etc.

1451. THE ANDY WILLIAMS CHRISTMAS ALBUM — The Christmas Song, The First Noël, 10 more

2120. MR. TAMBOURINE MAN — The Byrds. Title song, Here Without You, 12 in all



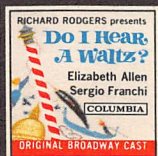
1115. Ebb Tide, The Breeze and I, Sleepy Lagoon, 12 in all

1786. Also: Your Old Stand By, You Beat Me to The Punch, etc.\*

1003. Also: Volare, Around The World, Kansas City, etc.

1635. Also: Tell Me Why, Blue Velvet, Mr. Lonely, etc.

2129. Also: Shout, Don't You Just Know It, Long Green, etc.\*



2008. Also: Getting To Know You, As Long As He Needs Me, etc.

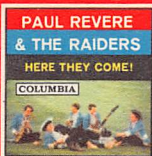
1536. Also: Silver Dagger, Ten Thousand Miles, etc.

2076. A "charming and lovely Rodgers score." — N.Y. Post

1210. Also: Granada, Moonlight Gambler, I Believe, etc. \*

2118. Also: Blue Velvet, Our Day Will Come, etc.

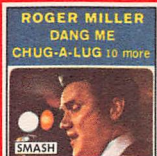
SEE INSIDE FOR COMPLETE DETAILS



2122. Louie, Louie; Oo Poo Pah Doo; You Can't Sit Down; etc.



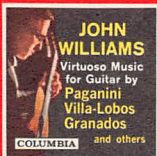
1045. Also: Empty Arms, A Tear Fell, You Send Me, etc.



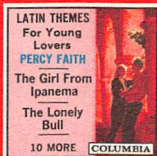
1641. Also: The Moon Is High, Lou's Got The Flu, etc.



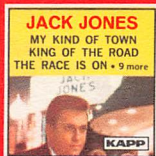
1447. All My Trials, Rocky Road, Very Last Day, etc.



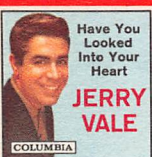
1910. Paganini's Sonata in A Major; 5 more colorful works



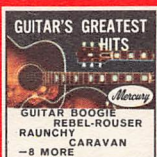
1772. Also: Spanish Harlem, Manha de Carnaval, etc.



2115. Also: I'm All Smiles, Time After Time, More, etc.



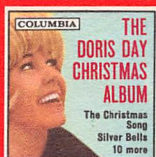
1906. Have You Ever Been Lonely, Always In My Heart, 10 more



1063. Also: Rumble, The 3rd Man Theme, Honky-Tonk, etc.



1903. Also: In The Chapel in the Moonlight, etc.



2061. Also: White Christmas, Winter Wonderland, etc.

## Just in time for Christmas Giving

**LIGHT UP YOUR HOLIDAY SEASON WITH THE JOYOUS SOUNDS OF CHRISTMAS.**...and with ever-popular refrains of America's best-selling records. Just look at the fabulous selection of great albums on these eight pages! Each one will make an ideal gift for anyone on your Christmas list... or an exciting addition to your own collection. By joining now, you can have ANY SEVEN of the hit albums described in this folder — ALL 7 for only \$3.95! What's more, we'll also give you a handy record rack FREE!

**TO RECEIVE YOUR 7 RECORDS FOR ONLY \$3.95**— just fill in and mail the postage-paid card provided at the right. Be sure to indicate whether you want your seven records (and all future selections) in regular high-fidelity or stereo. Also indicate the type of music in which you are mainly interested: Classical; Listening and Dancing; Broadway and Hollywood; Country and Western; Teen Hits; Jazz.

**HOW THE CLUB OPERATES:** Each month the Club's staff of music experts selects outstanding records from every field of music. These selections are fully described in the Club's entertaining and informative music Magazine, which you receive free each month.

You may accept the monthly selection for the field of music in which you are mainly interested

...or take any of the wide variety of other records offered...or take NO record in any particular month.

Your only membership obligation is to purchase six additional records from the more than 1000 to be offered in the Club Magazine during the coming 12 months. You may discontinue membership at any time thereafter. If you continue, you need buy only four records a year to remain a member in good standing.

The records you want are mailed and billed to you at the new low Club price of \$3.79 (Classical, \$4.79; occasional Original Cast recordings and special albums somewhat higher), plus a small mailing and handling charge. Stereo records are \$1.00 more.

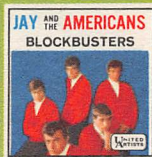
**MONEY-SAVING BONUS-RECORD PLAN:** If you do wish to continue membership after fulfilling your enrollment agreement, you will be eligible for the Club's bonus-record plan... which enables you to get the records you want for as little as \$2.39 each (plus a small mailing charge). So the Club represents your best buy in records for as long as you remain a member. Fill in and mail the card today to receive your seven records and free record rack!

**NOTE:** Stereo records must be played only on a stereo record player. \*Records marked with a star (\*) have been electronically re-channeled for stereo.

More than 1,500,000 families now belong to the world's largest record club  
**COLUMBIA RECORD CLUB • Terre Haute, Indiana**



1452. Tell It on The Mountain, The Shepherd Boy, 12 in all



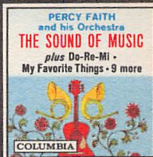
2125. Let's Lock The Door, Cara Mia, 10 more big hits



1037. "The most adventurous musical ever made."—Life



1452. Tell It on The Mountain, The Shepherd Boy, 12 in all



1987. Also: Climb Ev'ry Mountain, An Ordinary Couple, etc.



1950. Also: Face in the Crowd, My Heart Is For You, etc.



2080. Plus Opus 10. Gould's "extraordinary."—Chic. Trib.



1530. An even bigger triumph in this magnificent performance



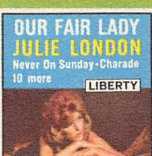
1927. Also: All of You, Stella By Starlight, All Blues, etc.



1645. Delightful performance of Grofé's soaring tone poem



1932. Also: Call Me Irresponsible, Wives and Lovers, etc.



1932. Also: Call Me Irresponsible, Wives and Lovers, etc.



1896. Also: Crying, I'm Hurtin', Mama, Blue Angel, etc.



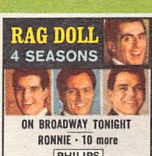
1927. Also: All of You, Stella By Starlight, All Blues, etc.



1711-1712. Two-Record Set (Counts As Two Selections.) "High level of excellence . . . superlative recording."—HiFi/Stereo Rev.



1937. Liza, April in Paris, Pannonica, The Old Man, 3 more



1649. Also: Funny Face, The Touch of You, Marcie, etc.



1703. Also: Bits And Pieces, A Hard Day's Night, My Guy, etc.



2082. Also: I'll Remember April, Spring Is Here, etc.



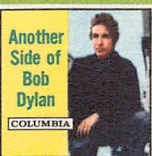
1730. Also: I Leaned Over Backwards, He Stands Real Tall, etc.



1938. Also: Under A Blanket of Blue, You Me, More, etc.



1731. Also: Who Needs It, I Love You More Today, etc.



1675. Spanish Harlem, Incident, It Ain't Me Babe, 11 in all



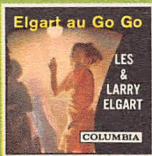
1699. Also: I Will Follow Him, Blue Velvet, etc.



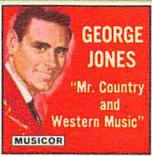
1905. Also: I Can't Stop Loving You, Emily, 12 in all



2126. King of the Road, Downtown, Meditation, 9 more



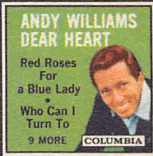
1912. I Just Lost My Favorite Girl, Worst of Luck, 10 more



1699. Also: I Will Follow Him, Blue Velvet, etc.

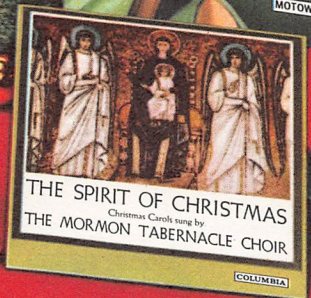
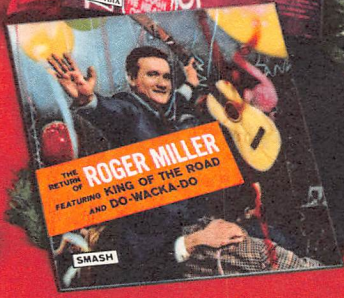
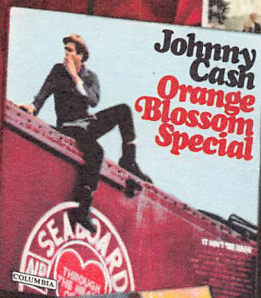


1905. Also: I Can't Stop Loving You, Emily, 12 in all



2126. King of the Road, Downtown, Meditation, 9 more

## The King Family Show!



**1892. RETURN OF ROGER MILLER** — In The Summertime, There I Go Dreamin', Atta Boy Girl, etc.

**2030. ORANGE BLOSSOM SPECIAL**—Johnny Cash, It Ain't Me, Babe, The Wall, 9 more

**2136. KING FAMILY SHOW** — Pass Me By, I Don't Know Why, Blue Skies, Amen, Make Someone Happy

**1787. WHERE DID OUR LOVE GO** — The Supremes, Long Gone Lover, Baby Love, 12 in all \*

**1492. SPIRIT OF CHRISTMAS** — Mormon Tabernacle Choir —For Christ is Born, Carol of the Bells

**THE KINKS**  
YOU REALLY GOT ME

**REPRISE**  
GOT LOVE IF YOU WANT IT  
CADILLAC • 9 MORE

The Romantic Strings of  
**ANDRE KOSTELANETZ**

**COLUMBIA**

**JOHNNY'S GREATEST HITS**

Chances Are  
Wonderful!  
Wonderful!

plus 10 more  
**COLUMBIA**  
**JOHNNY MATHIS**

**THE LATIN ALBUM**  
**REPRISE**

**TRINI LOPEZ**

Granada  
Perfidia  
10 more

1722. Also: Too Much Monkey Business, So Mystifying, etc.

2128. Greensleeves, Brahm's Lullaby, Ave Maria (Schubert), etc.

1013. Also: Twelfth of Never, No Love, Come to Me, etc. \*

2003. Also: Bésame Mucho, Angelito, Chamaka, 12 in all

**BOBBY HACKETT**  
plays the music of  
Bert Kaempfert

**EPIC**  
Wonderland by Night  
Afrikan Beat • 10 more

**THE DIXIE CUPS**  
Chapel of Love

**PEOPLE SAY • IKO IKO**  
9 more **RED BIRD**

**AL CAIOLA**  
**GUITAR FOR LOVERS**

Dear Heart • My Love Forgive Me • 10 more

**UNIVERSAL**

**ROGER WILLIAMS**  
plays **THE HITS**

Dear Heart • Mr. Lonely People • 9 more

**KAPP**

1374. Also: Bert's Tune, Mexican Market Day, Take Me, etc.

1580. Also: Thank You Mama, Thank You Papa; etc.

1998. Also: Who Can I Turn To, Satin Doll, Love Letters, etc.

2077. Also: Willow Weep For Me, Frenesi, Try To Remember, etc.



**LIFT THIS FLAP** →

Still more records on other side



**TONY BENNETT**  
I Left My Heart in San Francisco  
Tender Is the Night Smile - 9 more  
COLUMBIA

1023. Also: Love for Sale, Candy Kisses, Marry Young, etc.

**MARVIN GAYE**  
GREATEST HITS  
Can I Get A Witness  
You're A Wonderful One  
Pride and Joy  
9 MORE  
TAMLA

1788. Also: One of These Days, Taking My Time, etc. \*

**Sinatra's Sinatra**  
Young At Heart  
All The Way  
The Second Time Around  
9 MORE  
REPRISE

1592. Also: How Little We Know, Witchcraft, Nancy, etc.

**THE MUSIC MAN**  
Robert Preston  
Shirley Jones  
Original  
Soundtrack  
WARNER BROS.

1030. "Music is exuberant... splendid tunes."—New Yorker

**RAY PRICE**  
Burning Memories  
LET ME TALK TO YOU  
SOFT RAIN  
10 more  
COLUMBIA

1919. Also: A Thing Called Sadness, Are You Sure, etc.

**THE EVERLY BROTHERS**  
GONE, GONE, GONE  
plus Donna, Donna • Honolulu  
9 more  
WARNER BROS.

2012. Also: Facts of Life, Lonely Island, The Drop Out, etc.

**THE DAVE CLARK FIVE**  
RETURN!  
Can't You See That She's Mine  
9 more  
EPIC

1583. Also: Funny, Forever And A Day, On Broadway, etc. \*

**The Village Stompers**  
WASHINGTON SQUARE  
GREEN, GREEN BLOWING IN THE WIND  
10 more  
EPIC

1258. Also: Midnight in Moscow, If I Had A Hammer, etc.

**THE NEW SEARCHERS LP**  
A Tear Fell • Magic Potion  
10 more  
KAPP

2009. Also: If I Could Find Someone, Bumble Bee, etc.

**"I started out as a child"**  
bill cosby  
WARNER BROS.

1721. A childhood recaptured through a wacky looking glass

**THE GREATEST OF STAN GETZ**  
ROOST

1359. Standanavian, Rubberneck, Tootsie Roll, 9 in all

**Dave Dudley**  
RURAL ROUTE #1  
Mercury  
PRETTY WEATHER  
STRAY DOG • 10 more

2132. Also: Old Shep, That Lucky Old Sun, Honey Babe, etc.

**PETULA CLARK**  
I Know A Place  
WARNER BROS.

2116. Going Out of My Head, Every Little Bit Hurts, 10 more

**That New Gang of Mine!**  
HARMONICATS  
In A Little Spanish Town I'm Confessin'  
COLUMBIA 10 MORE

1717. Also: Bye Bye Blues, Me And My Shadow, etc.

**RICK NELSON**  
MILLION SELLERS  
TRAVELIN' MAN • IT'S LATE  
HELLO MARY LOU  
IMPERIAL 9 More

1188. Also: I Wanna Be Loved, You Are The Only One, etc.

**LATIN FOR LOVERS**  
DORIS DAY  
COLUMBIA

2074. Quiet Nights of Quiet Stars, How Insensitive, 10 more

**JOHNNY RIVERS**  
Here We a Go Go Again!  
IMPERIAL  
Maybelline • Dang Me  
10 MORE

1933. Also: I've Got A Woman, Midnight Special, etc.

**The Sensitive Sound of DIONNE WARWICK**  
Unchained Melody  
Wives & Lovers  
SCEPTER 9 MORE

1924. Also: You Can Have Him, That's Not the Answer, etc.

**Chad and Jeremy**  
Before and After  
COLUMBIA

2121. Why Should I Care, Tell Me Baby, For Lovin' Me, etc.

**BEGIN TO LOVE**  
Robert Goulet  
COLUMBIA

2119. As Time Goes By, Real Live Girl, Smile, 9 more

**The Fabulous Sound of FLATT & SCRUGGS**  
COLUMBIA

1922. Hello Stranger, The Good Things, My Wandering Boy, etc.

**Wing-Ding**  
RECORDED IN ENGLAND  
NEEDLES AND PINS  
YOU'RE MY WORLD • 10 more  
COLUMBIA

2079. Also: You Were Made For Me, Getting To Know You, etc.

**DYORAK:**  
New World Symphony  
BERNSTEIN  
New York Philharmonic  
COLUMBIA

2131. "First class... top notch interpretation."—Hi-Fi Review

**P. J. PROBY**  
Somewhere  
TOGETHER  
LINDA LU  
HOLD ME  
9 more  
LIBERTY

2123. Also: Just Call And I'll Be There, Stagger Lee, etc.

LIFT FLAP →



**WONDERLAND OF CHRISTMAS**  
**Andre Kostelanetz**  
 COLUMBIA

1503. Silver Bells, Christmas Chopsticks, 18 more

**ELLINGTON**  
**'66** Red Roses For a Blue Lady  
 All My Loving  
 People  
 9 MORE  
 REPRISÉ

1908. Also: Days of Wine and Roses, The Good Life, etc.

**ALLEY CAT-GREEN ONIONS**  
 plus 10 More  
**BILL JUSTIS**  
 SMASH

1044. Also: Rinky-Dink, The Stripper, Take Five, etc.

**THE DAVE CLARK FIVE COAST TO COAST**  
 Any Way You Want It  
 When • 9 more  
 EPIC

2014. Also: It's Not True, Crying Over You, 11 in all \*

**RAY CONNIFF, his Orchestra and Chorus**  
**FRIENDLY PERSUASION**  
 plus Shangri-La • 10 more  
 COLUMBIA

1929. Also: High Noon, April Love, So Rare, Ebb Tide, etc.

**JOHNNY CASH**  
**I WALK THE LINE**  
 plus Understand Your Man - 10 more -  
 COLUMBIA

1450. Also: Folsom Prison Blues, Bad News, etc.



**THE GLANCY BROTHERS AND TOMMY MAKEM IN IRELAND**  
 Wild Rover, Nightingale - 10 more  
 COLUMBIA

2025. Also: Butcher Boy, Rocks of Bawn, Wella Wallia, etc.

REPRISÉ  
**FRANK SINATRA COUNT BASIE AND HIS ORCHESTRA**  
**IT MIGHT AS WELL BE SWING**

2026. Also: Fly Me To The Moon, I Believe In You, More, 11 in all

**FERRANTE & TEICHER**  
 The People's Choice  
 The Girl From Ipanema  
 Hello Dolly  
 10 MORE  
 UNITED ARTISTS

1707. Also: Wives And Lovers, People, Call Me Irresponsible, etc.

The Honey Wind Blows  
**THE BROTHERS FOUR**  
 House of the Rising Sun  
 Mr. Tambourine Man  
 COLUMBIA 10 MORE

2084. Also: Nancy O, The Waves Roll Out, Feed The Birds, etc.

**PETER, PAUL & MARY**  
 A Song Will Rise  
 WARNER BROS.

2114. When The Ship Comes In, For Lovin' Me, 10 more

**Barbra Streisand**  
 People  
 Absent Minded Me  
 Fine And Dandy  
 10 MORE  
 COLUMBIA

1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.

This Diamond Ring  
**GARY LEWIS**  
 and The Playboys  
 Love Potion Number Nine  
 Needles and Pins  
 10 MORE  
 LIBERTY

1900. Also: Go To Him, Sweet Little Rock and Roller, etc.

**LORD'S PRAYER**  
 MORMON TABERNACLE CHOIR  
 COLUMBIA  
 BATTLE HYMN OF THE REPUBLIC  
 THE LORD'S PRAYER-9 MORE

1090. "This is an extraordinary chorus." - New York Times

jazz impressions of  
 Japan the dave brubeck quartet  
 COLUMBIA

1636. Zen Is When, Rising Sun, Osaka Blues, 8 in all

20 ORIGINAL WINNERS OF 1964  
 MY GUY Mary Wells  
 UNDER THE BOARDWALK The Drifters  
 MY BOY LOLLIPOP Millie Small  
 YOU'RE A WONDERFUL ONE Marvin Gaye  
 Roulette 16 MORE

1925. Also: Martha & The Vandellas, The Miracles, etc.

**Boots Randolph's YAKETY SAX**  
 Walk Right In  
 Cotton Fields  
 Charlie Brown  
 MONUMENT 9 MORE

1898. Also: Lonely Street, Smoke Gets in Your Eyes, etc.

**BOB BROOKMEYER**  
 and friends  
 STAN GETZ • RON CARTER  
 HERBIE HANCOCK  
 GARY BURTON • ELVIN JONES  
 COLUMBIA

1713. A lively session abounding in passion and truth

**ANDY WILLIAMS**  
 My Fair Lady  
 and other Broadway Hits  
 PEOPLE HELLO DOLLY  
 10 more  
 COLUMBIA

1671. Also: Begin The Beguine, The Sweetest Sounds, etc.

**SAMMY DAVIS**  
 If I Ruled The World  
 REPRISÉ  
 Songs from GOLDEN BOY, ROAR OF THE GREASEPAINT, GUYS AND DOLLS, etc.

2083. Night Song, Guys and Dolls, Yes I Can, 8 more

**GALA PERFORMANCE!**  
 STERN-ROSE  
 ISTOMIN-ORMANDY  
 PHILADELPHIA ORCHESTRA  
 COLUMBIA

2064-2065. Two Record Set (Counts As Two Selections.) Beethoven's Triple Concerto; Brahms' Double Concerto and C Major Trio



# COLUMBIA RECORD CLUB

now presents a new selection of

## Christmas Albums and year-round favorites

and as a new member you may have

# ANY 7

## REGULAR or STEREO

FOR ONLY **\$3.95**

you join now — and agree to purchase as many as six records in the coming 12 months for the more than 1000 to be offered

### JOHNNY HORTON'S GREATEST HITS



Battle of New Orleans  
Sink the Bismarck  
North to Alaska plus 9 more

1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.

### AL HIRT



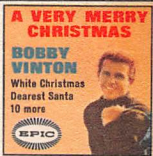
Swingin' Dixie! (VOL. 1)  
Tiger Rag  
Saints  
10 MORE

1784. Also: Caravan, St. Louis Blues, Fidelity Feet, etc.



THE QUIET SIDES OF THE NEW CHRISTY MINSTRELS  
Liza Lee In the Pines  
10 more

1931. Also: I Know Where I'm Goin', Liza Lee, In The Pines, etc.



A VERY MERRY CHRISTMAS  
BOBBY VINTON  
White Christmas  
Dearest Santa  
10 more

2062. Also: Christmas Angel, Do You Hear What I Hear, 12 in all

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17-P5

15 MORE RECORDS TO CHOOSE FROM



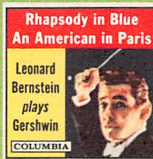
1967. Joy To The World, Ave Maria, First Noël, 11 more



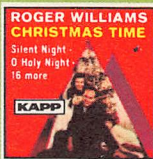
1915. Serenade in Blue, Elmer's Tune, At Last, 12 in all



1672. Also: S'posin', Kisses Sweeter Than Wine, etc.



1098. "Fierce impact and momentum." — N.Y. World-Telegram



1505. Also: O Little Town of Bethlehem, Jingle Bells, etc.



1033. A show that's "perfectly wonderful!" — Ed Sullivan



1704. Featuring the title song sung by Shirley Bassey



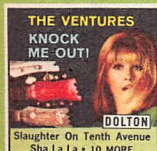
1610. Also: Crooked Little Man, Wives And Lovers, etc.



2075. Try To Remember, Jamaica Farewell, 9 more



2007. Also: Gates of Eden, On The Road Again, 11 in all



1893. Also: When You Walk in The Room, I Feel Fine, etc.



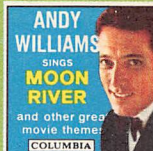
1327. Also: Sticks And Stones, One Mint Julep, etc.



1714. Also: Autumn Leaves, I Walk A Little Faster, etc.



1785. Also: Stardust, Battle Hymn of The Republic, etc.



1001. Tonight, Love Is A Many-Splendored Thing, 9 more

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**9 KQED TABLE TALK**

James Day's dinner guests include Edward Keating, Ramparts magazine; and John Hancock, director of the Actor's Workshop in San Francisco.

8:30 **3 4 DR. KILDARE—Drama**

**COLOR** "Daily Flights to Olympus." Movie star Morgan Bannion, unwilling to accept Kildare's diagnosis, gets involved in a violent barroom brawl. Script by Christopher Knopf. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

**Guest Cast**

Morgan Bannion.....James Daly  
Madgel Bannion.....Barbara Rush  
MacAllister Thane.....Sorrell Booke

**5 8 10 12 LUCILLE BALL**

**COLOR** The Countess Framboise arrives at Lucy's house, broke, loaded with luggage and ready to investigate her late husband's bequest: a race horse named Oil Well. Mooney: Gale Gordon. Countess Framboise: Ann Sothern.

**7 11 13 JESSE JAMES—Western**

"Vendetta." Convict Jake Burnett, who once rode with the James boys, has been promised money and a pardon to help trap Jesse. Jesse: Chris Jones. Frank: Allen Case. Mrs. James: Ann Doran. Jake: Gene Evans. Wallace: James Anderson. Granger: Sam Gilman.

**7 FARMER'S DAUGHTER—Comedy**

Glen and Katy don't know how to refuse a gift. Katy: Inger Stevens. Glen: William Windom. Allen: Russell Collins.

Postponed from an earlier date.

**9 INTERNATIONAL MAGAZINE**

**SPECIAL** Reports: President Guillermo

Leon Valencia of Columbia describes his country's efforts to combat guerrilla warfare; modern municipal service problems in Venice; labor management relations in Japan's thriving automobile industry; England's new half boat, half airplane hovercraft; the population problem on the island of Mauritius; and scientific projects at the South Pole. (60 min.)

9:00 **3 4 7 ANDY WILLIAMS**

**COLOR** Andy's guests are actor Gig

**THE  
ANDY  
WILLIAMS  
SHOW  
IN COLOR**



PRESENTED BY



STARRING:

Gig Young  
Righteous Brothers

SPECIAL GUEST:

Nanette Fabray

9:00 PM **3 4 7**



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## Evening

Young, comedienne Nanette Fabray and the Righteous Brothers (Bobby Hatfield and Bill Medley), rocking blues singers. Sketch: "Barefoot in the Heat." A rain-maker (Andy) visits a parched Western town that hasn't seen rain in 80 days. Nick Castle dancers. (60 min.)

### Highlights

"Sunshine, Lollipops and Rainbows,"

"That's All," "Roundabout,"

"Ya Got Trouble".....Andy, Gig

In color on Chs. 3 and 4 only.

### 5 8 10 12 ANDY GRIFFITH

**COLOR** A movie company pays Andy \$1000 for the film rights to his life story. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Warren: Jack Burns. Helen: Aneta Corsaut. Goober: George Lindsey. Floyd: Howard McNear.

### 6 ANATOMY OF A HIT

**SPECIAL** "The Serendipity Groove," first of a three-part story tracing the history of a hit song. Jazz-pianist Vince Guaraldi is seen at the recording session for his album "Black Orpheus."



A renegade sheriff provides a surprising clue to the identity of

## A MAN CALLED SHENANDOAH

9:00 TONIGHT CH 7 11 13

**7 11 13 SHENANDOAH**—Western  
"Obion—1866." At a wayside railroad station, a cigar-smoking salesman flees in terror after spotting Shenandoah in the coach. Shenandoah: Robert Horton. Forfy: Claude Akins.

### 9:30 2 DOCTORS NEWS CONFERENCE

"The Child of the Mental Patient." Scheduled panelists include Dr. Thomas Main, Cassel Hospital, England. (Live)

### 5 10 12 HAZEL—Comedy

**COLOR** "A-hunting We Will Go." Steve is having trouble with Jim Garrison, who claims that Steve sold him a haunted house. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock. Susie: Julia Benjamin.

### Guest Cast

James Garrison.....Charles Francisco  
Les Swanton.....Dabney Coleman  
Marshall Timmons.....Vaughn Taylor

### 6 FESTIVAL ORCHESTRA-Concert

**SPECIAL** Thomas Dunn conducts the Festival Orchestra of New York in a complete performance of George Frederick Handel's "Water Music." Host: critic Martin Bookspan. (60 min.)

### 7 11 13 FARMER'S DAUGHTER

**COLOR** "Powder Puff Invasion." Glen doesn't pay much attention when Senator Ames warns him that his impending marriage to Katy will bring some unwanted changes. Katy: Inger Stevens. Glen: William Windom. Ames: David Lewis. Agatha: Cathleen Nesbitt. Steve: Mickey Sholdar. Danny: Rory O'Brien. Margot: Barbara Bostock. Molly: Shelley Morrison.

Glen and Katy's TV wedding cost \$75,000—but they didn't have to pay for a license. See the article on page 10.

### 8 MOVIE—Drama

"5 Fingers." (1953) James Mason, Danielle Darrieux. (Two hours)

### 9 CITY BEAT—Mel Wax

### 9:45 9 KQED REPORT

### 10:00 2 NEWS—Helmso, Jacobs, Mann

### 3 4 RUN FOR YOUR LIFE—Drama

**COLOR** "Our Man in Limbo," by Paul Tuckahoe. In Spain, Paul encounters a girl he met in Berlin—and a U.S. Intelligence agent who thinks the girl may be a spy. Music by the Gerry Mulligan Quartet. Paul: Ben Gazzara. Michael: Macdonald Carey. Erica: Janine Gray.

**5 10 12 STEVE LAWRENCE**

Steve and his singing wife Eydie Gormé share an evening of song. Also on hand are Los Vegas, a Mexican singing-instrumental group. Pussycat dancers, Joe Guercio orchestra. (60 min.)

**Highlights**

"This Could be the Start of Something Big," "Remember Me," "Opposites," "Sunrise, Sunset," "True Love"  
.....Steve, Eydie

**7 7 11 13 BEN CASEY—Drama**

"Francini? Who Is Francini?" Casey turns house detective when a variety of items ranging from a flower pot to a TV set vanish from his floor. Script by Barry Oringer and Arthur Dales. Casey: Vincent Edwards. Freeland: Franchot Tone. Maggie: Bettye Ackerman. (60 min.)

**Guest Cast**

Michael M. Francini.....Gabriel Dell  
Molly Francini.....Pippa Scott  
Sally Weldon.....Marlyn Mason  
Dr. Terry McDaniel.....Jim McMullan

**9 KOLTANOWSKI ON CHESS**

Koltanowski tells how chess emerged from the courts of France and Italy.

**10:30 2 BEST OF GROUCHO—Quiz**

**6 JAZZ CASUAL—Music**

Louis "Satchmo" Armstrong plays some of his old recordings and talks about his career with host Ralph Gleason.

**9 S.F. FILM FESTIVAL**

**[SPECIAL]** See Sat. 10:30 P.M. Ch. 9.

**GEMINI COVERAGE**

If the Gemini VI space flight went according to schedule, the networks will have late-evening wrap-up reports: ABC and CBS at 11:15 P.M. and NBC at 11:30 P.M., pre-empting regular programming.

**11:00 2 MOVIE—Drama**

"Dragonwyck." (1946) The aristocratic master of an estate becomes interested in a young country girl. Gene Tierney, Walter Huston, Vincent Price.

**3 4 5 7 7 NEWS**

**10 11 12 13 NEWS**

**11:15 7 JOHNNY CARSON—Variety**

**[COLOR]** Scheduled guest: ventriloquist Edgar Bergen. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN—Variety**

Guests are Ginger Rogers and attorney Melvin Belli. (90 min.)

**11:30 3 4 8 JOHNNY CARSON**

**[COLOR]** Scheduled guest: ventriloquist Edgar Bergen. (60 min.)

There's a three-way battle for late-night viewers. See next week's TV GUIDE.

**7 MOVIE—Drama**

**[COLOR]** "Hell on Frisco Bay." (1945) Alan Ladd, Joanne Dru.

**10 MOVIE—Drama**

**[COLOR]** "The Story of Dr. Wassell." (1944) Gary Cooper, Laraine Day.

**11 MOVIE—Western**

"El Paso." (1949) John Payne, Gail Russell, Sterling Hayden. (90 min.)

**12 MOVIE—Drama**

"The Heiress." (1949) Olivia de Havilland, Montgomery Clift, Ralph Richardson.

**13 NIGHTLIFE—Variety**

**12:50 5 MOVIE—Comedy**

"Million Dollar Legs." (1932) W. C. Fields, Jack Oakie. (One hour, 10 min.)

**1:00 3 4 13 NEWS**

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## Morning

- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER—Education  
 "Michelangelo's Florentine Madonnas."
- 6:00 **3** RHYME AND REASON  
 1. The art of stamp collecting. 2. Two legal experts discuss the role of the American lawyer. (60 min.)  
**4** OPERATION ALPHABET  
 Lessons: "bus," "stop," "go" and "B."  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State  
 "The Soviet Union."  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
 "Michelangelo's Florentine Madonnas."
- 6:55 **5** KPIX EDITORIAL—Simon  
**13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled: Former President Dwight D. Eisenhower is interviewed by Ray Scherer in the first of a two-part filmed discussion. (Two hours)  
**5** **COLOR** JACK'S PLACE—Children  
**7** **COLOR** MARSHAL 'J'—Children  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** FILM FEATURE  
**COLOR** The work of American doctors in underprivileged countries.
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** CARTOONLAND—Children
- 7:55 **5** **COLOR** JACK'S PLACE—Children  
**7** AGRICULTURE REPORT

### GEMINI COVERAGE

If the Gemini VI space flight was postponed yesterday, the networks will cover today's activities at Cape Kennedy, pre-empting regular programming. Postponements of the launchings would require lift-off attempts at 8 A.M. (for Atlas-Agena) and 9:40 A.M. (Gemini-Titan). Further details are in the Close-up on page A-35.

- 8:00 **5 10 12** CAPTAIN KANGAROO  
 An invention protects the Captain from Bunny Rabbit's tricks. (60 min.)  
**7** ON THE SCENE—Bill Gordon  
 Bill Gordon talks to criminology expert Eugene Block.  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
 Picked up in progress.  
**9** CLASSROOM—Education  
 In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:20 **6** COMMUNISTS—Education  
 "The Party and Government of the Soviet System." This 20-minute lecture by Marvin McDow is repeated six times today at 9:20, 10:45 and 11:55 A.M.; and at 12:20, 1:35 and 2:25 P.M.
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** AMERICA'S PROBLEMS AND CHALLENGES  
 "The Hidden Tear Drop."  
**13** WELLS FARGO—Western  
 Hardie is sure that a little old lady knows something about three stagecoach robberies. Dale Robertson.
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game  
**5 10 12** I LOVE LUCY—Comedy  
 When Ricky's band gets an offer to play in Hawaii, Lucy and the Mertzes ask to come along. Lucille Ball, Desi Arnaz.  
**7** GIRL TALK—Panel  
 Guests: actress Monique Von Vooren, comedy writer Selma Diamond and singer-dancer Lynda Gloria. Virginia Graham.  
**11** HOCUS POCUS—Children  
**13** JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
 The new housekeeper tries to straighten up Grampa and Luke's quarters. Mrs. Gaylord: Una Merkel.  
**7** MOVIE—Drama  
 "Cass Timberlane," conclusion. (1947) Spencer Tracy, Lana Turner, Zachary Scott. (One hour, 20 min.)  
**7** JACK LA LANNE—Exercise  
**11** BUCKAROO 500—Buck Weaver



October 26, 1965

# Tuesday

Morning-Afternoon

- 9:45** **13** JOSEPH TOMES—Interviews  
**6** CLASSROOM—Education  
 In-school programming includes science, language arts and Spanish. (70 min.)  
**11** HOCUS POCUS—Children
- 9:50** **2** RELIGION TODAY—Catholic
- 10:00** **2** NEWS—Walt Harris  
**3 4 7 8** **COLOR** MORNING STAR—Serial  
**5 10 12** ANDY GRIFFITH  
 The town's womenfolk are up in arms. Jerry: Jerry Van Dyke.  
**11** GIRL TALK—Panel  
 Panelists: musical-comedy star Barbara Cook and homemaker Marilyn Langner.  
**13** DONNA REED—Comedy  
 Donna and Alex decide to let Mary spend a holiday with her friends. Alex: Carl Betz. Mary: Shelley Fabares.
- 10:30** **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE—Comedy  
 Sally falls for Rick Vallone, a singer who is scheduled to appear on Alan Brady's TV show. Vic Damone, Rose Marie.  
**11** DONNA REED—Comedy  
 See Monday 12 Noon Ch. 7. for details.  
**13** NEVER TOO YOUNG—Serial
- 10:50** **7** NEWS—Bob Dunn
- 11:00** **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** YOUNG SET—Discussion  
 Scheduled: Dr. X, author of the book "Intern," talks about the training of today's medical students. (60 min.)
- 11:25** **5 8 10 12** NEWS—Kuratl
- 11:30** **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial
- 11:45** **5 10 12** GUIDING LIGHT—Serial
- 11:55** **3 4 7 8** NEWS—Frank McGe

## Afternoon

- 12:00** **2** I WANT TO KNOW—Mel Venter  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

- 7** DONNA REED—Comedy  
 Although Alex is sure that Trisha is all right, Donna is equally certain that the youngster is coming down with the flu. Alex: Carl Betz. Trisha: Patty Petersen.
- 9** TIME FOR MUSIC—Children
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15** **9** FRIENDLY GIANT—Children  
 Rusty and Jerome count the letters of the alphabet.  
**13** TODAY IN AGRICULTURE
- 12:25** **3 4 7 8** NEWS
- 12:30** **2** STAR PERFORMANCE  
 The young wife of an insurance executive imbibes too much at a party. Ida Lupino, William Ching, Gerald Mohr.  
**3 4** MOMENT OF TRUTH—Serial  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Kathy finds an injured sparrow. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
- 1:00** **2** BINGO—Game  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**7 7 11 13** BEN CASEY—Drama  
 In the conclusion of a two-part drama, Masterson sues the hospital over the unauthorized surgery. Masterson: Barry Sullivan. (60 min.)  
**9** CLASSROOM—Education  
 In-school programming: mathematics, French and Spanish. (Three hours)
- 1:10** **6** CLASSROOM—Education  
 In-school programming includes health education. (40 min.)
- 1:30** **2** MOVIE—Drama  
 "I Stole a Million." (1939) George Raft, Claire Trevor, Dick Foran, Victor Jory, Henry Armetta. (One hour, 25 min.)  
**3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
 Art Linkletter's guest is Ted Marcin, who spent 17 years in prison for a crime he didn't commit.
- 2:00** **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Mel Tormé and Vera Miles. Host: Tom Kennedy.

## Afternoon-Evening

- 5 8 10 12** TO TELL THE TRUTH—Panel
- 7 7 11 13** NURSES—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama  
**COLOR** "Niagara." (1953) Marilyn Monroe, Joseph Cotten, Jean Peters.
- 4** MATCH GAME  
**COLOR** Celebrity contestants: Edgar Bergen and his daughter Candace.
- 5 8 10 12** EDGE OF NIGHT
- 7 7 11 13** TIME FOR US
- 2:55 **2 4 7 7 11 13** NEWS

## GEMINI COVERAGE

If yesterday's scheduled launching of the manned Gemini-Titan rocket was postponed until this afternoon, the rendezvous and docking maneuvers would be scheduled for approximately 3 P.M. The networks plan voice coverage and studio demonstrations of the operation, preempting regular programming. A series of Gemini progress reports, continuing through the evening, is also scheduled. Additional details are in the Close-up on page A-35.

- 3:00 **2** CAPTAIN SATELLITE—Children
- 4** ELEVENTH HOUR—Drama  
 Actor Hal Kincaid is trying to regain custody of his daughter from his ex-wife. Hal: David Janssen. (60 min.)
- 5 8 10 12** SECRET STORM
- 7 7 11 13** GENERAL HOSPITAL
- 3:30 **5** WELLS FARGO—Western  
 Hardie is assigned to clean up the town where a Wells Fargo agent was murdered. Dale Robertson, Sheriff: James Bell.
- 7 7 11 13** YOUNG MARRIEDS
- 8** MOVIE—Adventure  
 "The Pathfinder and the Mohican." (1956) John Hart, Lon Chaney, Jonathan White, Larry Solway. (Two hours)
- 10** MIKE DOUGLAS—Variety  
 Scheduled guests include actor Cornell Wilde, singer Frankie Laine and Pittsburgh TV commentator Marie Torre, author of "Don't Quote Me." (60 min.)
- 12** MOVIE—Drama  
 "Miss Sadie Thompson." (1954) Rita Hayworth, José Ferrer. (90 min.)

- 4:00 **3** MOVIE—Mystery  
 Time approximate. "The Scarlet Claw." (1944) Basil Rathbone, Nigel Bruce, Miles Mander, Kay Harding, Arthur Hohl, David Clyde.
- 4** WHIRLYBIRDS—Adventure  
 A doctor has a heart attack when summoned to a mysterious rendezvous. Kenneth Tobey, Craig Hill.
- 5** MIKE DOUGLAS—Variety  
 Scheduled guests include actor Cornell Wilde, singer Frankie Laine and Pittsburgh TV commentator Marie Torre, author of "Don't Quote Me." Sam Levenson, Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
- 9** NEGRO PEOPLE—History  
 See Thurs. 8 P.M. Ch. 9 for details.
- 13** WHERE THE ACTION IS—Music  
 Edwin Starr sings "Agent 00 Soul," and Dick and DeeDee offer "Thou Shalt Not Steal." Steve Alaimo, Keith Allison.
- 4:30 **2** LLOYD THAXTON—Music  
 The We Five sing "You Were on My Mind." (60 min.)
- 4** MAYOR ART—Children
- 7 7 11** WHERE THE ACTION IS  
 Vic Dana sings "More" and the Beau Brummels offer "Just a Little."
- 9** LET'S LIP READ—Lessons
- 10** LLOYD THAXTON—Music  
 Guests are Edwin Starr ("Agent Double-O-Soul") and the Hondells. (60 min.)
- 13** CAP'N DELTA—Children
- 5:00 **7** MOVIE—Science Fiction  
 "The Slime People." (1963) Atomic tests unleash monsters under the surface of the earth. Robert Hutton. (One hour, 25 min.)
- 7** PORKY PIG—Cartoons
- 8** WEBSTER WEBFOOT—Children
- 9** WHAT'S NEW—Children  
 The cowboy's West; light and sound waves; a litter of bulldog puppies.
- 11** MARSHAL DILLON—Western  
 Trail riders take the law into their own hands. James Arness. Gil: Clark Gordon. Kin Talley: Allen Lane. Sam Peoples: Ned Glass, Chester: Dennis Weaver.
- 12** **COLOR** POPEYE—Cartoons
- 13** YOGI BEAR—Cartoons
- 5:30 **2** SUPERCAR—Children  
 The Supercar team tries to rescue Dr. Beeker, who's trapped in a cavern.

**4 SEA HUNT—Adventure**

On a government assignment, Nelson runs into high radiation. Lloyd Bridges.

**5 TWILIGHT ZONE—Drama**

A convict is given a robot as a companion. James Corry: Jack Warden.

**7 BUGS BUNNY—Cartoon**

**8 SUPERMAN—Adventure**

"The Haunted Lighthouse." George Reeves, Jack Larson.

**9 TIME FOR MUSIC—Children**

The children organize a rhythm band using all the instruments they've made.

**10 11 NEWS**

**12 WELLS FARGO—Western**

"The Genius." Reginald Gardiner, Eddie Bracken, Maggie Hayes. (60 min.)

**13 CAP'N DELTA—Cartoons**

5:45 **9 FRIENDLY GIANT—Children**

Mary Fidelis Todd's book "A B C and 1 2 3," helps Rusty and Jerome count the letters of the alphabet.

**11 13 NEWS—Peter Jennings**

5:55 **3 WEATHER—Bill Thorpe**

## Evening

6:00 **2 ROCKY AND HIS FRIENDS**

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 12 13 NEWS**

**6 MENTAL HEALTH—Interview**

The education of pre-school-age retarded children is discussed.

**9 WHAT'S NEW—Children**

The cowboy's clothing; the oscilloscope—detector of moving electrons.

**10 NEWS—Walter Cronkite**

**11 HAVE GUN—WILL TRAVEL**

A puppeteer's bitterness endangers his life. Richard Boone, Jack: Crahan Denton, Maryanne: Natalie Norwick.

6:25 **7 LEAVE IT TO BEAVER—Comedy**

Beaver unhappily agrees to play a canary in the "School Play." Jerry Mathers.

6:30 **2 TOPPER—Comedy**

"Topper Goes West." Leo G. Carroll, Anne Jeffreys, Robert Sterling.

**3 4 NEWS**

**5 8 12 NEWS—Walter Cronkite**

**6 STOCK MARKET REPORT**

**7 NEWS—Huntley, Brinkley**

**CAP'N DELTA**

**MONDAY-FRIDAY**

**4:30 PM**

\* Youngsters ...  
... Chart a lively course for  
fun ... games ... cartoons  
with ...  
Cap'n Delta

**13**  
KOV

Evening

## 9 PORTRAIT IN MUSIC

The recording is Organ Music of the Bach Family featuring organist Carl Weinrich.

## 10 LAWMAN—Western

"The Lady Belle" comes into town to case the bank. John Russell, Peter Brown. Lady Belle Smyth: Joan Marshall. Oren Slauson: Vinton Hayworth.

## 11 CHEYENNE—Western

Fay Kirby tries to interview Sitting Bull. Clint Walker. Fay: Jean Byron. Naxel: John Dehner. (60 min.)

## 13 MARSHAL DILLON—Western

Grave Tabor is thrown out of town. Tabor: Bing Russell. Garcia: Lawrence Dobkin.

## 6:35 6 MUSICAL PORTRAITS

Guitar Recital by John Williams.

## 6:55 4 7 SPORTS

## 7:00 2 TRUE ADVENTURE—Documentary

**COLOR** A camera crew travels to Sinaloa, Mexico, to locate the vampire bat, which carries rabies.

## 4 ENSIGN O'TOOLE—Comedy

When the Appleby docks in Kowana, the crew is warned to be on its good behavior—the last Navy crew flooded the town with play money. O'Toole: Dean Jones. John: Jack Mullaney.

## 5 M SQUAD—Police

Mary Graymore, who witnessed a murder, seems very eager to volunteer her services to the police. Lee Marvin. Mary: Virginia Vincent. Gray: Paul Newlan.

## 6 WHAT'S NEW—Children

An explanation of magnetic force.

## 7 NEWS—Roger Grimsby

## 7 PATTY DUKE—Comedy

"Patty's Private Pygmalion" is a shy

high school girl. Bespectacled Shindig dancer Carol Shelyne makes her acting debut as Marcia. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

## 8 BEVERLY HILLBILLIES

In the conclusion of a two-part story, Granny's campaigning for Possum Queen. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon.

## 9 LET'S LIP READ—Lessons

## 10 RIFLEMAN—Western

Daniel Malakie is out to free two of his boys from jail. Malakie: Buddy Hackett.

## 12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

## 13 DEATH VALLEY DAYS—Drama

**COLOR** A stubborn ferry operator blocks mining engineer Charles Poston's efforts to get a loan. Poston: Ronald Reagan.

## 7:15 7 NEWS—Peter Jennings

## 7:30 2 IT'S A WONDERFUL WORLD

**COLOR** Host John Cameron Swayze tours "Around South America." Film highlights include Brazil's new capital.

## 3 4 MY MOTHER, THE CAR

**COLOR** "Lights, Camera, Mother." Dave gets back at his neighbors—who are petitioning him to get rid of his antique eyesore—by starring the car in a TV commercial. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Duane: Stanley Adams. Ernie: Peter Leeds.

## 5 8 10 12 RAWHIDE—Western

"The Vasquez Woman." In Mexico, a revolutionary leader called Colonel Vasquez forces Jed to accept worthless money in payment for a herd of cattle. Jed: John Ireland. Simon: Raymond St. Jacques. Wishbone: Paul Brinegar. Quince: Steve Raines. (60 min.)

### Guest Cast

Colonel Vasquez.....Cesar Romero  
Maria Vasquez.....Carol Lawrence

## 6 CREATIVE PERSON

This film portrait of composer William Schuman focuses on his roles as creative musician, educator and administrator.

## 7 7 11 13 COMBAT!—Drama

"Hear-No Evil." In enemy territory, an exploding German grenade leaves Saunders alone, deaf and very vulnerable.

What a Bargain!

**7 RECORDS**  
for the price of one!

See Columbia Record Club's  
latest offer—in this issue

Script by Tim and John Considine. Saunders: Vic Morrow. German Hostage: Peter Haskell. (60 min.)

**9 BOOKS AND AUTHORS**

David Littlejohn comments on Marguerite Young's "Miss MacIntosh, My Darling."

**8:00 2 BOLD JOURNEY—Travel**

Louis and Margery Milne, zoologists, narrate films of their journey through the Panama jungle.

**3 4 PLEASE DON'T EAT THE DAISIES—Comedy**

**COLOR** "The Big Train." The Nashes learn that the thunderstorm currently raging is called the "Big Train," which strikes on the same date every 10 years—causing someone to disappear each time. Joan: Patricia Crowley. Jim: Mark Miller. Hewley: Dub Taylor. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

**6 DESTRUCTION OF THE INDIAN**

**SPECIAL** "Carnival of Violence" examines the plight of the Peruvian Indians, who are losing their land to the white

man. This film traces their history from the Incas to the present.

**9 CONCERT—San Francisco**

The Lenox Quartet presents Quartet in A Minor by Beethoven. The musicians: Peter Marsh, Theodora Mantz, Paul Hersh and Donald McCall. (60 min.)

**8:30 2 STORY OF A COWBOY**

Host John Willis narrates this behind-the-scenes story of a modern cowboy. Bronc rider Bill Martinelli is seen as he tries for the championship at Salinas.

**3 4 DR. KILDARE—Drama**

**COLOR** "The Life Machine." Gillespie must choose the people who will decide which victims of chronic kidney ailments are to benefit from the hospital's new artificial kidney. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. Nurse Fain: Jean Inness.

**Guest Cast**

Harry Kleber.....Leslie Nielsen  
Dr. Wickens.....Philip Bourneuf  
Norma Hobart.....Hazel Court

Continued on next page

# Who shall live? Who shall die?

A spectacular breakthrough in medical history inspires a bold new series of dramatic stories beginning tonight on DR. KILDARE. Of vital interest to everyone, they revolve around the new artificial kidney machine; capable of saving the lives of uremic poisoning victims. But only a handful of sufferers can obtain treatment, and upon other human beings falls the unenviable choice of determining those to be saved and those doomed to certain death. Don't miss this provocative sequel-drama that deals with the social and moral problems arising when men and women are asked to play God! A television experience that you'll never forget!



Starring: Richard Chamberlain and Raymond Massey.  
Guest Stars: Leslie Nielsen, Phil Bourneuf, Hazel Court, Cloris Leachman, Donna Loren, Marlyn Mason, Tom Nardini, David Opatoshu, Robert Reed, Fred. J. Scollay.

**starts tonight on DR. KILDARE 8:30 P.M. IN COLOR CHANNEL 3-4**

# Tuesday

Evening

## Tuesday Night At The Movies

### Jerry Lewis in Rock-A-Bye Baby



It's a cradle full of laughs!

9:00 pm In Color  4

Mrs. Kirsch.....Cloris Leachman  
Anna Perrona.....Donna Loren  
Laura Morrison.....Marlyn Mason  
Steve Perrona.....Tom Nardini  
Fred Kirsh.....David Opatoshu  
Judd Morrison.....Robert Reed  
Mitchell Hobart.....Fred J. Scollay

### 5 8 10 12 RED SKELTON

**COLOR** Singer Johnny Mathis is Red's guest. In the sketch, wandering balladeer Johnny Appleworm (Mathis) is going around singing about the evil ways of Sheriff Deadeye. In the Silent Spot, Red plays Hansel and Carol Byron is Gretel. Johnny sings "On a Wonderful Day" and "Young and Foolish." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

### 6 FRENCH CHEF—Cooking

Julia Child demonstrates two methods of stewing beef.

### 7 11 13 McHALE'S NAVY

While on a 20-mile hike, McHale and his crew find some wine stored in a deserted villa. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Harrigan: Henry Beckman.

### 7 LAREDO—Western

Chad's former sweetheart shows up in Laredo with her father. Chad: Peter Brown. Reese: Neville Brand. Emily Henderson: Myrna Fahey. (60 min.)

### 9:00 2 CAL-STANFORD HIGHLIGHTS

Head coaches Ray Willsey (Cal) and John Ralston (Stanford) discuss last weekend's Cal vs. UCLA and Stanford vs. Army games. (50 min.)

### 3 MOVIE—Drama

"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. (Two hours)

#### Cast

Celia Pope.....Eva Marie Saint  
Johnny Pope.....Don Murray  
Polo Pope.....Anthony Franciosa  
John Pope Sr.....Lloyd Nolan

### 4 MOVIE—Comedy

**COLOR** Tuesday Night at the Movies: "Rock-A-Bye Baby." (1958) Movie star Carla Naples is going to have a baby—but her husband is now deceased, and their marriage was a carefully guarded secret. Bumbling Clayton Poole comes to

# HATFUL OF RAIN

EVA MARIE SAINT  
TONY FRANCIOSA

TUESDAY  
9:00 PM  
KCRA-TV





October 26, 1965

the rescue by promising to take care of the infant. Screenplay by director Frank Tashlin. (Two hours)

**Cast**

Clayton Poole.....Jerry Lewis  
Carla Naples.....Marilyn Maxwell  
Harold Herman.....Reginald Gardiner  
Wright.....Hans Conried  
Salvatore Naples.....Baccaloni  
Young Clayton.....Gary Lewis  
Sandy Naples.....Connie Stevens

**6 POLITICAL TALK**

**SPECIAL** Candidates for election to the Sacramento City Council introduce themselves. (Live; two hours)

**7 11 13 F TROOP—Comedy**

"The Girl from Philadelphia." Parmenter's former socialite girl friend comes to Fort Courage to try to win him back—back East—by persuading him to accept a transfer. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Jane: Melody Patterson. Lucy: Linda Marshall. Duffy: Bob Steele.

**9 OPEN END—David Susskind**

"Who's In and Who's Out," a discussion of the mysterious fads of popular culture—the people, places, dress and activities—and how they get to be "in" or "out." The panel includes New York Times columnist Russell Baker; and humorist Victor Navasky, editor of Monicle magazine. (60 min.)

9:30 **5 10 12 PETTICOAT JUNCTION**

**COLOR** Bobbie Jo has been nominated for membership in Hooterville High's only sorority, and for her initiation she has to land a date with the school's star athlete. Kate: Bea Benaderet. Bobbie Jo:



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## CAL-STANFORD HIGHLITES

Cal vs UCLA & Stanford vs Army



9:00 P.M. TUESDAY

Evening

Lori Saunders. Billie Jo: Gunilla Hutton. Betty Jo: Linda Kaye. Stonewall Jackson: Bobby Pickett. Henrietta: Susan Walther.

Series regular—and former dentist—Edgar Buchanan says that acting is easier than pulling teeth. See the article in next week's TV GUIDE.

**7 7 11 13 PEYTON PLACE**

Leslie asks Martin for bail money; Dr. Rossi wants to examine Constance. Leslie: Paul Langton. Martin: George Macready. Dr. Rossi: Ed Nelson. Constance: Dorothy Malone. David: William Smithers. Doris: Gail Kobe. Mrs. Chernak: Anna Karen. Allison: Mia Farrow.

**8 DICK VAN DYKE—Comedy**

Laura regrets talking Rob into joining her art class—the teacher is a little too pretty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Valerie: Ina Balin.

10:00 **2 NEWS—Helmso, Jacobs, Mann****5 10 CBS NEWS SPECIAL**

**SPECIAL** Scheduled: "Town Meeting of the World," relayed via the Early Bird satellite this afternoon, is repeated on

tape. For details, see the Close-up on the opposite page. (60 min.)

**7 11 13 FUGITIVE—Drama**

"All the Scared Rabbits." Kimble agrees to drive Peggy Franklyn and her daughter Nancy to California. But he's not aware that Peggy is taking the girl without her ex-husband's consent, and that Nancy's pet rabbit belongs to her scientist father—who had injected it with a contagious disease. Kimble: David Janssen. (60 min.)

**Guest Cast**

Peggy Franklyn.... Suzanne Pleshette  
Sheriff Matt Peters.... R. G. Armstrong  
Nancy Franklyn.... Debi Storm

**7 BOB HOPE—Drama**

TV model Holly Stephens likes to bet on the horses—a kick that has gotten her deeply in debt to her bookie. Holly Stephens: Melodie Johnson. Lefty Duncan: Mickey Rooney. (60 min.)

**8 GUNSMOKE—Western**

See Saturday 10 P.M. Ch. 5. (60 min.)

**9 EASTERN WISDOM—Philosophy**

Alan Watts discusses the relation of Zen to the techniques of psychotherapy.

**12 LEGEND OF JESSE JAMES**

Jesse and Frank ride into a town that has been taken over by an outlaw. Jesse: Chris Jones. Frank: Allen Case. Quantrill: Peter Whitney. Jim: Warren Vanders.

10:30 **2 BEST OF GROUCHO—Quiz****9 S.F. FILM FESTIVAL**

**SPECIAL** See Sat. 10:30 P.M. Ch. 9.

**12 HONEY WEST—Mystery**

Honey's been hired to attend a charity ball. Honey: Anne Francis. Sam: John Ericson. Ramon: Richard Angarola.

**GEMINI COVERAGE**

If the Gemini VI space flight went according to schedule, the networks plan late-evening wrap-up reports: ABC and CBS at 11:15 P.M. and NBC at 11:30 P.M., pre-empting regularly scheduled programming.

11:00 **2 MOVIE—Adventure**

"The Corsican Brothers." (1941) Story of twins, companions in the fight but rivals in love. Directed by Gregory Ratoff. Douglas Fairbanks Jr., Ruth Warwick, Akim Tamiroff.

**3 4 5 7 7 NEWS**

## HOW TO MARRY A MILLIONAIRE

MARILYN  
MONROE  
LAUREN  
BACALL

11:30 PM  
TUESDAY



# KXTV 10



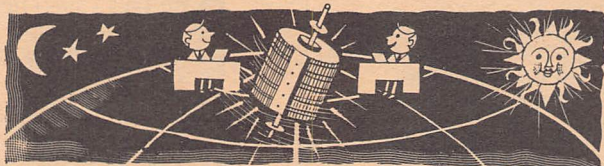
- 6 OPEN MIND—Discussion  
 8 10 11 12 13 NEWS  
 11:15 7 **COLOR** JOHNNY CARSON  
 11:20 5 KPIX EDITORIAL—Simon  
 11:25 5 MERV GRIFFIN—Variety  
 Guests are singer-actor Steve Lawrence, Oscar and June Levant, singer Steve Perry and British comics Hendra and Ullett. Arthur Treacher, Mort Lindsey orchestra. (90 min.)  
 11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety  
 7 MOVIE—Musical  
**COLOR** "The Belle of New York."  
 (1952) Fred Astaire, Vera Ellen.  
 10 MOVIE—Comedy  
**COLOR** "How to Marry a Millionaire."  
 (1953) Three girls pretend to have lots of money in order to land eligible millionaires. Marilyn Monroe, Lauren Bacall, Betty Grable. (One hour, 50 min.)  
 11 MOVIE—Drama  
 "Tropic Zone." (1953) A soldier of fortune tries to prevent a gang of crooks from taking control of a banana planta-

tion. Rhonda Fleming, Ronald Reagan, Estelita, Noah Beery, Grant Withers, John Wengraf. (90 min.)

- 12 MOVIE—Police  
 "Criss Cross." (1949) Burt Lancaster, Yvonne DeCarlo, Dan Duryea, Richard Long, Alan Napier.  
 13 NIGHTLIFE—Variety  
 12:55 5 MOVIE—Drama  
 "Night Work." (1939) A couple adopt a child but find the grandfather trying to tell them how to raise him. Mary Boland, Charlie Ruggles, Billy Lee, Donald O'Connor. (One hour, 5 min.)  
 1:00 3 4 13 NEWS  
 7 MOVIE—All Night  
 1. "They Came to Blow Up America." (1943) George Sanders, Anna Sten.  
 2. Cheyenne: Cheyenne winds up in jail. Clint Walker, Rhodes Reason, Lisa Gaye.  
 3. "The Black Room." (1935) Boris Karloff, Marian Marsh, Katherine DeMille.  
 4. "Ski Patrol." (1940) Philip Dorn, Luli Deste, Samuel S. Hinds, Stanley Fields, Edward Norris.

**TV  
 CLOSE-UP  
 GUIDE**

10:00 5 10 CBS NEWS SPECIAL



**'TOWN MEETING OF THE WORLD'**

**SPECIAL** The Early Bird satellite links the U.S. to the Continent to bring three prominent Americans face to face with students from several universities in Europe.

Participating in "Town Meeting's" season premiere are former President Dwight D. Eisenhower; Ambassador to the UN Arthur J. Goldberg; and Thurgood Marshall, the first Negro to hold the post of solicitor general of the United States.

They are expected to answer questions on such topics as U.S. policy in Vietnam; the civil-rights movement in America; NATO and Franco-American relations; the policy of the Johnson Admin-

istration regarding the financing of UN peace-keeping operations; and the U.S. attitude toward Latin America.

Correspondents on location are Dan Rafter with students at the London School of Economics; Bert Quint at the University of Mexico City; Bernard Kalb at the Institut d'Etudes Politiques d'Universite de Paris; Daniel Schorr behind the Iron Curtain, where, at press time, a university was scheduled to be represented on the student panel.

"Town Meeting" was taped earlier today. Moderator: Charles Collingwood. Producers are Don Hewitt and William K. McClure. (60 min.)

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
Nature of Matter: "Gravitation."
- 6:00 **3** RHYME AND REASON  
1. The justice of "The Nuremberg Trials" is discussed. 2. A lawyer prepares and presents a case. (60 min.)  
**4** OPERATION ALPHABET  
Lesson: "stop," "go" and "wait."  
**7** CHANNEL FOR LEARNING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** SPACE AGE—Astronomy
- 6:30 **4** PROFILE—San Diego State  
Historian Nelson Norman discusses everyday life in the Soviet Union.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
Nature of Matter: "Gravitation."
- 6:55 **5** KPIX EDITORIAL  
**13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled: the second filmed interview with former President Dwight D. Eisenhower. (Two hours)  
**5** **COLOR** JACK'S PLACE—Children  
**7** **COLOR** MARSHAL 'J'—Children  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** EXISTENCE—U. of California
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons  
**12** NEWS—Mike Wallace
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** CARTOON FUN
- 7:55 **5** **COLOR** JACK'S PLACE—Children  
**7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO  
The Captain and Mr. Green Jeans explain how to care for pets. (60 min.)  
**7** ON THE SCENE—Bill Gordon  
Bill Gordon talks with Otto Preminger and interior decorator Everett Brown.  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.  
**9** CLASSROOM—Education  
In-school programming includes mathe-

## GEMINI RECOVERY

If the Oct. 25 launchings went as scheduled, astronauts Walter M. Schirra and Thomas P. Stafford will splash down 380 statute miles south of Bermuda at approximately 8:25 A.M. Coverage, which may include a live telecast from the carrier USS Wasp, will pre-empt regular programming. Anchor men are Jules Bergman, ABC; Walter Cronkite and Mike Wallace, CBS; and Chet Huntley, David Brinkley and Frank McGee, NBC. See the Close-up on page A-35 for additional details.

- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** LADIES' DAY—Women  
**13** WELLS FARGO—Western  
Outlaw Cole Younger breaks into a house where Hardie is baby sitting. Dale Robertson. Inger: Patty Ann Garrity.
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game  
**5 10 12** I LOVE LUCY—Comedy  
While reading the society columns, Lucy begins to yearn for a more glamorous life. Lucy: Lucille Ball.  
**7** GIRL TALK—Panel  
Guests are actress Gloria De Haven, singer Carmel Quinn and Winifred Wolfe, author of "Never Step on a Rainbow."  
**11** HOCUS POCUS—Children  
**13** JACK LA LANNE—Exercise
- 9:05 **6** CLASSROOM—Education  
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
Grampa refuses to call a veterinarian when the cow becomes ill. Grampa: Walter Brennan, Dorothy: Ellen McRae.  
**7** MOVIE—Comedy  
"Man Who Broke the Bank at Monte Carlo." (1935) Joan Bennett, Colin Clive, Ronald Colman. (One hour, 20 min.)  
**7** JACK LA LANNE—Exercise

## Morning-Afternoon

- 11** BUCKAROO 500—Buck Weaver  
**13** JOSEPH TOMES—Interviews  
 9:45 **11** HOCUS POCUS—Children  
 9:50 **2** RELIGION TODAY—Protestant  
 10:00 **2** NEWS—Walt Harris  
**3 4 7 8** **COLOR** MORNING STAR—Serial  
**5 10 12** ANDY GRIFFITH  
 Barney and Andy persuade Gomer to go on a blind date. Barney: Don Knotts.  
**11** GIRL TALK—Panel  
 Panelists: psychologist Eve Jones, and vocational experts Laurie Beecher and Anne Cronin, Virginia Graham.  
**13** DONNA REED—Comedy  
 Jeff planned to celebrate his birthday with Joanne. Jeff: Paul Petersen. Joanne: Brooke Bundy.  
 10:30 **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE—Comedy  
 Rob suspects that Buddy and Sally are secretly writing for another TV show. Rob: Dick Van Dyke.  
**11** DONNA REED—Comedy  
 See Tuesday 12 P.M. Ch. 7.  
**13** NEVER TOO YOUNG—Serial  
 10:50 **7** NEWS—Bob Dunn  
 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** YOUNG SET—Discussion  
 Scheduled: Sammy Davis, actress Betty Furness and photographer Milton Greene discuss photography. (60 min.)  
 11:25 **5 8 10 12** NEWS—Kurul  
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
 11:55 **3 4 7 8** NEWS—Frank Mc Gee

## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game

- 7** DONNA REED—Comedy  
 Jeff's generosity leaves him short of cash for a weekend outing. Paul Petersen. Alex: Carl Betz.  
**9** KINDERGARTEN—Education  
**11** BINGO—Game  
**12** PEOPLE ARE FUNNY—Linkletter  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **2** STAR PERFORMANCE  
 An American intelligence officer falls into the brutal hands of a derelict white man. Charles Boyer, Chris Dark.  
**3 4** MOMENT OF TRUTH—Serial  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Jim learns that the children are entering him in a Father of the Year contest. Jim: Robert Young. Bud: Billy Gray. Margaret: Jane Wyatt.  
 1:00 **2** BINGO—Game  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**7 7 11 13** BEN CASEY—Drama  
 A prominent executive enters the hospital incognito so his stockholders won't know that he is ill. Chester Morris. (60 min.)  
**9** CLASSROOM—Education  
 In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)  
 1:30 **2** MOVIE—Western  
 "Tennessee's Partner." (1955) John Payne, Rhonda Fleming, Ronald Reagan. (One hour, 25 min.)  
**3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
 Bob Crane of "Hogan's Heroes" is Art Linkletter's guest.  
 1:35 **6** CLASSROOM—Education  
 In-school programming includes Spanish and science. (60 min.)  
 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Mel Tormé and Vera Miles. Host: Tom Kennedy.  
**5 8 10 12** TO TELL THE TRUTH—Panel  
**7 7 11 13** NURSES—Serial  
 2:25 **5 8 10 12** NEWS—Edwards

## Afternoon-Evening

- 2:30 **3** **MOVIE—Comedy**  
"Youth Takes a Fling." (1938) Andrea Leeds, Joel McCrea.
- 4** **MATCH GAME**  
**COLOR** Celebrity contestants: Edgar Bergen and his daughter Candace.
- 5** **8** **10** **12** **EDGE OF NIGHT**  
**7** **7** **11** **13** **TIME FOR US—Serial**
- 2:55 **2** **4** **7** **11** **13** **NEWS**
- 3:00 **2** **CAPTAIN SATELLITE—Children**  
**4** **ELEVENTH HOUR—Drama**  
The mailman brings a surprise for housewife Lillian Marnell. Lillian: Lola Albright. Jane: Anne Seymour. (60 min.)
- 5** **8** **10** **12** **SECRET STORM**  
**7** **7** **11** **13** **GENERAL HOSPITAL**
- 3:30 **5** **WELLS FARGO—Western**  
Hardie tries to locate the parents of a white boy adopted by the Indians. Dale Robertson. Boy: Dick Evans.
- 7** **7** **11** **13** **YOUNG MARRIEDS**  
**8** **MOVIE—Drama**  
"I Was an American Spy." (1951) Ann Dvorak, Gene Evans, Douglas Kennedy. (90 min.)
- 10** **MIKE DOUGLAS—Variety**  
Scheduled guests include actress Lilia Skala and jazzman Dizzy Gillespie. Sam Levenson, Ellie Frankel Sextet. (60 min.)
- 12** **MOVIE—Science Fiction**  
"20 Million Miles to Earth." (1957) William Hopper, Joan Taylor. (90 min.)
- 4:00 **3** **MOVIE—Science Fiction**  
Time approximate. "The Giant Behemoth." (1959) Gene Evans, Andre Morell.
- 4** **WHIRLYBIRDS—Adventure**  
Chuck and P.T. find a foreman beaten and unconscious, his life-savings missing. Kenneth Tobey, Craig Hill.
- 5** **MIKE DOUGLAS—Variety**  
Scheduled guests include actress Lilia Skala and jazzman Dizzy Gillespie. Sam Levenson, Ellie Frankel Sextet. (90 min.)
- 7** **7** **11** **NEVER TOO YOUNG**  
**9** **FOLK GUITAR—Lessons**  
Laura Weber teaches the thumb strum.
- 13** **WHERE THE ACTION IS—Music**  
Guests: Billy Joe Royal ("Down in the Boondocks") and the Royalettes ("It's Gonna Take a Miracle").
- 4:30 **2** **LLOYD THAXTON—Music**  
Lloyd's guests are Tina Turner and the Ikettes. (60 min.)
- 4** **MAYOR ART—Children**  
**7** **7** **11** **WHERE THE ACTION IS**  
Guests: Bobby Rydell and the Leaves. Steve Alaimo, Linda Scott.
- 10** **LLOYD THAXTON—Music**  
Guests are Dick and Dee Dee ("You Know What I Mean") and Little Anthony ("Goin' Out of My Head"). (60 min.)
- 13** **CAP'N DELTA—Children**
- 5:00 **6** **FRENCH CHEF—Cooking**  
Julia Child demonstrates two methods of stewing beef.
- 7** **MOVIE—Comedy**  
"Ma and Pa Kettle at Home." (1954) Marjorie Main, Percy Kilbride, Alan Mowbray. (One hour, 25 min.)
- 7** **MILTON THE MONSTER**  
**8** **WEBSTER WEBFOOT—Children**  
**9** **WHAT'S NEW—Children**  
The cowboy's clothing; the oscilloscope—detector of moving electrons.
- 11** **MARSHAL DILLON—Western**  
A widow falls in love with the man Matt suspects of her husband's murder. James Arness. Anna: Joan Taylor. Jesse: Jon Lormer. Rod Allison: Wesley Lau.
- 12** **COLOR** **POPEYE—Cartoons**  
**13** **ROCKY AND HIS FRIENDS**
- 5:20 **3** **SCIENCE IN ACTION**  
Films show how time-lapse photographic techniques are used to observe the growth process in plants.
- 5:30 **2** **SUPERCAR—Children**  
Mike receives a mysterious call.
- 4** **SEA HUNT—Adventure**  
A killing upsets the operation of an espionage ring. Lloyd Bridges.
- 5** **TWILIGHT ZONE—Drama**  
Edward Hall, a cardiac case, courts insomnia. Edward: Richard Conte.
- 6** **TURN OF THE CENTURY**  
Host Max Morath looks at the rise of the modern big city and the changes it made in American life.
- 7** **MAGILLA GORILLA—Cartoons**  
**8** **SUPERMAN—Adventure**  
"The Human Bomb." George Reeves, Phyllis Coates.
- 9** **KINDERGARTEN—Education**  
**10** **11** **NEWS**  
**12** **TAMMY—Comedy**  
Tammy's prophesying Aunt Hannah comes for a visit. Tammy: Debbie Watson.

Brent: Donald Woods. Aunt Hannah: Jeanette Nolan.

- 13 CAP'N DELTA—Children  
5:45 11 13 NEWS—Peter Jennings  
5:55 3 WEATHER—Bill Thorpe

## Evening

- 6:00 2 **COLOR** MAGILLA GORILLA  
3 4 NEWS—Huntley, Brinkley  
5 7 8 12 13 NEWS  
6 CONVERSATIONS  
Folk singer-actor Theodore Bikel is interviewed by drama critic Elliot Norton.  
9 WHAT'S NEW—Children  
The cowboy's firearms; the theory of relativity; weaning young puppies.  
10 NEWS—Walter Cronkite  
11 HAVE GUN—WILL TRAVEL  
Paladin brings a sheepherder suspected of murder into a cow town. Richard Boone. Jodelito: Robert Carricart.
- 6:25 7 LEAVE IT TO BEAVER—Comedy  
Beaver and Wally's kayak looks like a big success. Jerry Mathers, Tony Dow.
- 6:30 2 **COLOR** HUCKLEBERRY HOUND  
3 4 NEWS  
5 8 12 NEWS—Walter Cronkite  
6 STOCK MARKET REPORT  
7 NEWS—Huntley, Brinkley  
9 PORTRAIT IN MUSIC  
The recording is Piano Concerto No. 2 in G Major by Tchaikovsky.  
10 LAWMAN—Western  
A reformed gunman wants to help the wife and son of one of his victims. John Russell, Peter Brown, Troy Donahue.  
11 CHEYENNE—Western  
The rancher thinks Cheyenne is a "Hired Gun." Clint Walker. Bridgeman: Alan Hale. Mrs. Bridgeman: Whitney Blake. Kiley Rand: Don Megowan. Preacher: Douglas Spencer. (60 min.)  
13 MARSHAL DILLON—Western  
The crazy Scurlocks take Chester hostage. Chester: Dennis Weaver. Ira: Peter Whitney. Hod: John Crawford. Dal: Richard Rust. Jim: Lew Brown.
- 6:35 6 MUSICAL PORTRAITS  
The recording is Sonata for Clarinet and Piano and Sonata for Oboe and Piano by Francis Poulenc.

# THE WILSON-GRAY REPORT

FIRST...  
WITH EVENING NEWS

5:30 PM - WEEKDAYS



KXTV **10**

Evening

6:55 **4 7** SPORTS

7:00 **2** LITTLEST HOBO—Adventure

A lonely young girl tells her schoolmates that London is her dog. Joanna: Darlene Drake. Kate: Dianne Ramey.

**4 8** MEN IN CRISIS—Documentary  
"Grant vs. Lee" focuses on the two opposing heroes of the Civil War: Robert E. Lee, the Virginia aristocrat who was one of the most promising officers in the U.S. Army before the war, and Ulysses S. Grant, a hard-drinking soldier, who resigned from the Army in disgrace in 1854—and returned to lead the Union to victory.

**5** MARSHAL DILLON—Western  
Peter Scooper steals a sack of potatoes from the Galloway farm, and runs smack into their new barbed-wire fence. Peter: David Kent. Matt: James Arness.

**6** WHAT'S NEW—Children  
How to make an electrical transformer; how fish protect themselves.

**7** NEWS—Roger Grimsby

**7** SHENANDOAH—Western  
See Monday 9 P.M. Ch. 7 for details.

**9** SCIENCE IN ACTION—Education  
See 5:20 P.M. Ch. 3 for details.

**10** RIFLEMAN—Western  
When gunslinger Al Walker throws "The Blowout" in North Fork's saloon, the festivities become a bit too uninhibited. Chuck Connors. Walker: John Dehner.

**12** RIFLEMAN—Western  
A captured renegade escapes. Chuck Connors. Stanley: Lonny Chapman.

**13** WESTERNERS—Drama  
A friend of Marshal Buckhart's is arrested for murder. Ross Drake: Robert Vaughn. Connie: Elena Verdugo.

7:15 **7** NEWS—Peter Jennings

7:30 **2** SURVIVAL!—Documentary  
The story of oil fire-fighter Red Adair. Films show Red and his crew working on some of their most difficult fires.

**3 4 7 8** VIRGINIAN—Western  
**COLOR** "Ring of Silence." The passengers of a stagecoach, including Ryker and an insulting, unsavory character named Wiley, discover that they are being followed by a small army of Mexicans. Ryker: Clu Gulager. (90 min.)

### Guest Cast

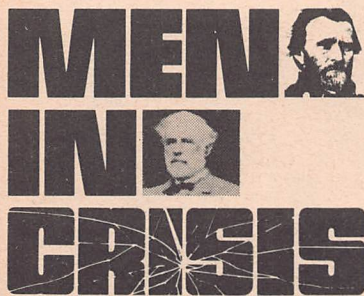
Wiley.....Earl Holliman  
Mary.....Joyce Van Patten  
Daniels.....Royal Dano  
McCormick.....Edward Binns  
Shotgun.....Perry Lopez  
Juan Pablo.....Joe DeSantis  
Marshall.....John Hoyt

**5 10 12** LOST IN SPACE  
"My Friend, Mr. Nobody." Penny wanders off into an exotically wooded grotto, where she discovers a deep cave inhabited by an invisible—but friendly—echo-like voice. Penny: Angela Cartwright. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Will: Billy Mumy. Judy: Marta Kristen. (60 min.)

**6** EXISTENCE—Agriculture  
A look at the importance of the avocado in Southern California agriculture.

**7 11 13** OZZIE AND HARRIET  
**COLOR** Rick and his fraternity brothers use a secret tunnel in a scheme to retaliate against the Betas, who stole their blue moose head. The Nelsons portray

GRANT VS. LEE:  
THE CIVIL WAR



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TONIGHT CHANNEL **4** 7:00 P.M.

themselves. Wally: Skip Young. Sean: Sean Morgan. Dean Hopkins: Ivan Bonar.

**9 DATELINE: UN—Report**

Peace-keeping missions in Cyprus, the Middle East and the Congo.

**8:00 2 NEW BREED—Police**

A known carrier of typhoid fever takes a job picking fruit. Mario Alcalde. (60 min.)

**6 9 WHERE IS JIM CROW?**

**7 11 13 PATTY DUKE—Comedy**

"The Girl from N.E.P.H.E.W." An Interpol agent is visiting the Lanes, and Patty suspects that the agent's girl friend is a counterspy. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Martin: William Schallert. David Matson: Murray Rose. Irene Wilson: Hannie Landmen.

**8:30 5 10 12 BEVERLY HILLBILLIES**

**COLOR** Jethro thinks the Drysdales' pretty maid finds him attractive—unaware that the only reason she wants to visit him is to watch the football game on color TV. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Linda: Nina Shipman.

**6 CHANGING WORLD—Documentary**

**SPECIAL** See 10 P.M. Ch. 9. (60 min.)

**7 11 13 GIDGET—Comedy**

**COLOR** Gidget tries to prove that her low grades in English are undeserved—by turning in an "A" composition her father wrote when he was in school. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Donald: Noam Pitlik.

**9 RAGTIME ERA—Max Morath**

Max Morath discusses the craze for dancing during the Ragtime Era.

**9:00 2 THRILLER—Mystery**

Headlines attack the psychopathic child-killer. Wagner: Nehemiah Persoff. Ohrbach: Robert Middleton. (60 min.)

**3 4 8 BOB HOPE—Drama**

**COLOR** "Back to Back." Silcox, a prim and unfeeling Englishman, asks a lonely waitress named Edith to pose as his wife so they can qualify for a domestic position—open only to a married couple—at an exclusive resort. Script: David Rayfiel. Host: Bob Hope. (60 min.)

Continued on next page

• COLOR • COLOR • COLOR • COLOR • COLOR • COLOR • COLOR • COLOR •

## TONIGHT 9 P.M.

... action and brawling adventure

# THE BIG VALLEY



STARRING ★ BARBARA STANWYCK ★ RICHARD LONG  
PETER BRECK ★ LEE MAJORS ★ LINDA EVANS



CHANNEL

# 7

• COLOR • COLOR • COLOR • COLOR • COLOR • COLOR • COLOR • COLOR •

Evening

### Cast

Edith.....Shelley Winters  
Silcox.....Jack Hawkins  
Miss Fitzhugh.....Grayson Hall  
Drake.....Warren Stevens  
Carrie.....Phyllis Love

### 5 10 12 GREEN ACRES—Comedy

**COLOR** Oliver is becoming quite a handyman: Through his own efforts, the farm has running water—provided you like green water. Oliver: Eddie Albert. Lisa: Eva Gabor. Mather: Eleanor Audley. Hanev: Pat Buttram.

### 7 11 13 BIG VALLEY—Western

**COLOR** "Winner Lose All." Heath develops an attraction to Maria Montero, whose father, Don Alfredo Montero, says that a Spanish land grant gives him title to land the Barkleys sold to other ranchers. Veteran character actor Henry Wilcoxon makes his TV dramatic debut in this episode. Heath: Lee Majors. Nick: Peter Breck. Victoria: Barbara Stanwyck. Montero: Henry Wilcoxon. Maria: Katharine Ross. (60 min.)

### 7 MOVIE—Drama

Eva Marie Saint and Don Murray in "A Hatful of Rain." See Tuesday 9 P.M. Ch. 3. (Two hours)

### 9 WORLD PRESS—Discussion

### 9:30 5 10 12 DICK VAN DYKE—Comedy

"The Great Petrie Fortune." In this episode, Dick Van Dyke portrays both Rob Petrie and Rob's great-uncle Hezekiah, a wealthy old curmudgeon who wills Rob his most valued possession: a roll-top desk containing "riches beyond compare." Dick sings "Me and My Shadow." Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam.

### 6 POLITICAL TALK

**SPECIAL** Candidates for election to the Sacramento City School Board introduce themselves. (Live; 90 min.)

### 10:00 2 NEWS—Helmso, Jacobs, Mann

### 3 4 I SPY—Drama

**COLOR** "Danny Was a Million Laughs." In Hong Kong, Robinson and Scott are assigned to protect mobster Danny Preston, who is awaiting extradition to the U.S. Preston's fellow drug-profiteers want to make sure that he keeps silent—dead silent. Script: Arthur Dales. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Danny Preston.....Martin Landau  
Aunt Helen.....Jeanette Nolan  
Nancy.....Linda Ho  
Kim.....Aki Aleong


Series co-star Bill Cosby is more interested in teaching than treachery. See the article on page 14.

### 5 8 10 12 DANNY KAYE

**COLOR** Guests: singer Dinah Shore, and Herb Alpert and his Tijuana Brass. In "The Tycoon," Danny plays an aging millionaire who's shocked to learn that his time has come—for retirement. Wife: Joyce Van Patten. In a pantomime spot, Danny battles with some stubborn vending machines. He also visits an art gallery with Dinah, and they offer a number of songs—with quick changes into appropriate costume. (60 min.)

### Highlights

"The Mood I'm In," "After the Ball"  
.....Danny, Dinah  
"Happiness Is".....Danny



Next week TV Guide reports on Johnny Carson and his challengers as the competition for late, late viewers gets hotter.



**7 11 13** AMOS BURKE—Mystery  
 "The Prisoners of Mr. Sin." Burke travels to a South Sea island to find a missing American cryptographer. Burke: Gene Barry. (60 min.)

**Guest Cast**

Zenie.....France Nuyen  
 Mr. Sin.....Michael Dunn  
 Dr. Waldo Bannister...Robert Cornthwaite

**9** CHANGING WORLD—Documentary  
**SPECIAL** "Poland: Communism's New Look," a report on the changes in Poland since the end of the Stalinist period in 1956. Focusing on the attitudes of Poland's postwar generation, producer-narrator Richard Moore examines the country's political and economic goals, personal aspirations of the people and the growing ideological gap between the old-guard socialists and the more materialistic youths. (60 min.)

10:30 **2** BEST OF GROUCHO—Quiz

**GEMINI COVERAGE**

If the Gemini VI space flight went according to schedule, the networks plan late-evening wrap-up reports: ABC and CBS at 11:15 P.M., and NBC at 11:30 P.M., pre-empting regular programming

11:00 **2** MOVIE—Drama

**COLOR** "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Kurt Kasznar.

**3 4 5 7 7** NEWS

**8 10 11 12 13** NEWS

**9** S.F. FILM FESTIVAL

**SPECIAL** See Sat. 10:30 P.M. Ch. 9.

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include jazz pianist Errol Garner, actor Peter Ustinov, singer Steve Perry and comics Reni Santoni and Stanley Myron Handleman. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

**7** MOVIE—Drama

**COLOR** "Torch Song." (1953) Joan Crawford, Michael Wilding, Gig Young.

**10** MOVIE—Drama

**COLOR** "Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner, wants to marry Ena Dacey. Ray Milland, Arlene Dahl. (One hour, 45 min.)

**11** MOVIE—Western

"Fort Vengeance." (1953) James Craig, Rita Moreno, Keith Larsen. (90 min.)

**12** MOVIE—Police

"Walk East on Beacon." (1952) Fictional case history of FBI spy case in Boston. Virginia Gilmore, Finlay Currie.

**13** NIGHTLIFE—Variety

12:50 **5** MOVIE—Mystery

"Partners in Crime." (1937) Lynne Overman, Roscoe Karns. (One hour, 10 min.)

1:00 **3 4 13** NEWS

**7** MOVIE—All Night

1. "The Hypnotic Eye." (1960) Jacques Bergerac, Merry Anders.
2. Maverick. Jack Kelly. (60 min.)
3. "Behind the Mask." (1932) Boris Karloff, Claude King, Constance Cummings.
4. "The Oklahoma Woman." (1956) Richard Denning, Peggie Castle, Tudor Owen.

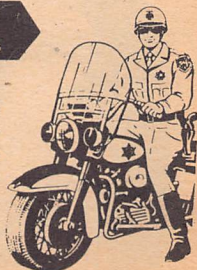
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## Morning

5:30 **7** ALL NIGHT MOVIE—Continued  
See Wednesday 1 A.M. Ch. 7 for details.

5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
"Two Great Battle Frescoes."

6:00 **3** RHYME AND REASON  
1. The hazards of "Community Air Pollution." 2. Four legal experts discuss "The Idea of a Jury." (60 min.)

**4** OPERATION ALPHABET  
Lesson: A study of the letter "T."

**7** CHANNEL FOR LEARNING

6:20 **10** FOCUS ON FARMING

6:25 **5** SPACE AGE—Astronomy

6:30 **4** PROFILE—San Diego State  
Art collectors discuss Picasso.

**7** DIXIE SINGIN'—Music

**10** SUNRISE SEMESTER  
"Two Great Battle Frescoes."

6:55 **5** KPIX EDITORIAL

**13** NEWS

7:00 **3 4 8** TODAY

**COLOR** Scheduled: Veterinarian Norman H. Johnson of the ASPCA discusses "The Complete Puppy and Dog Book"; and an interview with the Brecker quadruplets. (Two hours)

**5** **COLOR** JACK'S PLACE—Children

**7** **COLOR** MARSHAL 'J'—Children

**10** WEATHER—Bob Douglas

**13** CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

**12** COMPASS—Travel

"See You in Peru." Jonathan Winters narrates a filmed tour of Peru.

7:30 **5** NEWS—Mike Wallace

**10** DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** RANGE RIDER—Western

A conflict leads to murder. Jock Mahoney.

7:55 **5** **COLOR** JACK'S PLACE—Children

**7** AGRICULTURE REPORT

## GEMINI COVERAGE

If the Gemini space capsule launching scheduled for Oct. 25 had to be postponed a day, astronauts Schirra and Stafford would splash down this morning at approximately 8:25 A.M. Network coverage would pre-empt regular programming.

8:00 **5 10 12** CAPTAIN KANGAROO

Mister Plum wants to improve business at the country store. (60 min.)

**7** ON THE SCENE—Bill Gordon

Bill Gordon talks with Capt. Duncan Campbell, commanding officer, Alameda Naval Air Station.

**7** TODAY

**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

**9** CLASSROOM—Education

In-school programming: Spanish, language arts, science, French, social studies and health education. (Three hours, 35 min.)

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

**11** SEARCH—Discussion

**13** WELLS FARGO—Western

Hardie and an Army patrol face a "Desert Showdown." Dale Robertson.



Enjoy yourself with  
**MIKE DOUGLAS**

3:30 PM - WEEKDAYS

**KXTV** **10**

October 28, 1965

# Thursday

Morning-Afternoon

- 8:55 **6** CLASSROOM—Education  
In-school programming: language arts, science, music, social studies and Spanish. (Two hours)
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game  
**5 10 12** I LOVE LUCY—Comedy  
Lucy decides to write a novel. Lucy: Lucille Ball. Ricky: Desi Arnaz.  
**7** GIRL TALK—Panel  
Guests are actresses Sylvia Sidney and Luise Rainer. Virginia Graham.  
**11** HOCUS POCUS—Children  
**13** JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
Grampa tries to start a romance between Luke and the Widow Howard. Grampa: Walter Brennan. Luke: Richard Crenna.  
**7** MOVIE—Drama  
"Song of Love." (1947) First of two parts. Katharine Hepburn, Paul Henreid, Robert Walker. (One hour, 20 min.)  
**7** JACK LA LANNE—Exercise  
**11** BUCKAROO 500—Buck Weaver  
**13** TOM FLYNN—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris  
**3 4 7 8** **COLOR** MORNING STAR—Serial  
**5 10 12** ANDY GRIFFITH  
Thrifty Aunt Bee brings home a side of beef to store in the freezer—and then discovers that the freezer isn't working. Aunt Bee: Frances Bavier.  
**11** GIRL TALK—Panel  
Guests: actresses Barbara Barrie, Jean-Marie and Genevieve. Virginia Graham.  
**13** DONNA REED—Comedy  
Alex's bachelor friend Red says that modern life has made women soft. Red: Jim Davis. Alex: Carl Betz.
- 10:30 **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE  
Ritchie says he was attacked by a giant woodpecker. Ritchie: Larry Mathews.  
**11** DONNA REED—Comedy  
See Wednesday 12 P.M. Ch. 7.

- 13** NEVER TOO YOUNG—Serial  
Chet dates another girl in the hope of making Joy jealous. Chet: Tony Dow.
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** YOUNG SET—Discussion  
Scheduled: ABC vice president James Hagerly, a former White House press secretary, discusses the influence of political writers with newspaper columnist Harriet Van Horne. (60 min.)
- 11:15 **6** COMMUNISTS—Education  
"The Party and Government of the Soviet System." Marvin McDow.
- 11:25 **5 8 10 12** NEWS—Kurlalt
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—McGee

## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7** DONNA REED—Comedy  
Jeff makes the mistake of asking two girls to the senior prom. Jeff: Paul Petersen. Rosemary: Sherry Granato.  
**9** TIME FOR MUSIC—Children  
**11** BINGO—Game  
**12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **9** FRIENDLY GIANT—Children  
Friendly reads "One Step, Two."  
**13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE  
A Hollywood screen writer is in love with an ambitious actress. David Niven.  
**3 4** MOMENT OF TRUTH—Serial  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
Bud tries to learn how to dance in preparation for a big date. Bud: Billy Gray.

Afternoon

- 1:00 **2** BINGO—Game  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**6** CLASSROOM—Education  
 In-school programming includes science and language arts. (One hour, 20 min.)  
**7 7 11 13** BEN CASEY—Drama  
 Surgeon Philip Walton is losing coordination in his hands. Walton: Jack Klugman. Casey: Vincent Edwards. Zorba: Sam Jaffe. Laura: Eileen Ryan. (60 min.)  
**9** CLASSROOM—Education  
 In-school programming: science, language arts, French and geography. (Three hours)
- 1:30 **2** MOVIE—Drama  
 "The Heart of a Nation." (French; 1940) Charles Boyer, Louis Jouvet, Michele Morgan. (One hour, 25 min.)  
**3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
 Art Linkletter's guests are columnist Hedda Hopper and singer June Christy.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Mel Tormé and Vera Miles. Host: Tom Kennedy.



Watch Jess Marlow and  
 ABC's Peter Jennings for

# NEWS AT 5:30 WEEKNITES



- 5 8 10 12** TO TELL THE TRUTH—Game  
**7 7 11 13** NURSES—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama  
 "River Lady." (1948) Yvonne DeCarlo, Dan Duryea, Rod Cameron.  
**4** MATCH GAME  
**COLOR** Celebrity contestants: Edgar Bergen and his daughter Candace.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US
- 2:55 **2 4 7 11 13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children  
**4** ELEVENTH HOUR—Drama  
 Gil and Florence Green have decided that his 73-year-old mother can't live with them. Ann Harding. (60 min.)  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL
- 3:30 **5** WELLS FARGO—Western  
 The Wells Fargo shipment that Hardie is assigned to guard turns out to be four beautiful women. Dale Robertson.  
**7 7 11 13** YOUNG MARRIEDS  
**8** MOVIE—Comedy  
 "Talk of a Million." (English; 1951) Jack Warner, Barbara Mullen. (90 min.)  
**10** MIKE DOUGLAS—Variety  
 Scheduled guests include actor Brock Peters and singer Keely Smith. Sam Levenson, Ellie Frankel sextet. (60 min.)  
**12** MOVIE—Drama  
 "Island of Desire." (1952) Linda Darnell, Tab Hunter, Donald Gray. (90 min.)
- 4:00 **3** MOVIE—Comedy  
 Time approximate. "Hit the Ice." (1943) Bud Abbott, Lou Costello, Ginny Simms.  
**4** WHIRLYBIRDS—Adventure  
 New and old methods of handling juvenile offenders come into violent conflict. Kenneth Tobey, Craig Hill, Wallace Ford.  
**5** MIKE DOUGLAS—Variety  
 Scheduled guests include actor Brock Peters and singer Keely Smith. Sam Levenson, Ellie Frankel Sextet. (60 min.)  
**7 7 11** NEVER TOO YOUNG  
**9** LEGACY—History  
 Films trace the life and achievements of the 17th-century sculptor Bernini.  
**13** WHERE THE ACTION IS—Music  
 Barbara Mason sings "Yes, I'm Ready," and Freddy Cannon offers "Action."

**KTVU**  
**2****THURSDAY**  
**CAVALCADE**  
**OF COLOR**

- 4:30 **2** LLOYD THAXTON—Music  
Guests are Billy Joe Royal ("Down in the Boondocks") and the Vegetables ("I Still Love You"). (60 min.)
- 4** MAYOR ART—Children
- 7** **7** **11** WHERE THE ACTION IS  
The Olympics sing "Big Boy Pete." Keith Allison, Paul Revere and the Raiders.
- 9** LET'S LIP READ—Lessons
- 10** LLOYD THAXTON—Music  
Guests are Roy Head ("Treat Her Right") and Evie Sands ("Take Me for a Little While"). (60 min.)
- 13** CAP'N DELTA—Children
- 5:00 **7** MOVIE—Melodrama  
"The Giant Gila Monster." (1959) Don Sullivan, Lisa Simone. (One hour, 25 min.)
- 7** HOPPITY HOOPER—Cartoons
- 8** WEBSTER WEBFOOT—Children
- 9** WHAT'S NEW—Children  
The cowboy's firearms; the theory of relativity; weaning young puppies.
- 11** MARSHAL DILLON—Western  
Matt and Chester are on the stage when it is held up. James Arness, Dennis Weaver. Yermo: John Anderson.
- 12** **COLOR** POPEYE—Cartoons
- 13** WOODY WOODPECKER—Cartoons
- 5:30 **2** FIREBALL XL-5—Children  
The ruler of the planet Olympus is using his son's birthday party as an opportunity to poison his arch enemy.
- 4** SEA HUNT—Adventure  
Nelson is ordered to retrieve a deadly radioactive capsule. Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama  
Aboard the S.S. Queen of Glasgow in 1942, Lanser finds himself without a passport. Lanser: Nehemiah Persoff.
- 7** **8** WOODY WOODPECKER
- 9** TIME FOR MUSIC—Children
- 10** **11** NEWS
- 12** DONNA REED—Comedy  
The Stones have a bad credit rating. Alex: Carl Betz. Jeff: Paul Petersen.  
Actress Sally Kellerman models Victor Joris fashions in next week's TV Guide.
- 13** CAP'N DELTA—Children
- 5:45 **9** FRIENDLY GIANT—Children  
Friendly reads "One Step, Two."
- 11** **13** NEWS—Peter Jennings
- 5:55 **3** WEATHER—Bill Thorpe

**7:00 P.M.***Wonders  
of the World***COLOR***"Sailboats of  
the Sand"***7:30 P.M.****AMERICA!****COLOR**With host  
Jack Douglas**8:00 P.M.***Across The  
Seven Seas***COLOR**Beautiful  
Hong Kong**9:00 P.M.****49ER  
HIGHLITES****COLOR**

49ers vs Vikings

**9:30 P.M.****RAIDER  
HIGHLITES****COLOR**

Raiders vs Boston

## Evening

- 6:00 **2** STINGRAY—Children  
**COLOR** Somebody is firing missiles at Marineville.
- 3** **4** NEWS—Huntley, Brinkley
- 5** **7** **8** **12** **13** NEWS
- 6** DATELINE: UN—Report  
See Wednesday 7:30 P.M. Ch. 9.
- 9** WHAT'S NEW—Children  
Famous cowboy gunslingers; the workings of magnetism and gravity.
- 10** NEWS—Walter Cronkite
- 11** MOVIE—Comedy  
"Desk Set." (1957) Love and automation meet head-on. Spencer Tracy, Katharine Hepburn, Gig Young. (Two hours)
- 6:25 **7** LEAVE IT TO BEAVER—Comedy  
Ward decides it's time that Wally and Beaver spent a week-end out-doors. Jerry Mathers, Tony Dow, Hugh Beaumont.
- 6:30 **2** **COLOR** WOODY WOODPECKER
- 3** **4** NEWS
- 5** **8** **12** NEWS—Walter Cronkite
- 6** STOCK MARKET REPORT
- 7** NEWS—Huntley, Brinkley
- 9** PORTRAIT IN MUSIC  
The recording is Concerto No. 5 in F Major by Haydn featuring Jean-Pierre Rampal, flute; and Jacques Neilz, cello.
- 10** LAWMAN—Western  
"The Judge" has a split personality. Driven to murder, he wounds Troop. John Russell, Peter Brown, John Hoyt.
- 13** MARSHAL DILLON—Western  
A dying man claims one of Matt's friends is a bank robber. James Arness.

## Another Great Offer from the COLUMBIA RECORD CLUB

SEE COLORFUL FOLDER IN THE CENTER OF THIS ISSUE

- 6:35 **6** MUSICAL PORTRAITS  
The recording is Aubade, Choreographic Poem for 18 Instruments and Piano.
- 6:55 **4** **7** SPORTS
- 7:00 **2** WONDERS OF THE WORLD  
**COLOR** In Belgium the Linker Family sees the sailboat races on Ostend Beach.
- 4** DETECTIVES—Police  
Ray Graham has "Adopted" a child illegally. Now the baby's real mother demands a large sum of money. Robert Taylor. Graham: Eddie Ryder.
- 5** ONE STEP BEYOND—Drama  
Photographer Rita Morrison is in Paris on a picture story when a man suddenly appears in her room and tries to strangle her. Rita: Cloris Leachman.
- 6** WHAT'S NEW—Children  
Demonstration of a do-it-yourself weather station; a story of two jewfish.
- 7** NEWS—Roger Grimsby
- 7** ADDAMS FAMILY—Comedy  
Cousin Itt is shedding! Morticia: Carolyn Jones, Gomez: John Astin, Fester: Jackie Coogan. Itt: Felix Silla.
- 8** DETECTIVES—Police  
An ex-convict brings his lunch box to headquarters. Ballard: Mark Goddard.
- 9** LET'S LIP READ—Lessons
- 10** RIFLEMAN—Western  
Newspaperman Byron Claremont wants to do a story on Lucas. Chuck Connors. Claremont: Alexander Scourby.
- 12** ALFRED HITCHCOCK—Drama  
An aircraft worker finds his invalid wife beaten by a prowler. Carl: Ralph Meeker. Elsa: Vera Miles. Man: Ray Montgomery.
- 13** WESTERNERS—Drama  
A man arrives in Velardi claiming to be a rainmaker. Rain Man: John Carradine.
- 7:15 **7** NEWS—Peter Jennings
- 7:30 **2** AMERICA!—Travel  
**COLOR** "The Carolinas, South." Jack Douglas narrates a film tour of South Carolina. Highlights include visits to Charleston's Fort Sumter; the slave mart museum and Dock Street Theatre.
- 3** **4** **7** DANIEL BOONE  
**COLOR** Former Vice President Aaron Burr shows up in Boonesborough looking for a guide to the mouth of the Cumberland River. When Daniel turns him down, Burr hires impressionable young Jericho

Jones, Daniel: Fess Parker. Jericho: Robert Logan. Mingo: Ed Ames. Cincinnatus: Dallas McKennon. (60 min.)

**Guest Cast**

Aaron Burr.....Leif Erickson  
Leamas O'Leary.....Michael St. Clair

**5 8 10 12 MUNSTERS—Comedy**

"Operation Herman." Eddie's tonsils have to go, and Herman falls into a dead faint everytime he checks the youngster's throat. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis.

**6 9 NEW COMERS—Discussion**

A teen-age panel discusses their relationship with their parents.

**7 13 SHINDIG—Music**

Comedian Jack E. Leonard is the guest host. Also scheduled: Manfred Mann ("One in the Middle"); the Newbeats ("Bread and Butter"); Glen Campbell ("Working for the Man"); Dinah Lee ("I'm Walkin'"); the Toys ("A Lover's Concerto"); and Jerry Naylor ("Everybody Loves a Clown").

**8:00 2 SEVEN SEAS—Travel**

**COLOR** The sounds of Hong Kong and the places where they're heard.

**5 8 10 12 GILLIGAN'S ISLAND**

**COLOR** The castaways' fortunes are at a low ebb—the Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn Wells.

**6 PROBE—Dr. Albert Burke**

Dr. Albert E. Burke talks about the sale of surplus wheat to Russia.

**7 11 13 DONNA REED—Comedy**

Prof. James Caldwell's moving retirement speech prompts Jeff and Alex to start a movement to reinstate him on the college faculty. Directed by actor Lawrence Dobkin. Jeff: Paul Petersen. Alex: Carl Betz. Prof. James Caldwell: Lloyd Corrigan. Mrs. Larson: Mary Treen.

**9 NEGRO PEOPLE—History**

"Slavery," a dramatic and choral work representing life in the ante-bellum South. Script by host Ossie Davis, who stars with actress Ruby Dee (Mrs. Davis) and the choral group Voices Inc.

**8:30 2 EXPEDITION!—Documentary**

A study of sharks is made at the Lerner Marine Laboratory in the Bahamas. Dr. Perry Gilbert.

**3 4 LAREDO—Western**

**COLOR** "A Question of Discipline." As punishment for brawling, Reese, Chad and Joe are ordered to escort a wagon-load of foul-smelling buffalo hides—which conceal additional cargo that no one had counted on. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

**Guest Cast**

Marianne Montaigne....Marlyn Mason  
Princess.....Barbara Nichols  
Rosalinda.....Barbara Werle  
Jerky Collins.....Dougals V. Fowley  
Padilla.....George Keymas

**5 8 10 12 MY THREE SONS**

**COLOR** Steve is pressured into finding an office job for a widowed grandmother who has no business experience at all. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston.

presenting Salt, Butter  
and **3-Minute**  
**Pop Corn** in  
**The Most**  
**Delicious**  
**Treat Of**  
**Your Life**  
Tune in pure  
enjoyment with

**3-MINUTE POP CORN**

# Thursday

Evening

Ernie: Barry Livingston. Harriet: Joan Blondell. Welch: John Howard.

**6** DATELINE: UN—Report

See Wednesday 7:30 P.M. Ch. 9.

**7** **7** **11** **13** O. K. CRACKERBY

**COLOR** Crackerby pulls out all the stops to locate the attractive woman he met at the airport. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Allison Belmont: Phyllis Avery.

Postponed from an earlier date.

**9** FRENCH CHEF—Cooking

Julia Child shows how to prepare Veau Sylvie, a boned, stuffed veal roast.

9:00 **2** 49er HIGHLIGHTS

**COLOR** Highlights of last weekend's Minnesota Vikings vs. 49er game at Kezar Stadium.

**5** **8** **10** **12** MOVIE—Comedy

**COLOR** Thursday Night Movie: "Mary Mary." (1963) Mervyn LeRoy's film of the long-running Jean Kerr play follows the hectic life of recently-divorced publisher Bob Kellaway and his problems with alimony, taxes, the wealthy girl he wants to marry—and his cynical ex-wife Mary. (Two hours, 15 min.)

## Cast

Mary.....Debbie Reynolds  
Bob.....Barry Nelson  
Tiffany.....Diane McBain  
Oscar.....Hiram Sherman  
Dirk.....Michael Rennie

**6** OPEN END—David Susskind

"What's New on the Far, Far Left?" Panelists include Michael Harrington, author of "The Other America"; and Fred Jerome of the Progressive Labor Party. David Susskind host. (Two hours)

**7** **7** **11** **13** BEWITCHED

"Trick or Treat." Darrin and Endora argue over how Samantha should spend Halloween. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

## Guest Cast

Jack Rogers.....Jack Collins  
Mrs. Rogers.....Barbara Drew  
Boy Magician.....David Bailey

**9** PROFILE: BAY AREA

Caspar Weinberger and his guests discuss Propositions A (hospital bond) and C (retirement fund for city employees). (60 min.)

## Debbie in 'Mary, Mary'



9 pm. In color! Debbie Reynolds and Barry Nelson star in the smash comedy hit on The CBS Thursday Night Movies.

# CBS 5, 10

## Rip-Roarin' WILD WEST STAMPede!



Gun fighters, lawmen, savage Indian raiders, wagon trains, frontier forts, sod-busters, vigilantes, gold rush camps, ghost towns — a thundering roundup of the Old West. Spectacular collection also includes early explorers, hunters, trappers, buffalo, bucking broncos, many more. This bonanza of scarce U.S. postage issues to introduce you to World's Most Rewarding Hobby. 30 sensational stamps in all! Draw fast, pardner — send 25¢ today. Extra: selections of other fine stamps from our approval service; returnable — no purchases required.

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October 28, 1965

9:30 **2** RAIDER HIGHLIGHTS

**COLOR** Highlights of last weekend's Boston Patriots vs. Raiders game at Oakland. Bob Blum comments.

**3 4** MONA McCLUSKEY-Comedy

**COLOR** Mona and Mike undertake the considerable challenge of making a suave charmer of Sgt. Stan Gruzewsky—he says his girl friend, according to him, says he "ain't got no class." Mona: Juliet Prowse. Mike: Denny Miller. Stan: Robert Strauss. Alice: Elena Verdugo.

**7 7 11 13** PEYTON PLACE

Marion appears troubled; Rossi visits Rodney. Marion: Joan Blackman. Rossi: El Nelson. Rodney: Ryan O'Neal. Leslie: Paul Langton. Doris: Gail Kobe. Robert: Kent Smith. Julie: Kasey Rogers. Constance: Dorothy Malone. Steven: James Douglas. Stella: Lee Grant.

Soap opera has had its ups and downs in Brazil. See page 30.

10:00 **2** NEWS—Helmso, Jacobs, Mann

**3 4** DEAN MARTIN—Variety

**COLOR** Dean's guests are comedian Jonathan Winters; singers Jane Powell and John Gary; Louis Jordan and his Tympany Five, vocal-instrumental group; comics Davis and Reese; and the Seven Staneks, teeter-board act. Dean joins Jane and Jonathan for a medley of tunes from early movies. Krofft Puppets, Les Brown orchestra. (60 min.)

Highlights

"They'll Never Believe Me".....Dean  
"Honey Bee," "Caledonia".....Louis  
"Do I Hear a Waltz?".....Jane  
"How Deep Is the Ocean?" "Possum  
Song".....John Gary



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BIT MORE  
-POPS A  
LOT  
MORE!**



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Crunchy on the outside  
Flaky on the inside  
(And in your grocer's freezer now)



# Thursday October 28, 1965

## Evening

- 7 11 13 LONG HOT SUMMER**  
 "No Hiding Place." Varner disapproves of daughter Clara's romance with Charles Pettigrew, a scholarly college student whom he considers a weakling. Varner: Edmond O'Brien. Clara: Nancy Malone. Ben: Roy Thinnes. Pettigrew: Ray Stricklyn. Jody: Paul Geary. (60 min.)
- 7 FUGITIVE—Drama**  
 See Tues. 10 P.M. Ch. 7 (S.F.) (60 min.)
- 9 MUSEUM OPEN HOUSE—Art**  
 In the first of two shows on surrealism, Russell Connor uses illustrations from the works of Dali and De Chirico.
- 10:30 2 BEST OF GROUCHO—Quiz**
- 9 S.F. FILM FESTIVAL**  
**SPECIAL** See Sat. 10:30 P.M. Ch. 9.
- 11:00 2 MOVIE—Biography**  
 "I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and fall to alcoholism. Susan Hayward, Jo Van Fleet, Richard Conte, Don Taylor, Ray Danton, Margo.
- 3 4 7 7 11 13 NEWS**
- 9 OPINION IN THE CAPITOL**
- 11:15 5 8 10 12 NEWS**
- 7 COLOR JOHNNY CARSON**
- 11:30 3 4 8 COLOR JOHNNY CARSON—Variety**
- 7 MOVIE—Drama**  
 "The Frogmen." (1951) Richard Widmark, Dana Andrews, Gary Merrill.
- 11 MOVIE—Drama**  
 "Wait 'Til the Sun Shines Nellie." (1952) A village barber recalls half a century in the life of his town. Jean Peters, David Wayne, Hugh Marlow. (90 min.)
- 13 MOVIE—Western**  
 "Badmen of Tombstone." (1948) Barry Sullivan, Marjorie Reynolds. (90 min.)
- 11:35 5 KPIX EDITORIAL—Simon**
- 11:40 5 MERV GRIFFIN—Variety**  
 Scheduled guests include baseball great Jackie Robinson, singer Astrud Gilberto, musical-comedy star Harry Secombe, comic George Carlin, opera singer Judith Raskin, and Gerald Sussman, author of "The Official Sex Manual." (90 min.)
- 11:45 10 MOVIE—Drama**  
 "Carbine Williams." (1952) The story of Marsh Williams, the man who invented the carbine rifle. James Stewart, Jean Hagen, Wendell Corey. (One hour, 45 min.)
- 12 MOVIE—Drama**  
 "Knock on Any Door." (1949) Humphrey Bogart, John Derek, George Macready, Cara William, Allene Roberts.
- 1:00 3 13 NEWS**
- 4 INTERNATIONAL DETECTIVE**  
 Jim Joplin, a deaf-and-dumb carpenter, is convicted of the murder of a New Hampshire businessman. Arthur Fleming, Vincent Ball, Aline Daniels.
- 7 MOVIE—Triple Feature**
- "Roar of the Crowd." (1953) Howard Duff, Helene Stanley, Dave Willcock.
  - Cheyenne: Clint Walker. (60 min.)
  - "Night Monster." (1942) Irene Hervey, Lionel Atwill, Ralph Morgan.
  - "Paratroop Command." (1959) Richard Bakalyan, Ken Lynch, Jack Hogan.
- 1:10 5 MOVIE—Comedy**  
 "Buck Benny Rides Again." (1940) Jack Benny, Ellen Drew, Eddie Anderson, Phil Harris. (One hour, 5 min.)
- 1:30 4 NEWS**



PEOPLE WHO LIKE FUN  
AND STARS

Stay awake and watch

## THE MERV GRIFFIN SHOW

MON-FRI 11:20 PM  
(APPROX.)

5

**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
"The Motion of Satellites."
- 6:00 **3** RHYME AND REASON  
1. "African Development" is discussed.  
2. The importance of the witness in the American courtroom. (60 min.)  
**4** OPERATION ALPHABET  
A review of the first four lessons.  
**7** CHANNEL FOR LEARNING  
**10** FOCUS ON FARMING  
6:25 **5** SPACE AGE—Astronomy  
6:30 **4** PROFILE—San Diego State  
A discussion of three myths.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
6:55 **5** KPIX EDITORIAL—Simon  
**13** NEWS  
7:00 **3 4 8** TODAY  
**COLOR** Using film and prototype of objects presently in the development stage, Today's program explores the world of the future and how it will affect daily life. (Two hours)  
**5** **COLOR** JACK'S PLACE—Children  
**7** **COLOR** MARSHAL 'J'—Children  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children  
7:05 **10** NEWS—Mike Wallace  
**12** ADVENTUROUS MISSION  
**COLOR** Missionary activities.  
7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons  
7:35 **12** NEWS—Mike Wallace  
7:45 **13** CARTOONLAND—Children  
7:55 **5** **COLOR** JACK'S PLACE—Children  
**7** AGRICULTURE REPORT

**GEMINI COVERAGE**

If the Gemini space capsule launching scheduled for last Monday had to be postponed until Wednesday, astronauts Schirra and Stafford would splash down at approximately 8:25 A.M. this morning. Network coverage would pre-empt regular programming.

- 8:00 **5 10 12** CAPTAIN KANGAROO  
Bunny Rabbit puts his feather-removal service to work. (60 min.)  
**7** ON THE SCENE—Bill Gordon  
Aboard a destroyer, Bill Gordon talks with carrier pilot Lieut.-Cdr. Felling.  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
**11** NORMAN VINCENT PEALE  
**13** WELLS FARGO—Western  
A man convicted of a stagecoach robbery may be innocent. Dale Robertson.
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game  
**5 10 12** I LOVE LUCY—Comedy  
Lucy and Ethel ask Ricky to help them organize an all-girl orchestra. Lucille Ball, Vivian Vance, Desi Arnaz.  
**7** GIRL TALK—Panel  
Guests are Marion Javits, wife of Sen. Jacob Javits (R., N.Y.); woman's columnist Virginia Woodruff; and Chicago TV personality Toni Gilman.  
**11** HOCUS POCUS—Children  
**13** JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education  
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)  
**9** CLASSROOM—Education  
In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
Grampa suggests that Luke help Louise Howard harvest her tomato crop. Grampa: Walter Brennan, Luke: Richard Crenna. Louise: Janet De Gore.  
**7** MOVIE—Drama  
"Song of Love," conclusion. (1947) Katharine Hepburn, Paul Henreid, Robert Walker. (One hour, 20 min.)  
**7** JACK LA LANNE—Exercise  
**11** BUCKAROO 500—Buck Weaver  
**13** JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic

# Friday October 29, 1965

## Morning-Afternoon

- 10:00 **2** NEWS—Sydney Chatton  
**3 4 7 8** **COLOR** MORNING STAR—Serial  
**5 10 12** ANDY GRIFFITH  
Barney takes over the Saturday chores. Don Knotts. Helen: Aneta Corsaut.  
**11** GIRL TALK—Panel  
Panelists: Caterina Valente, Kaye Ballard and Dolores Gray. Virginia Graham.  
**13** DONNA REED—Comedy  
Trisha's friend Nancy has been spoiled. Nancy: Terri Bernstein.
- 10:30 **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE—Comedy  
Jerry suggests that Rob's violent sneezing attacks may be caused by suppressed feelings of hostility toward Laura. Rob: Dick Van Dyke. Jerry: Jerry Paris. Laura: Mary Tyler Moore.  
**11** DONNA REED—Comedy  
See Thursday 12 P.M. Ch. 7  
**13** NEVER TOO YOUNG—Serial
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** YOUNG SET—Discussion  
Scheduled: Oscar and June Levant. Moderator: Phyllis Kirk. (60 min.)
- 11:25 **5 8 10 12** NEWS—Kuratl
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**9** SCIENCE IN ACTION  
See Wednesday 5:20 P.M. Ch. 3.
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7** DONNA REED—Comedy  
Mary tries to persuade her shy friend Clay to enter the school talent show. Jerry Lanning, Shelley Fabares.

- 9** KINDERGARTEN—Education  
**11** BINGO—Game  
**12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE  
A private detective has an eye for a fast buck. Frank Lovejoy.  
**3 4** MOMENT OF TRUTH—Serial  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
Bud is the traffic-court judge during Boys' Week—when Jim appears with a ticket. Robert Young, Billy Gray.
- 1:00 **2** TV BINGO—Game  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**7 7 11 13** BEN CASEY—Drama  
Career woman Eve Porter is both anti-social and a hypochondriac. Anna: Betty Field. Eve: Carmen Mathews. (60 min.)
- 1:05 **6** CLASSROOM—Education  
This afternoon's in-school programming: social studies and music. (Three hours)  
**9** CLASSROOM—Education  
In-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)
- 1:30 **2** MOVIE—Comedy  
"Claudia and David." (1945) Dorothy McGuire, Robert Young, Mary Astor, John Sutter. (One hour, 25 min.)  
**3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
Psychologist Joyce Brothers discusses understanding teenage problems.
- 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Vera Miles and Mel Tormé conclude their stint as guest panelists.  
**5 8 10 12** TO TELL THE TRUTH—Panel  
**7 7 11 13** NURSES—Serial
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama  
"Leather Gloves." (1948) Cameron Mitchell, Virginia Grey, Jane Nigh. (90 min.)  
**4** MATCH GAME  
**COLOR** Edgar Bergen and his daughter Candace wind up their week as celebrity players. Gene Rayburn is the host.

- 5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US  
 2:55 **2 4 7 7 11 13** NEWS  
 3:00 **2** CAPTAIN SATELLITE—Children  
**4** ELEVENTH HOUR—Drama  
 Kenny Walsh always got by on his looks, until a fire destroyed half his face. Kenny: Robert Wagner. (60 min.)  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
 3:30 **5** WELLS FARGO—Western  
 A trail boss steals his own payroll from Wells Fargo. Dale Robertson.  
**7 7 11 13** YOUNG MARRIEDS  
**8** MOVIE—Science Fiction  
 "Reptilicus." See Saturday 5:30 P.M. Ch. 3 for details. (90 min.)  
**10** MIKE DOUGLAS—Variety  
 Scheduled guests include Vonda Kaye Van Dyke, Miss America of 1964, and the Beau Brummels, rock 'n' roll singers. Sam Levenson concludes a week as co-host. Ellie Frankel Sextet. (60 min.)  
**12** MOVIE—Comedy  
 "Monsieur Beaucaire." (1946) Bob Hope, Joan Caulfield, Patric Knowles. (90 min.)  
 4:00 **3** MOVIE—Western  
**COLOR** Time approximate. "Apache Drums." (1951) Stephen McNally, Coleen Gray, Willard Parker, Arthur Shields.  
**4** WHIRLYBIRDS—Adventure  
 Chuck and P.T. get a strange request from a little girl. Kenneth Tobey.  
**5** MIKE DOUGLAS—Variety  
 Scheduled guests include Vonda Kaye Van Dyke, Miss America of 1964, and the Beau Brummels, rock 'n' roll singers. Sam Levenson concludes a week as co-host. Ellie Frankel Sextet. (90 min.)  
**7 7 11** NEVER TOO YOUNG  
**9** NEW COMERS—Discussion  
 A teen-age panel discusses their relationship with their parents.  
**13** WHERE THE ACTION IS—Music  
 Guests are Peter and Gordon, and the Vejtables.  
 4:30 **2** LLOYD THAXTON—Music  
 Roy Head sings "Treat Her Right" and "Apple in My Eye." (60 min.)  
**4** SEA HUNT—Adventure  
 A Nazi plane crashes and two million dollars in counterfeit American currency is unloaded. Lloyd Bridges.

- 4** MAYOR ART—Children  
**7 7 11** WHERE THE ACTION IS  
 Bobby Vee sings "Devil or Angel" and Linda Scott offers "Can't Buy Me Love."  
**10** LLOYD THAXTON—Music  
 Johnny Rivers sings "Where Have all the Flowers Gone?" (60 min.)  
**13** CAP'N DELTA—Children  
 5:00 **7** MOVIE—Comedy  
 "Peggy." (1950) Diana Lynn, Charles Coburn, Charlotte Greenwood, Barbara Lawrence. (One hour, 25 min.)  
**7** SHENANIGANS—Children  
**8** WEBSTER WEBFOOT—Children  
**9** WHAT'S NEW—Children  
 Famous cowboy gunslingers; the workings of magnetism and gravity.  
**11** MARSHAL DILLON—Western  
 The townspeople are ready for a lynching. George Macready, Bing Russell.  
**12** **COLOR** POPEYE—Cartoons  
**13** MAGILLA GORILLA—Cartoon  
 5:30 **2** FIREBALL XL-5—Children  
 Prof. Matic discovers a new planet.



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# Friday October 29, 1965

## Afternoon-Evening

### 5 TWILIGHT ZONE—Drama

A three man spaceship makes its first successful space probe. Rod Taylor.

### 7 RANGE RIDER—Western

A conflict leads to murder. Jock Mahoney.

### 8 SUPERMAN—Adventure

"The Mystery of the Broken Statues." George Reeves, Phyllis Coates.

### 9 KINDERGARTEN—Education

### 10 11 NEWS

### 12 FLINTSTONES—Cartoon

A married couple move into the neighborhood. Elizabeth Montgomery, Dick York.

### 13 CAP'N DELTA—Children

5:45 11 13 NEWS—Peter Jennings

5:55 3 WEATHER—Bill Thorpe

## Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

6 TIME TO DANCE—Education

See 10:30 P.M. Ch. 6 for details.

### 9 WHAT'S NEW—Children

A typical frontier town; atoms; characteristics of collies and Pomeranians.

### 10 NEWS—Walter Cronkite

### 11 HAVE GUN—WILL TRAVEL

Paladin vows vengeance on behalf of the shepherd. Richard Boone, Robert Carricart, Robert Emhardt.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver and Larry play hooky. Jerry Mathers, Rusty Stevens, Hugh Beaumont,

6:30 2 RIPCORD—Adventure

**COLOR** A million-dollar package falls overboard. Ken Drake, Edward C. Platt.

### 3 4 NEWS

5 8 12 NEWS—Walter Cronkite

### 6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley

### 9 PORTRAIT IN MUSIC

The recording is Sextet No. 1 in B Flat by Brahms.

### 10 LAWMAN—Western

Lily has hired a husband-and-wife aerialist team to attract customers to the Birdcage Saloon. John Russell, Peggie Castle, Peter Brown, Gustavo Rojo.

### 11 CHEYENNE—Western

Cheyenne poses as an actor. Clint Walker. Tom Conway, Joan Weldon. (60 min.)

### 13 MARSHAL DILLON—Western

A retired lawman falls for a hostess at Kitty's saloon. Boni: Cloris Leachman. Nate: Warren Kemmerling.

6:35 6 MUSICAL PORTRAITS

The recording is Concerto No. 3 in B Minor for Violin and Orchestra.

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

**COLOR** A pretty widow advertises for a husband. Jim: Jesse Pearson, Faith: Lisa Gaye. Eddie: John Reilly.

### 4 CAR 54—Comedy

Toody's friend Charlie can't hold his liquor—or his job. Charlie: Larry Storch. Toody: Joe E. Ross. Block: Paul Reed.

### 5 HAVE GUN—WILL TRAVEL

An outlaw has threatened to kill wealthy Sid Morgan. Richard Boone. Morgan: Denver Pyle, Stacy: Jacqueline Scott.

### 6 WHAT'S NEW—Children

A discussion of plant growth; story of the trigger fish.

KTVU  
**2**

**FRIDAY**  
**CAVALCADE**  
**OF COLOR**

6:30 P.M.



**RIPCORD**

**COLOR**

Skydiving  
adventure

7:00 P.M.



**DEATH**  
**VALLEY DAYS**

**COLOR**

A widow advertises  
for a husband.

**7 NEWS**—Roger Grimsby

**7 CONVOY**—Drama

A German heavy cruiser is within striking distance of the convoy. Talbot: John Gavin. O'Connell: James Callahan. Capt. von Krug: Edward Mulhare. (60 min.)

**8 LITTLEST HOBBO**—Adventure

London assists a young secretary who forgot her glasses. Joan Freeman.

**9 POLITICAL TALK**

**[SPECIAL]** Candidates for the San Francisco Board of Supervisors present their views on the ballot issues. Reporters Abe Mellinkoff and Gale Cook act as interrogators. (90 min.)

**10 RIFLEMAN**—Western

Gavin and Ezra Martin are sure that Lucas took part in a train robbery. Chuck Connors. Gavin: Jack Elam.

**12 MEN IN CRISIS**—Documentary

See Wednesday 7 P.M. Ch. 4 for details.

**13 WESTERNERS**—Drama

Renegade ex-lawman Ty Northrup and his ailing wife arrive in town. Culhane: Peter Breck. Northrup: John Larch.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 OUTER LIMITS**—Science Fiction

Space station crewmen encounter mushroom-like organisms. Col. MacWilliams: Stephen McNally. Capt. Dowling: Russell Johnson. (60 min.)

**3 4 CAMP RUNAMUCK**—Comedy

**[COLOR]** Wivenhoe hires a children's photographer to "take happy smiling pictures of our boys" for a camp brochure, but the photographer arrives in the midst of a sad occasion—the death of Hermie, the camp turtle. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Doc: Leonard Stone. Pruet: Dave Madden. Rabbi: Robert Q. Lewis. Dianna: Jeanne Arnold. Glefky: Frederic West.

**5 8 10 12 WILD, WILD WEST**

As the Franco-Prussian War rages in Europe, West tries—and fails—to safeguard an important canister of radioactive material that both combatants want very much. West: Robert Conrad. Artemus: Ross Martin. Cluny: Kipp Hamilton. Renard: Phil Pine. Consul: Ron Whelan. Dr. Ormont: Oscar Beregi. Ironfoot: Charles Horvath. (60 min.)

**6 PROFILE**—San Diego State

A study of poet Christopher Marlowe

includes a scene from "The Tragical History of Dr. Faustus."

**7 11 13 FLINTSTONES**—Cartoon

**[COLOR]** Fred and Barney stumble onto a time capsule occupied by a tiny green man. Voices . . . Fred: Alan Reed. Barney: Mel Blanc.

8:00 **3 4 HANK**—Comedy

**[COLOR]** The school is planning a testimonial dinner for coach Weiss—who thinks he's about to be fired because he can't come up with a winning football team. Hank: Dick Kallman. Weiss: Dabbs Greer. Doris: Linda Foster. Royal: Howard St. John. Gazzari: Lou Wills.

**6 CONVERSATIONS**


Socialist Party leader Norman Thomas is interviewed in San Francisco by James Day, general manager of KQED.

**7 11 13 TAMMY**—Comedy

**[COLOR]** Morose because his short stories are being rejected, Dwayne is ready to throw in the towel—until Tammy writes an unsigned letter to a publisher. Tammy: Debbie Watson. Dwayne: George

**LAWMAN**

6:30 P. M. WEEKNIGHTS



**KXTV 10**

# Friday October 29, 1965

Evening

Furth, Lucius: Frank McGrath. Brent: Donald Woods. Grandpa: Denver Pyle. Weems: Jerome Cowan.

## 7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

## 8:30 2 SCIENCE FICTION THEATER

An A-bomb has been assembled with the stolen nuclear material from an atomic plant. Whit Bissell, Kenneth Tobey.

## 3 4 CONVOY—Drama

Katya, a spirited Russian officer and a passenger on Captain Foster's convoy flagship, is disrupting ship routine with her Spartan customs. Script by Alfred Brenner. Foster: John Larch. Kirkland: Linden Chiles. (60 min.)

### Guest Cast

Lt. Katya Katrovitch.... Diana Hyland  
Dimitri Federeenko.... Nehemiah Persoff

## 5 8 10 12 HOGAN'S HEROES

**COLOR** The POWs form a human arrow to mark a bridge for Allied bombers. After learning that the target still stands, Hogan decides to knock it out himself. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis.

## 6 VIEWS—Discussion

KVIE general manager John C. Crabbe discusses opera with UC music professor Jan Popper.

## 7 11 13 ADDAMS FAMILY

On Halloween night, little Wednesday comes home in tears—a neighbor has told her that witches don't exist. Morticia: Carolyn Jones. Gomez: John Astin. Mama: Blossom Rock. Fester: Jackie Coogan. Lurch: Ted Cassidy. Wednesday: Lisa Loring. Penelope: Yvonne Peattie.

In next week's TV GUIDE, Charles Addams discusses the TV version of his cartoon family, and series regular John Astin talks about his move from a fifth-floor walk-up to a haunted house.

## 9 JOAN SUTHERLAND—Music

**SPECIAL** Australian soprano Joan Sutherland is joined by her husband, conductor Richard Bonyngue; soprano Marilyn Horne; Met tenor John Alexander and the Cambridge Festival Orchestra. Host Terry McEwen talks with Miss Sutherland and Bonyngue about the world of opera and highlights in their careers. Kirk

Browning directed. Produced for N.E.T. by Curtis Davis. (60 min.)

## 9:00 2 WRESTLING—Oakland

## 5 8 10 12 GOMER PYLE, USMC

**COLOR** Gomer has to get rid of the stray cat he adopted: It's against regulations to keep pets, and Gomer's platoon has been assigned to duty at sea. Gomer: Jim Nabors. Carter: Frank Sutton. Petty Officer: Tige Andrews. Duke: Ronnie Schell. Frankie: Ted Bissell.

## 6 LEGACY—History

**DEBUT** This series of 10 half-hour programs traces the influences of Western European history on the values of modern civilization. Tonight: "The Stones of Amiens," a study of the influence of Christianity on medieval European thought.

## 7 11 HONEY WEST—Mystery

"The Princess and the Paupers." Honey and Sam are called in to work on the kidnaping of a young rock 'n' roll singer. "Shindig" singer Bobby Sherman makes his TV dramatic debut in this episode. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey.

### Guest Cast

Jingles..... Michael J. Pollard  
Vanderhyden..... Philip Ober  
Nicky..... Bobby Sherman

This series is reviewed on page 12.

## 7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 (S.F.) for details.

## 13 MOVIE—Western

**COLOR** "Apache." (1954) N. Cal. TV Debut. After Geronimo surrenders, one Apache warrior—Massai—decides to carry on a one-man war against the white men. Burt Lancaster, Jean Peters, John McIntire. (One hour, 45 min.)

## 9:30 3 4 8 MR. ROBERTS—Comedy

**COLOR** "The Captain's Party." Pulver brings Mme. Dumonier and some girls aboard ship. When the Captain unexpectedly returns to the ship, Roberts is forced to pass the lady off as the sister of the French consul. Mr. Roberts: Roger Smith. Captain: Richard X. Slattery. Pulver: Steve Harmon. Admiral Wetherby: Barry Kelley. Doc: George Ives. Mme. Dumonier: Gladys Holland.

**5 SMOTHERS BROTHERS—Comedy**  
Tommy's been ordered to age 70 years so he can live up some men living in an



old folks' home. Tommy: Tom Smothers. Dick: Dick Smothers.

**Guest Cast**

Mort.....Percy Helton  
Evelyn.....Elvia Allman  
Artie.....William Fawcett

**6 CINDERELLA—Ballet**

**[SPECIAL]** Margot Fonteyn stars in the Royal Ballet Company's TV adaptation of Sergei Prokofiev's ballet "Cinderella," with choreography by Frederick Ashton. Prince: Michael Somes. Fairy Godmother: Annette Page. (75 min.)

**7 11 PEYTON PLACE—Serial**

Leslie goes to see Ada; Steven arranges to bail Rodney out of jail. Leslie: Paul Langton. Ada: Evelyn Scott. Steven: James Douglas. Rodney: Ryan O'Neal. Marion: Joan Blackman. Fowler: John Kerr. Norman: Christopher Connelly. Rita: Patricia Morrow. Stella: Lee Grant.

**7 MOVIE—Drama**

"Violent Road." (1958) A missile plant must change location. Brian Keith, Dick Foran, Efrem Zimbalist Jr. (Two hours)

**9 WHERE IS JIM CROW**

**10 TO BE ANNOUNCED**

**12 MOVIE—Comedy**

**[COLOR]** "Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson, Arthur O'Connell. (Two hours)

**10:00 2 NEWS—Helmso, Jacobs, Mann**

**3 4 8 MAN FROM U.N.C.L.E.**

**[COLOR]** "The Arabian Affair." While looking for THRUSH's deadly human vaporizer in Arabia, Ilya is captured by a sheik's daughter—who plans to sell him on the slave market for a late-model camel. Script by Peter Allen Fields. Ilya: David McCallum. Solo: Robert Vaughn. Waverly: Leo G. Carroll. (60 min)

**Guest Cast**

Sophie.....Phyllis Newman  
Sulador.....Michael Ansara  
David Lewin.....Robert Ellenstein  
Norman.....Jerome Thor

**5 10 MISS TEENAGE AMERICA**

**[SPECIAL]** The Miss Teenage America

# TEENAGE REVOLUTION

**A DAVID L. WOLPER  
PRODUCTION  
NARRATED BY  
VAN HEFLIN**



Teenagers today wear kooky clothes, writhe to the Watusi and shriek at shaggy-haired singers. Yet these same youngsters are racing toward adulthood faster than any previous generation. Share their ambitions and problems on "Teenage Revolution" — a viewing must for parents! Fourth in a series of outstanding TV Specials, presented by 3M Company on the ABC Television Network.

**TONIGHT 10:00-11:00 ON 7 11**





**MEDICAL ASSISTANT  
DENTAL ASSISTANT  
MEDICAL TECHNOLOGIST  
DENTAL TECHNOLOGIST**

Career graduates enjoy rewarding positions in these prestige fields. Train at our fully-equipped laboratories located in major cities throughout the country or at home in your spare time. Nationally recognized courses supervised by leading physicians and dentists. Unique Career Academy Method (based on principles developed at Harvard and Columbia) speeds training. Free placement assistance for graduates.

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### **CLASSROOM INSTRUCTION**

- Medical Assistant     Dental Technologist  
 Dental Assistant     Medical Technologist  
 Medical Assistant (Home Study)

# Friday

Evening

Pageant is telecast from Dallas. The Pageant includes a parade of the 60 contestants, aged 13 to 17, singing "Teenage America, Here We Come!" with Frank Sinatra Jr.; the presentation of the seven finalists, who take part in a talent show and test their poise in improvisational situations; and the crowning of Miss Teenage America 1966 by Carolyn Mignini, last year's winner. Bud Collyer is the emcee, and the TV host and hostess are Allen Ludden of "Password" and former Miss America Marilyn Van Derbur. (90 min.)

### **7 11 TEEN-AGE REVOLUTION**

**SPECIAL** This report on American teen-agers is narrated by Van Heflin. See the Close-up on the opposite page for details. (60 min.)

### **9 WORLD HISTORY—Discussion**

Prof. Robert G. Albion examines the role of Christianity in the Middle Ages.

### 10:30 **2 BEST OF GROUCHO—Quiz**

### **9 S.F. FILM FESTIVAL**

**SPECIAL** See Sat. 10:30 P.M. Ch. 9.

### 10:45 **6 TIME TO DANCE—Discussion**

Martha Myers and choreographer José Limon explain "The Language of Dance."

### **13 OUTDOORSMAN—Bel Lange**

### 11:00 **2 MOVIE—Mystery**

"Lured." (1947) A madman eludes Scotland Yard as he plans numerous murders. George Sanders, Lucille Ball.

### **3 4 7 NEWS**

### **7 8 11 13 NEWS**

### 11:15 **7 COLOR JOHNNY CARSON**

### 11:30 **3 4 COLOR JOHNNY CARSON**

### **5 10 12 NEWS**

### **7 MOVIE—Drama**

**COLOR** "Snows of Kilimanjaro." (1952) Gregory Peck, Susan Hayward.

### **8 MOVIE—Drama**

"The Bride and the Beast." (1958) A big-game hunter keeps a pet gorilla in the cellar. Charlotte Austin, Lance Fuller.

### **11 MOVIE—Comedy**

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" enters a church home for the aged in order to practice his theories. Clifton Webb, Joanne Dru, Hugh Marlow.

### **13 MOVIE—Drama**

"The Purple Gang." (1959) N. Cal. TV

Debut. A tough cop is out to get a gang of gunmen. Barry Sullivan, Robert Blake. (One hour, 40 min.)

**11:50** **5** **MERV GRIFFIN—Variety**  
Scheduled guests include painter Larry Rivers, musical-comedy star Polly James, singer Steve Perry and comic Sandy Baron. (90 min.)

**12:00** **10** **MOVIE—Adventure**  
"The Actress." (1953) Spencer Tracy, Jean Simmons, Teresa Wright, Anthony Perkins, Ian Wolfe. (One hour, 40 min.)

**12** **THRILLER—Mystery**  
Beach bum Ralph Teal meets socialite Edith Landers. Ralph: Larry Blyden. Edith: Susan Oliver. (60 min.)

**1:00** **3** **OUTER LIMITS—Science Fiction**  
A scientist learns that the Megasoid he smuggled in from another planet has escaped. Ron Randell, Constance Towers. (60 min.)

**4** **INVISIBLE MAN—Drama**  
The guest of honor at a science-award ceremony has been arrested. Mai Zetterling, Anton Diffring, Tony Church.

**7** **MOVIE—All Night**  
1. **COLOR** "Ring of Fear." (1954) Clyde Beatty, Pat O'Brien.

2. Maverick: Bret wins a poker game by bluffing. James Garner. (60 min.)

3. "The Quick and the Dead." (1963) Larry Mann, Victor French, Jon Cedar.

4. "The Desperado." (1954) Wayne Morris, Jimmy Lydon, Beverly Garland.

**1:10** **13** **UNTOUCHABLES—Drama**  
Al Capone's empire, "The Masterpiece," has split into two factions. Robert Stack, Robert Middleton, Pittsburgh Phil: Rip Torn. (60 min.)

**1:20** **5** **MOVIE—Western**  
"The Plainsman." (1937) Gary Cooper, Jean Arthur. (One hour, 10 min.)

**1:30** **4** **NEWS**

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



**10:00** **7** **11** **TEEN-AGE REVOLUTION**

**SPECIAL** Van Heflin narrates this report on America's teen-age population: 24 million youngsters with an annual buying power of 12 billion dollars.

Films profile members of teen society, including Phil Spector, whose rock 'n' roll hits have made him a millionaire; the Bushmen, a touring rock 'n' roll band; Eva Sorenson, who gives her views on dating and fashions; high school honor student John Link, the recipient of a study grant from the Atomic Energy Commission; Henry Heim, a drop-out who spends his free time in a Boston pool hall; swimmer Cathy Ferguson, an Olympic medalist at age 16; and Jean and Steve Madson, a teen-age married couple.

Cameras also view teen-agers working in the civil-rights movement, visiting an auto show and tutoring slum children.

Written, produced and directed by Kent Mackenzie for David L. Wolper. (60 min.)



**Van Heflin, Cathy Ferguson and Eva Sorenson**

# TELEVISION CROSSWORD

## ACROSS

- 1 World War II espionage unit
- 4 Prohibit
- 7 Fred \_\_\_\_\_ Murray, a TV father
- 10 Fencing thrust
- 12 Wallace the actor
- 13 Eula Harker on *The Long, Hot Summer*
- 14 Biblical starting point
- 15 Golf's starting point
- 16 Table leftovers
- 17 Star of *A Man Called Shenandoah*
- 19 TV canine
- 21 *You Don't \_\_\_\_\_*
- 22 19 Across will do this on command
- 23 Debbie Watson's new role
- 26 Subordinate to Admiral Nelson
- 30 Margarine
- 31 Bonanza character
- 32 Fiddling emperor
- 33 Former editor of the *Peyton Clarion*
- 35 Academy Award
- 36 Successful series
- 37 Sound made by 19 Across
- 38 \_\_\_\_\_ West, hero of *The Wild, Wild West* (2 words)
- 41 Warnings of danger
- 45 Wrote the *Rubáiyát*
- 46 However
- 48 Small cage
- 49 Sum totals (abbr.)
- 50 One of the kids on 54 Across
- 51 Author Ferber
- 52 No
- 53 Positions for TV dials
- 54 *Please Don't \_\_\_\_\_ the Daisies*

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49	A	M	A	T	S		50	J	O	E		51	E	P	N	A
52	N	O	T			53	O	N	S		54	E	A	T		

See next week's TV GUIDE for solution

## DOWN

- 1 Above
- 2 An U.N.C.L.E. agent
- 3 Thick slice
- 4 She's Anne on *Gidget*
- 5 Tavern drink
- 6 TV rating system
- 7 Former home of *My Favorite Martian*
- 8 Against
- 9 He plays Jesse James' TV brother
- 11 \_\_\_\_\_ Brothers Show (2 words)
- 13 Science-fiction series (3 words)
- 18 He's stranded on earth
- 20 Assistance
- 23 One of 11 Down

- 24 Wing (Latin)
- 25 Encountered
- 26 To chop with an ax
- 27 Dry, as wine
- 28 Mouths, openings (Latin)
- 29 Neither
- 31 Resident of the Shady Rest (2 wds.)
- 34 Property of that man
- 35 Made the Beverly Hillbillies rich
- 37 Rawhide's new trail boss
- 38 Pat Crowley's role
- 39 Necessity on *Combat!* (slang)
- 40 Dodge City lawman
- 42 Traveled by horse
- 43 \_\_\_\_\_ McCluskey
- 44 Short gaiter
- 47 Thousands and thousands of years

B	A	R		L	I	E	F		S	E	T	S		
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Answer to last week's puzzle



## NUTS TO EVERYTHING BUT GOLF

Chuck Connors doesn't extend this philosophy to his wife, but it goes double for Noel Coward

By Melvin Durslag

Golf is a pastime holding in its clutches some 7,000,000 innocent Americans. It is a compelling game, pretty much embracing the pretzel-eating principle, which is to say that those who once indulge can't stop.

By his own admission, Kevin Joseph Aloysius (Chuck) Connors is hooked on golf. Unable (as a professional baseball player) to hit a moving ball, he is fascinated by the ease with which he can belt one that doesn't curve, sink or even float. Thus, on some days he plays as many as 54 holes of golf and makes it plain that the game transcends in importance about everything short of life, family and flag.

With a twinge of contempt he has shunned the social exercises of Hollywood. New York intellectuals he will give you for your birthday. The Broadway stage, phooey. He begrudg-

es—in fact, refuses to yield—time to a facet of his trade known as the build-up, which would include publicity tours and premières, and he wouldn't be found deceased at the so-called "right" cocktail parties.

We were seated in the living room of his most costly single possession, a \$100,000 cantilever-design home reposing atop the Hollywood hills. He had just returned from a round of golf in which an 83 had enriched him by \$6, and now the man who has starred in three television series (*The Rifleman*, *Arrest and Trial and Branded*) was prepared to discuss the Chuck Connors of today, in contrast to the one of several years ago, and to explain certain actions which had led some in his business to appraise him as less than a princely fellow.

**continued**

Chuck acknowledges criticism directed at him, and, with a thin smile, he offers the significant aphorism, "Knock me, but leave me a future."

A native of Brooklyn, where he was raised in a \$30-a-month flat in which the family got hot water by boiling it, Connors developed as a schoolboy athlete who went on to play pro baseball. With the Dodgers and the Cubs, he had what is known in the game's idiom as a cup of coffee, meaning he never ate too well, and eventually drifted to acting, landing his first part in 1952 in an MGM movie called "Pat and Mike." Chuck played a state trooper entrusted with one line which he was to bark at Spencer Tracy, the leading man. It was, "Never mind! I'll take charge here!"

"I was so scared merely being in the presence of such a star that the words froze in my mouth," recalls Connors. "I needed 15 takes for that single line." Loss of speech is no longer among his failings.

In 1958, Connors got his first major break, the lead role in a shoot-'em-up television series, *The Rifleman*, which lasted five years on ABC and is still one of the top shows in syndication.

Next, he shifted to the part of a suave, swinging lawyer in *Arrest and Trial*. The show didn't last as long as Connors did in the major leagues. It was through after one season.

But it wasn't the end of Chuck. He rebounded powerfully last year as Jason McCord, the hero of *Branded*.

As a person, Connors admits he has changed. Some will testify that it hasn't been for the better, but Chuck is willing to debate this.

"After I got started in *The Rifleman*," he begins, "I got a big head. I felt the world was made for me. I was one of those poor, sick, sorry guys who gained something known as 'stardom,' and I thought I was something special. I didn't realize at the

time that I was nothing more than a ball player who got lucky.

"Well, they told me I had to attend this function and that one and stay in the spotlight and build up my image. So I did what they said. Remember, I'm a dumb ball player. They tell me to bunt, I bunt. I was soon attending the right premières, appearing on the right shows, being seen in the right places, eating rich foods and staying up late. And, in return, I was being bored to death and traveling in circles I despised."

"When did you make this discovery?" he was asked.

"I made it at a cocktail party of intellectuals one night in New York. The place was lousy with important people. Among them was Noel Coward, whom I had never met. I walked over to him, put out my hand and said, 'I'm Chuck Connors.' He answered, 'Of course you are.'

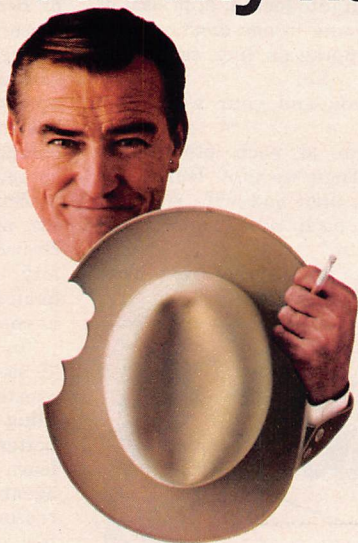
"I spent the rest of the evening thinking about this. To myself, I repeated the lines. 'I'm Chuck Connors,' I said. And he replied, 'Of course you are.' It depleted me and I began to wonder what the hell I was doing with people like that. I belonged with slobs who pumped your mitt and said, 'Glad to know you, Connors.' I was out of my class. I felt it was time I wised up."

"What did you do?"

"One by one, I started eliminating things I didn't like. The first thing that went were those phony cocktail parties. Then I cut down on public appearances. These tub-thumping tours are a lot of bunk . . . 10 Nielsen cities in 12 days, with two days reserved for New York, the first for TV and radio shows and the second to meet the syndicated writers. I resented this time and pined for all those beautiful golf games I was blowing in California. And for what? If your show is in the Top 20, you don't need the tours. And if it isn't in the Top 40, all the tours in the world won't help you."

In speaking of New *continued*

**"Show me a filter  
that really delivers taste  
and I'll eat my hat!"**



**New  
Lucky Strike Filters  
put back the taste  
others take away.**

L.S./M.F.T.—Lucky Strike means fine tobacco...and now Lucky Strike means filter tip. So you get—unchanged—Lucky Strike's famous fine-tobacco blend. And Lucky's filter tip actually enhances the taste.

York, Connors seemed to be bottling some strong emotions. He was asked what he has against the Big Town.

"My complaint is only against the arty intellectuals there," he replied. "New York is a fertile ground for egg-heads. They exchange sophisticated ideas and decide for the whole Nation what's good and what isn't."

"Another thing they do that sours me is make an intellectual appraisal of everything. Some things don't require intellectual appraisals, like, say, fighting with your wife."

"How do you and your wife settle your beefs?"

"We scream at each other until we're tired. Then we quit. But in the egghead belt, man and wife sit there and analyze each other, and I say you can have it."

"Do you aspire to the New York stage?" he was asked.

"Ten years ago I did. But now you couldn't give it to me. What do they have there? Dirty dressing rooms, no air conditioning. The hell with it. Give me a horse—and I hope the egg-heads feel as sorry for me as they do for John Wayne."

"Has the press treated you fairly?"

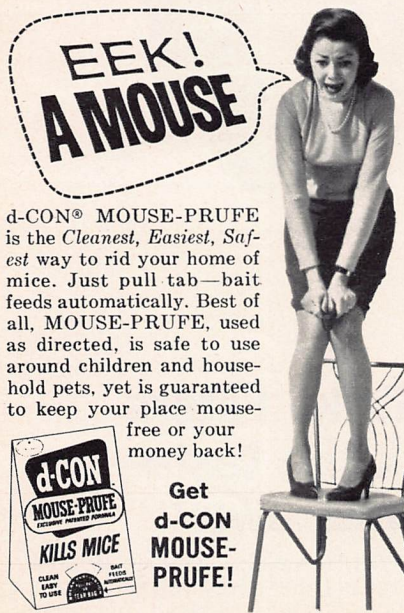
"Truthfully, I've had a beautiful press. Maybe better than I deserve. I've caught some knocks, but the only one that ever bugged me was a review of *Branded* by Cleveland Amory last season in TV GUIDE."

Once known in Hollywood as a gregarious and good-natured sort, Connors, in the eyes of some detractors, has been transformed into an uncompromising know-it-all with no compunctions about dumping old associates. He has, in order, released his agent, lawyer, press agent and *Branded* producer. Charges of disloyalty anger him, and he counters heatedly that all he is doing today is comporting himself more maturely.

"In the old days," he points out, "I never stood up for my rights. I exerted no muscle and accepted everything that came along. I've learned better today. In this business, you learn the hard way. I released my agent and lawyer for no personal reasons, but only because I didn't feel our relationship was working to my advantage. It was a simple business judgment."

"I wasn't fully responsible for the dismissal of the *Branded* producer. My partner in the series [Goodson-Todman Productions] and the sponsor had suggested that we change producers, and I merely went along."

Divorced from his first wife, who bore him four children, and now married to Kamala Devi (see photo, page 19), a striking, well-bred actress from Bombay, Connors consorts socially with few people in his trade. "I have only three friends who are actors," he says. "They are Glenn Ford, David Janssen and Bill Bixby. We have a



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big thing in common—golf.”

Since Connors was once a devout Catholic, he was asked if he suffers religious qualms over his divorce and remarriage. “Not really,” he says. “I have no formal religion any more, but I still believe in God. I place a big premium on brotherhood and try my best to treat people decently. Occasionally, I drop into church, but it might be any church, not one in particular. Happily, Kamala’s thoughts on religion are similar to mine. Marrying her was the luckiest thing that ever happened to me. It’s only since I’ve been with this girl that I’ve come to see what is real and what isn’t.”

Connors has grossed a considerable amount of money in television and motion pictures, but he confides that he is anything but well-heeled. “I’m far from the millionaire class,” he says. “To start with, I pay heavy alimony and child support. Then there are others in my family and Kamala’s that I help. I am also in the 70-percent tax bracket. Summing up, I am pretty much free of debt, but probably worth no more than a quarter of a million.”

Among his more treasured holdings is a modest home he owns along the fifth hole of the Canyon Country Club in Palm Springs. “When I get out on that course,” he says, “I get fearless and I give myself a fight talk. ‘Acting doesn’t own you,’ I say. ‘You’re now 44. You could stay in this business maybe eight more years, maybe less. You used to sell insurance. You could do it again. And you could probably step out tomorrow and make \$50,000 a year as a sportscaster.’

“Mind you,” continues Connors, “I’m not going to do anything rash, because I’m getting along well and I’ve got no kicks. But my business doesn’t scare me the way it used to, and it never will again.”

Chuck left his visitor with a piece of philosophy that has required a little laundering. In effect, he said: “Nuts to everything except golf.”



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**SOMETIMES  
HE JUST  
SITS  
IN THE  
BATHTUB**



Quinn Martin is a hot TV producer, and here's how he works

By Dwight Whitney

If there is a New Wave amidst all the calculated blandness of commercial TV, this man is it. Quinn Martin. 43. Solidly built. Bright. Perceptive. Prepossessing. The kind who plays the game without arguing the rules.

He has a wife, three young children, an IQ of 148, wears mono-

grammed shirts and carries an attaché case initialed "QM" without the periods. He gets to work at 10; sees rushes at 11; customarily lunches at Musso & Frank's, the venerable downtown Hollywood restaurant, about 1; takes his family to the races on Saturday, to the movies on Sunday night.

He takes sitz baths—you can't read a script in the shower. The son of a pioneer film-cutter who yearned to be a producer, he began his career in the cutting room, hit the big time as producer of the original two-part "Untouchables" in 1959, went on to produce the series, while moving into the good graces of Tom Moore (then program chief, now president of ABC-TV). Later he made *The Fugitive* (also for Moore), the great success of the 1963-64 season. Today with *12 O'clock High* in its new early-evening time slot, and *The FBI* being brought on with all the urgency Moore himself can muster, QM looks and behaves like a king.

His power is based on his personal reputation as a creator, a cutter-oriented sense of the dynamics of filmed action as opposed to spoken dialog ("Movies have to move . . ."), and an unerring instinct when it comes to divining popular tastes.

He appreciates above all that TV is a game . . .

QM THE GAMESMAN: Monday A.M., office. QM, immaculate in a seer-sucker jacket, laces his fingers and talks.

"There's a game you play. I have a lot of people to please. The network. The sponsor. The studio that puts up the production facilities. Most of all myself. It gets tougher as you get bigger. QM Productions, wholly financed by ABC, employs 400 people. I have duplicate offices at Warners and Fox-Western, where *The FBI* and *12 O'clock* are shot. We shoot more in depth than any other company. I'm putting \$10,000, \$12,000 more up there on the screen per show.

"Some producers deal mainly with script. I control quality from the rushes. I'd rather create an illusion out of hunks of film.

"My producers are really head writers. Their job is to mold a script to our approach. I let my directors direct. They are the ones who have

to relate to the actors. I go on the set only when there's big trouble . . ."

Naomi Bross, QM's secretary, pert, pretty, protective, comes in with a list of phone calls. (QM seldom answers calls—he calls back.) She goes out. The phone rings.

"Oh, hi, Don. . . . Cut stuff looked good but you're going to have to re-stage the gunfire. Couldn't miss at that range and we don't want our FBI boys to look like idiots." Click.

"I figure I make 10 good *Fugitives* a year," QM is saying. "Ten that are pretty good, 10 that are shot just because you have to shoot something. I go in for retakes if I can, or, if I can't, try to cure the worst faults in the cutting. . . ."

Phone again. It is the agency man for *The FBI's* automobile sponsor. The company wants main titles with the "institutional feel." "Don't worry," QM says. "I have a couple of title roughs here now. See them later in the week. . . ." Click.

"What you gotta do," QM is saying, "is call the Beverly Hills Hotel, set up a meeting and *make 'em feel happy.*"

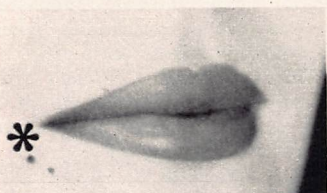
He picks up a sheaf of papers from the pile on his desk—casting memos, production reports, location scouting reports, unsigned contracts, scripts, weekly property progress reports from *Fugitive* producer Alan Armer, *12 O'clock* producer Bill Gordon and *FBI* producer Charles Larson. "The boiler plate of business arrangement," he explains. "Got to keep hammering away at it. The only way to stay alive. You see, I don't romance the president of the network. . . . I don't do any of the things you're supposed to . . ."

QM AND THE NETWORK HEAD: Front booth, Musso & Frank's. QM is recalling how, when *The Untouchables* became a series, Moore said, "I'll take it if Martin produces it." He is trying to recall how audiences failed to respond to his show, *The continued*

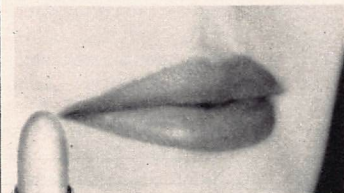
*New Breed*, with Leslie Nielsen. How *The Fugitive* was the invention of another, Roy Huggins, who also invented *Maverick*. "Huggins wanted him wrongly-convicted murderer to behave like a jerk, since society was treating him like one anyway. I conceived Kimble as something less bizarre, a put-upon but decent person."

QM MEETS THE FBI: Office. Monday P.M. "Mention the FBI and you get a reaction like the Flag and Mother.

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## MAX FACTOR

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So when Moore asked me to do the show I wasn't too enthusiastic. Then my ego tells me, this guy wants to gamble \$14,000,000 on my ability. When you're riding high you got to handle yourself right . . . .

"So I will convince the FBI they shouldn't look like boy scouts! They're people, aren't they? So humanize 'em.

"None of it's Shakespeare. I can't tell my grandchildren I worked in the greatest art form. Once you've acknowledged that, then you can go."

QM AT THE RUSHES: Tuesday A.M. Room 2. Deep leather chairs, worn. A musty smell. This is the place where Chaplin, Fairbanks and Pickford watched their rushes. Production men, cutters, casting people, the three producers. No directors. They stay on the set. And no writers. Making a late entrance, QM, bonus player in the game of big-time TV.

*The Fugitive* rushes come first. Right away his brow furrows. The actress in the living room sequence is keying the scene too high. It bugs him. "Where did we get her?" QM wants to know. Calm her down, Alan, Baby. And watch that hip twitch. We'll cure it in the close-up.

Efrem Zimbalist Jr. is a magician. He can make a line like "This is the FBI, Powell!" sound like brand-new stuff. Paul Burke, Robert Lansing's replacement in *12 O'clock*, watches his old general (off-scene) go down in flames. The moment is symbolic, its impact not lost on QM. "Paul can do the bravura things," he enthuses. "Things Bob couldn't—or wouldn't. It'll give us a new dimension."

QM AND THE STARS: On Stage 5. Janssen is explaining to actress Joanna Moore that there are a lot of one-armed men in this country. QM is as enrapt as if he had never seen the scene before. "That Janssen! Tremendous," he mutters. Janssen should know by now how good he is. He doesn't. QM tells him. QM is getting

him a bonus. Not that David needs the bonus. Only the reassurance.

Back in the office *Fugitive* producer Alan Armer is on the phone. Armer can get Hope Lange or Barbara Rush (Julie Harris can't make it) to play Lieutenant Gerard's wife in an upcoming two-parter. "Rush is hot. Get her," QM says. Click!

Phone. Paul Burke. "The scene with Andy Duggan? Beautiful! . . . Fine, Paul, but I don't want you to get over-trained. You look great the way you are. . . ." Click.

"Paul worries about his looks," QM is explaining, "David about the performance. Zimbalist is just plain great—all the media studies show he was the ideal choice. Leslie Nielsen, I don't know where I went wrong there. His cop was just too muscular to appeal. As for Lansing—too grim, too tied up. I tried to help Bob, but I don't think they liked it in Wichita. . . ."

Phone again. It is the designer of the handsome, hip but noninstitutional main titles for *The FBI*. "You lost out to class, elegance and the Constitution. Sorry, but that's the name of the game." Click.

QM, MAN WITH A PAST: "I would always fake it and get A's at Fairfax High School. I started out to be an architect but then the Army came along. I became a cutter because I'm a realist, and it was the only job offered. I became a writer to get credits so I could move into production.

"My father, Martin Cohn . . . a great guy. But he wasn't smart about people. And he didn't have the confidence you need, to *know* you have the right answer. He produced a picture or two at MGM. But he ended up where he started—a cutter.

"When I think what he could have had! I'm proud of him—the *schnook*."

QM AND THE CLINKER: Friday, Room 2. A rough-cut of an earlier *Fugitive*. It is, as they say in the trade, magnificently mounted. Otherwise it is

one of those scripts you shoot "just because you have to shoot something."

QM watches like a man in a trance, automatically praising what there is to praise, his responses perfectly conditioned to the hard-core realities of TV. Never mind if the story stumbles and falls, just go on to the next one. Will audiences believe this outlandish tale? "They'll believe it in the third year," says QM.

THE COCKTAIL PARTY QM: Saturday P.M. It's been an exhilarating week. QM stands amid the welter of famous and quasi-famous at a Beverly Hills cocktail party, shirt newly minted, tie knotted just so.

"I love my business," he is saying. "Some day I want it to run itself. Take the family to Europe, do a movie. But I'll tell you one thing. I'm not the guy who asks himself who am I and what is the meaning of life? After 35, forget all that soul-searching, set yourself a goal and go!"

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## Donna's UP

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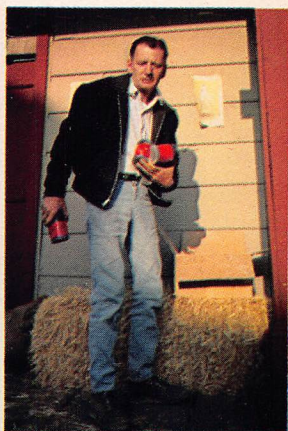


# AFIRE?

## HE DID



*Frazee and his butane valves.*



*Prop man with smoke bombs.*

The script for the *Gunsmoke* two-parter "The Raid" (scheduled for early next year) called for a fire. A gang of robbers were to set it as a diversionary tactic to help them get out of town.

As the zero hour approached, special effects man Logan Frazee hustled about, on foot and on bicycle, checking his paraphernalia—the wind machines, the smoke pots, the detonators, the butane tanks with their hoses, nozzles and valves (above). "He says prac-

tically nothing as he works," commented an observer, "yet he gets total concentration and efficiency from his crew, probably because he exudes a kind of 'countdown' aura."

Finally, the moment came. The butane was lit, the detonators were detonated, and Dodge City's Merchants Hotel, which had been doused in kerosene, went up like a firecracker. Said observer: "Frazee would make a good prop man for Dante."



*Lift carries butane tanks to scene. Gas was fed through buried hoses.*

## THE SAD STORY OF



(It was going great till  
the President tuned in)

By Jean Pierre Frankenhuis

The uproar over the prime-time serialization of *Peyton Place* seems academic for people who, like myself, have had experience in Brazilian television. Two years before Allison asked the question: "Why did you say good morning *that way?*," another gentle story of murder, adultery, illegitimacy and mild assorted trivialities began a daily run at 7:30 P.M. on a Rio de Janeiro station.

The serial was written by an outspoken Brazilian playwright, Nelson Rodrigues, whose most important message in previous stage plays had

been shock, forced realism and a lot of legs. The time slot was the traditional dinner hour when, as in most South American countries, the whole family is present, from the 2-year-old child to the 90-year-old granny. As for the cook and the maid, they peek in at the living-room TV set while serving dinner or cleaning up the kitchen.

The story, *Renuncia*, meaning "Resignation," was organized in daily 15-minute chapters. It was meant to last a maximum of 40 chapters and was geared to the tastes of the hard-working classes, the factory employees, the menial laborers, the cooks, the maids, the gardeners, all of those people whose salaries were low but whose dreams were quite high. It included, of course, a standard rich-but-mean girl, a poor-but-kind young man, an old-but-smart Negro nurse, the evils of money, the beauty of hunger, an aunt-and-nephew relationship, ban-the-bomb manifestoes and many other selected problems a viewer might enjoy. And a lot of legs.

Protest was not long in coming: From the "intellectual" quarters came the cry accusing Rodrigues of commercialism, which meant he was making more money than they could ever count; the church mentioned the serial as "dirty and unmentionable"; and critics were appalled by its lack of purpose. They obviously had not been watching the serial's daytime counterparts.

The programs were taped in São Paulo—at a lightening pace—then distributed all around Brazil. Actors with evening plays that same day, and rehearsals for two or three programs for the next afternoon, were handed their scripts and given a couple of morning hours to rehearse "on camera." In the afternoon the tape would be recorded, usually on the very first try, regardless of the quality of the acting. Scenes were seldom repeated or revised before the actual running. Mustaches might fall,



doors fail to close, or telephones ring off-cue; mistakes were corrected only for future chapters. One of the heroes almost died of asphyxiation when a prop man used pesticide to simulate fog! There were no retakes. By the time characterizations and other details were finally mastered, the 39th of the 40 chapters had been shot and all the improvement was crammed into the last scenes.

At first the series seemed doomed. Then it slowly picked up as more and more people shrugged off the critics and began watching it. Sound familiar? The growing popularity meant many dinners were being served cold because the maid was paying attention to that night's episode. It also meant that entire families, in the less affluent classes, were gathering together in small rooms to watch a neighbor's set.

Now sponsors lined up; the stars of the show became national heroes. In a land where soccer players, rhinoceroses and popular singers run for office it was rather lucky that no elections were in sight. Picture Constance and Elliot in the Senate, Allison as Secretary of Defense and Dr. Rossi presiding over the AMA! The stars were lionized in the streets, constantly interviewed, their every move covered by the news media. *Manchete* and *O Cruzeiro*, Brazil's leading magazines, published extensive articles in which it was difficult to distinguish between the actors' lives and those of the people they portrayed.

Three days after the series ended, in the middle of a radiant afternoon, a large movie house called the Astoria, in a fashionable part of Rio de Janeiro (Ipanema, where the girl came from), was rented by the station, converted into a TV auditorium and completely taken over by hundreds of screaming people, while hundreds more were turned back at the doors. The occasion was a repeat, live, of the last episode of the serial, with happy kisses and

walk-toward-the-distant-horizon included. After every kiss, the audience gasped, cheered, fainted, shrieked, applauded and asked for more. The performance had to be repeated three times for the crowd that paid its way into a theater to see the last scene of a TV serial.

Nelson Rodrigues went on to his next serial, by now doubling as the announcer for the summary of previous chapters. Critics began to read into it such significantly social messages as the fight between good and evil, and Freudian interpretations abounded in literary magazines. Other stations in Rio started their own series. The soap-opera craze was on, with now-common "last-scene shows."

And contests were held testing the public's knowledge of actors' private lives, with prizes ranging from a free ticket for a taping session to a day spent with the star. The actors toured the country, receiving high honors, keys to cities and lifetime contracts with sponsors and stations.

Then, at the height of their immense success, prime-time TV serials were dealt a hard blow by one of those typical impulsive acts which are so characteristic of Brazil. It is said that then-president João Goulart (whose later ouster had no connection with TV serials, Rodrigues notwithstanding) walked into his living room to find his two very young children watching a particularly lewd chapter of a popular serial. It took him exactly one week to write, publish and make official an executive order forbidding the showing of serials before 10 P.M.

The audience, made up for the most part of people who worked 10 or 12 hours a day, had no stamina for late-night shows, including serials.

So they faded fast. But not for long.

When Goulart's government was toppled in 1964, his successor, Humberto Castelo Branco, rescinded the ban. However, the new serials are so bland that even the children are bored.



Muchachos y muchachas,

you navver gass whot hoppin  
to Florencia Bisenta  
de Casillas Martinez

Cardona You remember fot leedle Flossie? Wal, she ain fot no more, and she ain Flossie no more—or even Florencia Bisenta de Casillas Martinez Cardona no more. She sure ain. She's Vikki Carr, the seenger, plays all the beeg night clobb an makes heet recordeens an doss all the beeg TV shows, like Red Skelton, *The Hollywood Palace*, *Hullabaloo*, Johnny Carson, Meredith Willson an Jimmy Dean. On *The Bing Crosby Show*, she even don som acteen. That Flossie hos come a long way.

That's enough of the dialect, which one is apt to fall into after listening to Vikki, Carr talk about her Mexican-American background.

Vikki was born in El Paso, Texas. Her father sent her mother there from San Gabriel, Cal., just before Vikki was born. That's where he was born so he wanted his child born there, though the other six Cardona children were all born in San Gabriel.

Vikki started singing when she was in high school, but before that the family always gathered around and sang at barbecues—her father and her uncles and the kids. Her father was very strict—he permitted her to go to only four football games

all the time she was in high school. Vikki mostly stayed home and helped her mother take care of the other children. "It was an old-fashioned Latin family," she says. But when she started singing, she went all over—Palm Springs, Reno, Las Vegas—with her father's consent. He said, "You've been brought up right, and I trust you."

Vikki will be 25 soon. "When I'm on *Hullabaloo* and those kids look at me, I really feel old," she says.

Vikki doesn't look old—or Latin. She has blonde hair and fair skin. And she cries when she sings. The first time her publicity man saw her cry, he said, "That's a great *shtick*—keep it in the act!" It really isn't a *shtick*, but when her father hears her use words like that, he says, "How come you speak Spanish with such a Yiddish accent?"

Of course, Vikki isn't Spanish or Mexican, and neither are her father and mother. But her grandparents are Mexican and Vikki is proud of it. She has Spanish furniture in her new Beverly Hills apartment. And when she was in Japan, she recorded a Spanish song, "Cuando Caliente el Sol," in Japanese.

Ah, so—si, si.

# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

Conflict: NBC has The Wackiest Ship in the Army in this season's series line-up; CBS has the Hollywood film of the same name on tap for its Nov. 11 Thursday Night Movies . . . RAY BOLGER, hooper supreme, plays host on the Nov. 6 Hollywood Palace. He'll greet LIONEL HAMPTON, KAY STARR and NORM CROSBY. JUDY GARLAND appears Nov. 13. JOHNNIE RAY, long absent from home screens, will do a pair of Palaces this winter.

THE ANIMALS (they're rock 'n' rollers) are aptly cast as a wolf pack on LIZA MINNELLI's Nov. 28 special on ABC titled "The Dangerous Christmas of Red Riding Hood or Oh Wolf, Poor Wolf" . . . The World of Lowell Thomas is a new series for the BBC in Britain. THOMAS and his Odyssey Productions haven't yet sold it to American TV . . . ABC plans a half-hour show keyed to its stars' hobbies. One who will appear: ALLEN CASE (The Legend of Jesse James), who owns a sizable art collection.

There'll be no Jane in the Tarzan series NBC has in the works for next season. MIKE HENRY, former Los Angeles Rams linebacker, plays Tarzan . . . Also in prospect at NBC for '66-67: KERWIN MATHEWS as a psychic researcher in The Ghostbreaker.

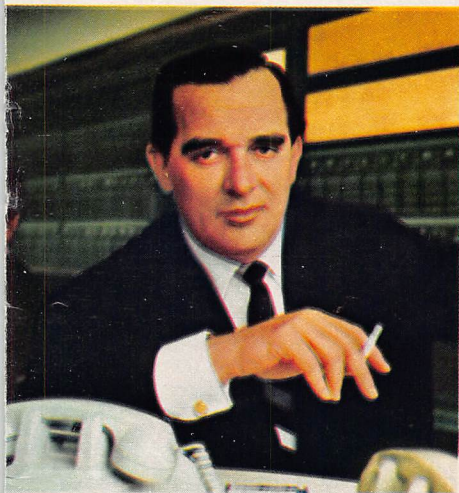
National Educational Television has just completed a half-hour show on author VLADIMIR NABOKOV ("Lolita"), filmed in Montreux, Switzerland. It's part of a new NET series called Arts/USA, which premieres in December . . . ABC's JULES POWER and his Discovery crew are off to Israel in November, for a show about a cooperative farm community at Nahalal; later to Kenya for a study of how new-found political independence affects a 12-year-old, and to Italy for a program on Galileo.

**TEN YEARS AGO THIS WEEK:** Ford Star Jubilee presented MARY MARTIN and NOEL COWARD in a 90-minute special called "Together with Music" . . . MAURICE EVANS did a 90-minute musical version of "Alice in Wonderland" for Hallmark Hall of Fame . . . GERALDINE PAGE starred in "Shoot It Again" on U.S. Steel Hour . . . On Robert Montgomery Presents, FRANCHOT TONE and LEE REMICK appeared in "Man Lost" . . . "Arroyo" was on Directors' Playhouse, with JACK CARSON, LOLA ALBRIGHT, LYNN BARI and LLOYD CORRIGAN. . . BETTY HUTTON's new series debut was helped by JIMMY DURANTE and BOB HOPE . . . JAMES DUNN played a football coach in "Nothing to Do Till Next Fall" on Playhouse of Stars.

PICTURE CREDITS 10-11, 19-Sheedy-Long • 14-Ken Whitmore  
24, 28-29-Russ Halford • 32-Ron Thal

# Chesterfield People:

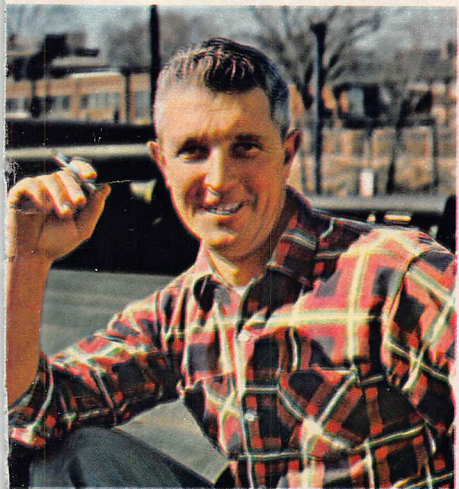
They like a mild smoke, but just don't like filters. (How about you?)



Richard Brown is with a brokerage firm in New York



Jeanne Sully is a fashion designer in California



Edward R. Sullivan is foreman of a waterworks in Mass.

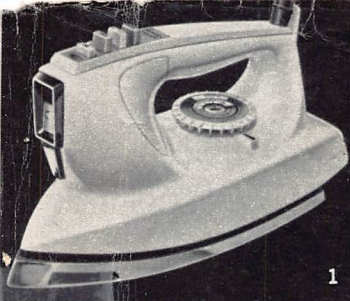


Chesterfield People get the taste that satisfies. Do you?

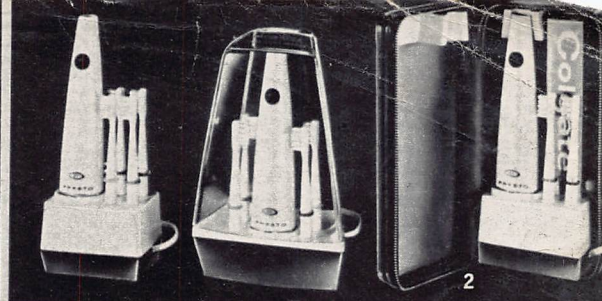
If you like a mild smoke, but just don't like filters, enjoy the mildest tasting Chesterfield in 53 years. Tastes great, tastes mild: **CHESTERFIELD KING**

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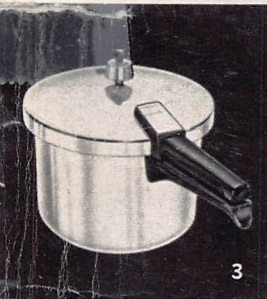
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2

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3



4



5

**3. PRESSURE COOKER.** Turns inexpensive meals into a feast. Saves time, retains flavor, nutrients. Easy to use. Aluminum and Stainless Steel models, 4 and 6 qt. sizes.

**4. JUMBO FRY PAN.** Big enough to fix a complete meal . . . so automatic it minds itself. DuPont TEFLON® for no-stick cooking, no-scour cleanup. A great gift.

**5. DEEP FRYER.** She'll use this as a deep fryer or Dutch Oven. Controlled heat prevents burning, smoking. Available with no-stick, no-scour DuPont TEFLON® finish.

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**COFFEEMAKER.** Every woman wants a coffee-maker just like this one. This is the only one that can be completely cleaned—every inch—inside and out. And, you know, the cleaner the coffee-maker, the better the coffee. This stainless steel beauty is completely submersible; open spout can't trap stale coffee flavors. It's automatic—no controls to set—brews a cup a minute. A beautiful shining gift! White or Black trim. **PRESTO**®





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